

Charlotte

FEBRUARY 2023

HOME

DESIGN & DECOR®

Arts & Architecture

PLUS:
BLURRED LINES

BEAUTIFULLY
ARCHITECTED

mynewfloor.com

DISCOVER WHAT'S POSSIBLE





CURATED FOR YOU.

WE MAKE FLOORING EASY.

Choosing the right flooring or carpet can be overwhelming. MyNewFloor.com simplifies your search with our Curated Collection of **wood, carpet, vinyl and tile** from leading manufacturers — all for one low all-inclusive price. Our **design-focused team** is here to help you select the products that fit your home and budget. And our **certified installers** will do the job right — quickly, accurately and professionally.

Visit one of our Charlotte area showrooms, and you'll see why thousands of satisfied customers have chosen MyNewFloor.com as their go-to flooring partner.

704.325.5952

SOUTH CHARLOTTE

Blakeney Town Center
9716-C Rea Road
Charlotte, NC 28277

SOUTH END

Factory South
1300-C South Boulevard
Charlotte, NC 28203


LAKE NORMAN

Village at Oakhurst
9606-A Bailey Road
Cornelius, NC 28031

mynewfloor.com

Explore Your Dream Pool



 Call To Find Out More
704-889-1300

 Visit Our Website For More
bluehaven.com/charlotte

 Email Us
sales@bluehavennc.com

神韻晚會 2023 SHEN YUN China Before Communism



2023 ALL-NEW PRODUCTION WITH LIVE ORCHESTRA

From music, dance, architecture to medicine, Chinese culture and its five millennia of wisdom were divinely inspired. For decades, the world witnessed this ancient civilization torn apart by communism. Now, Shen Yun is reviving this lost culture, live on stage.

Featuring one of the world's oldest art forms—classical Chinese dance—along with patented multimedia effects and all-original orchestral works, Shen Yun opens a portal to a civilization of enchanting beauty and enlightening wisdom.

Prepare for an experience that will take your breath away.

“Entertainment of the highest order...
An exemplary display of excellence.”

—Stage Whispers

**“Lavish production, brilliant choreography,
extravagantly beautiful.”**

—Broadway World

Belk Theater, Charlotte

Thu Mar 2 7:30 pm

Fri Mar 3 7:30 pm

Sat Mar 4 2:00 pm; 7:30 pm

Tickets:

ShenYun.com/NC

800.382.1731

Code to waive service fee : **HMSY23**







The Designers Marketplace

trade and retail showrooms

803-681-5100

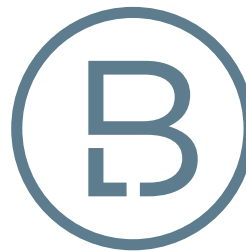
thedesignersmarketplace.com

9481 Yarborough Road, Fort Mill, SC 29707

619 Edgemont Road



633 Edgemont Road



BRANDON LAWN
REAL ESTATE



www.blrealestate.com | 704.904.3820

639 Edgemont Road



3819 Warrington Drive



Mermans Architecture & Design

Brooke Adler Interiors

Accord Development Group

The Building Agency

* Images are an artistic representation



@brandonlawnrealestate



CATERING
INQUIRIES

The
JIMMY

THEJIMMYCLT.COM

@THEJIMMYCLT

CHOP

SALAD

LARGE ORDERS AVAILABLE FOR YOUR OFFICE & EVENTS

2839 SELWYN AVE.

@BOSSYBEULAH'S

hello, SOUTH END

2932
GRIFFITH
STREET



**WE'RE BRINGING THE BEST CHICKEN SANDWICH
TO CHARLOTTE'S HOTTEST NEIGHBORHOOD**

A SHORT WALK FROM THE LIGHT RAIL AND ALL OF YOUR FAVORITE BREWERIES!

BOSSY
Beulah's
CHICKEN SHACK
Since 1906

SCAN TO
ORDER
ONLINE



FEBRUARY 2023



FEATURES

48 ART HOUSE

A Myers Park home is designed around one family's expansive and impressive art collection.

56 THE COLOR CURE

Driven by her client's love of art and color, designer Louise Johnson revamps a home in Spartanburg, South Carolina.

66 THE JEWEL BOX

A talented team of architects and designers turns a traditional red brick Colonial home in SouthPark into a warm, modern dwelling.

223

LYNN BLACKWELL
INTERIOR DESIGN
DESIGN STUDIO + SHOWROOM

LYNN
BLACKWELL
INTERIOR DESIGN

DESIGN STUDIO
+
SHOWROOM

TUESDAY - FRIDAY
10:00 AM - 2:00 PM
BY APPOINTMENT
www.lynnblackwell.com

LEE INDUSTRIES LILLIAN AUGUST FOR HICKORY WHITE HICKORY CHAIR
HICKORY WHITE CURREY & COMPANY THIBAUT DESIGN

LYNNBLACKWELL.COM | 223 MAIN ST. FORT MILL, SC 29715 | 803.802.4663

FEBRUARY 2023



DWELL

24 ART + DESIGN SCENE

Their passions fueling their distinctive work, two artists corner niche markets in the art world.

28 ARCHITECTURE

Inside a traditional English cottage is a playful and modern interior that surprises and delights.

34 MARKET

Art takes the everyday and translates it into something evocative, and these products are speaking our language.

38 DESIGN BOARD

Artist Amy Weishaar shares some of her favorite items inspired by her painting *Airlie Moon*.

40 FIELD TRIP

A true hidden gem, Greenville, South Carolina, is quickly becoming a popular southern destination.

44 PALETTE

Warm and comforting, the vintage hue of olive green imparts a perfect note of earthy elegance.

RESOURCES

82 COZY, CALM & COLLECTED

As homeowners seek havens in their spaces, Artistic Interiors shares the latest calming and soothing design trends.

86 UNDENIABLY YOU

Lynn Blackwell Interior Design creates beautiful and functional spaces that mesh with every client's needs.

CONTRIBUTOR

90 ROOM SERVICE

Beth Conant-Keim
Silence is Golden

SPOTLIGHT

16 FROM THE EDITOR

94 ARTS & EXHIBITIONS SPOTLIGHT

MARK PHELPS

MARKPHELPSINTERIORS.COM

Interiors

704.333.5010





Our annual Arts & Architecture issue is always one of our favorites. There's something alluring about a home that looks to artwork for its inspiration for design, or interior design that uses architecture as its most dominant influence. And oftentimes there's a coupling of both, resulting in a home that is stunning to admire inside and out.

This issue is no different. Our editorial team pored over submissions, trying to find that perfect balance between art and architecture, or the seamless mix in between. Lucky for us, there is no shortage of impressive art collections and jaw-dropping architecture in the Carolinas. In fact, the growth of these two elements in residential has grown exponentially; so much so that we faced a really difficult decision: choosing which projects exemplify that positive trend the most and how to showcase them best.

In the end, we hope our selections bring our readers a sampling of everything you want to see in an Arts & Architecture issue—architecture ranging from traditional to modern, and art that genuinely inspires.

We hope you love reading this issue as much as we loved producing it. Enjoy!

Blake & Anne Marie

Blake Miller and Anne Marie Ashley
Co-Editors-in-Chief



ON THE COVER:
Oz Architects and Oz Interiors transformed a dated red brick Colonial into a modern architectural stunner.

CHRIS EDWARDS

Simply the Best...

Sophisticated, fashionable yet comfortable interiors with YOU in mind

- Modern and Transitional designs for your home or office
- Fabrics, custom upholstered furniture, custom drapery and window shades, lighting, rugs, bed linens, case goods, original artwork, reupholstery, pillows and accessories
- No design fees with purchase
- Free local delivery • Day and evening appointments available

Thank you for 26 years in business!



CRAZY JANE'S

2502 Dunavant Street, South End, Charlotte, NC 28203
704-332-5454 | crazyjanesinc.com

HOMIE

DESIGN & DECOR

homedesigndecormag.com

FEBRUARY 2023

VOL 23 NO 1

CO-EDITORS-IN-CHIEF

ANNE MARIE ASHLEY
BLAKE MILLER

ASSOCIATE EDITOR

KARIN SIMONEAU

ART DIRECTOR

LINDSAY RICHARDS

PUBLISHER

MICHAEL KOOIMAN

ASSOCIATE PUBLISHER

OONAGH MURRAY

PRODUCTION COORDINATOR

SHELLEY KEMPER

SALES

JESSICA SCHELL

CONTRIBUTOR

BETH CONANT-KEIM

WRITERS

BRANDY WOODS SNOW
CHRISTINA SPRATT SPENCER
JILL WALDBIESER

PHOTOGRAPHY

CHRIS EDWARDS
DUSTIN PECK

704-585-8025



facebook.com/CharlotteHDD



@homedesigndecor_charlotte

All contents copyright 2022, Maps Media, Inc. No part of this publication may be reproduced in whole or in part without the express written consent from publisher. Mention of any product or service does not constitute endorsement from Home Design & Decor® Magazine. The information contained in this publication is deemed reliable from third party sources, but not guaranteed. Maps Media, Inc. does not act as an agent for any of the advertisers in this publication. It is recommended that you choose a qualified remodeling, home furnishings or home improvement firm based on your own selection criteria.

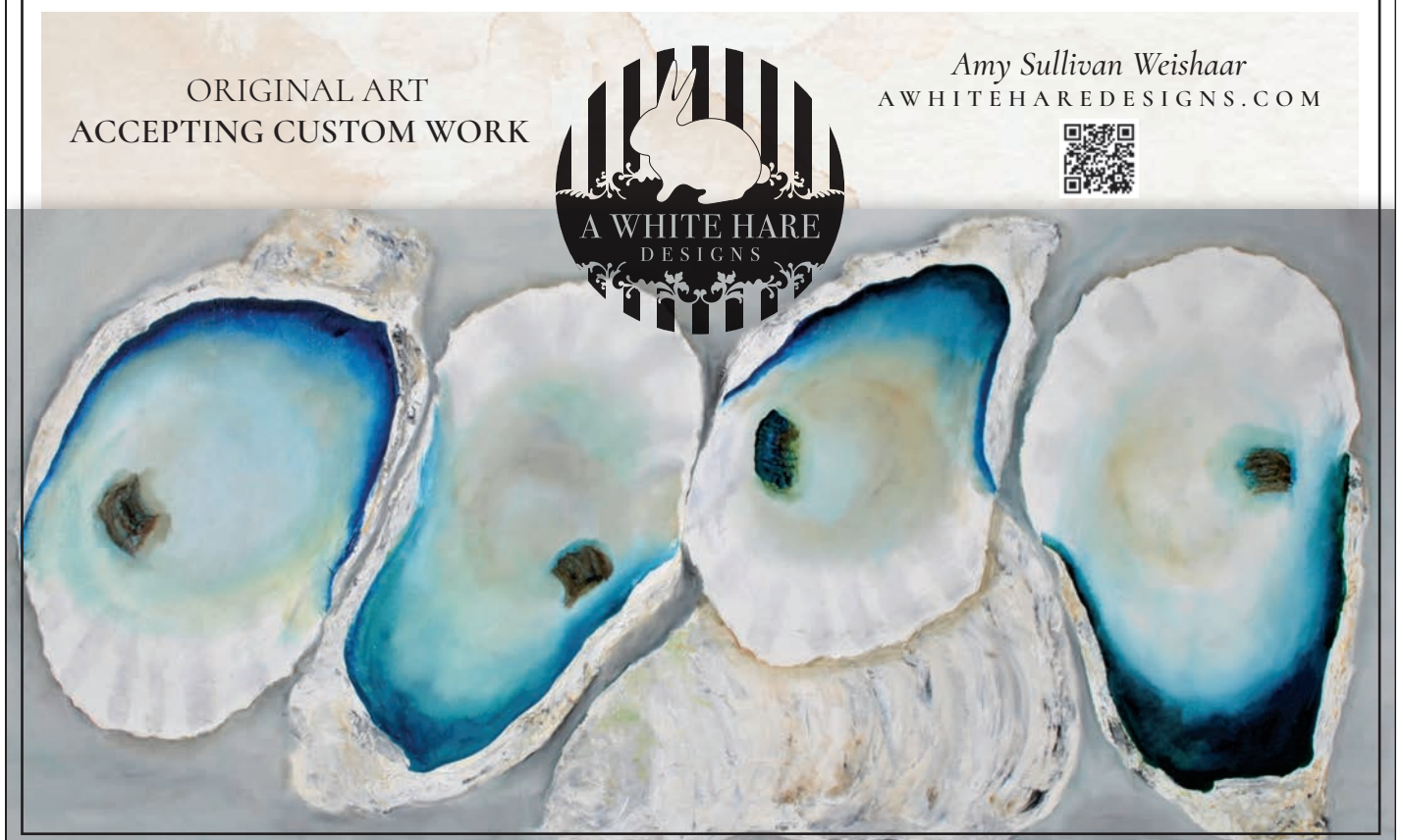
Maps Media, Inc., d.b.a. Charlotte Home Design & Decor® Magazine, will not knowingly accept advertising for real estate which is a violation of the Fair Housing Act. All real estate advertising in Maps Media, Inc., d.b.a. Charlotte Home Design & Decor® Magazine, is subject to the Fair Housing Act which states "We are pledged to the letter and spirit of U.S. policy for the achievement of equal housing opportunity throughout the nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin."

Maps Media, Inc., d.b.a. Charlotte Home Design & Decor® Magazine, does not act as an agent for any of the realtors or builders in this publication. It is recommended that you choose a qualified realtor to assist you in your new home purchase.

ORIGINAL ART
ACCEPTING CUSTOM WORK



Amy Sullivan Weishaar
AWHITEHAREDESIGNS.COM





DESIGN FOR YOUR LIFE'S JOURNEY



COLOR, LIGHT,
PATTERNS AND
NATURE DEEPEN
THE CONNECTION
YOU HAVE WITH
YOUR HOME.

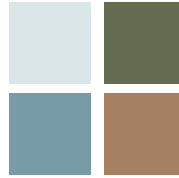


CLARKANDCLARKINTERIORS.COM
CHARLOTTE, NC

THE LOOK OF A COZY STUDY



COLOR
PALETTE



DECORATIVE
BONE BOX



HANDPAINTED
BUBBLE VASES



GOLD OVAL
&
SELENITE LAMP

ORIGINAL
ABSTRACT
Michele
Morrice
CLT ARTIST



DESIGN TIP: FIND ONE-OF-A-KIND DECOR
& ACCESSORIES FOR YOUR HOME



WOODEN NARROW
CONSOLE TABLE

VOTIVO
Red Currant
CANDLE



KEY DESIGN ELEMENTS

LIGHTING: ASTRID LAMP WITH SELENITE DETAIL | *Light Up*
FURNITURE: PHAIDRA CONSOLE TABLE | *Brass Pineapple Interiors*
ACCESSORIES: FOUND HORSE SCULPTURE | *Embellish Inviting Interiors*

Cotswold MarketPlace

RETAIL & DESIGN CENTER

HOME DECOR UPHOLSTERY ARTWORK WALLPAPER LIGHTING GIFTS



THE STORY
of a
COZY STUDY

200 N. SHARON AMITY | CHARLOTTE, NC | 704.365.3331

COTSWOLDMARKETPLACE.COM

BERNHARDT
INTERIORS



Charlotte/Pineville, NC • Hickory, NC
goodshomefurnishings.com



DWELL



Summer Ayers Savin

Blurred LINES

WHEN ARTISTS BLUR THE LINE BETWEEN OBSESSION AND PASSION, THEY FORGE A NICHE THAT ONLY THEY CAN FILL.

WRITTEN BY ANNE MARIE ASHLEY

SUMMER AYERS SAVIN

When artist Summer Ayers Savin's mother died suddenly in 2018, it became difficult to carry on the business they'd created together without the sting of grief. They began their faux painting partnership in 2000, adding distinct ceiling and wall designs to residential homes. Working on ceilings is back-breaking work—literally—and between her mother's passing and two surgeries on her worn-out back, Ayers Savin knew it was time to pivot. She started Standout Creative Design, experimenting with paint on acrylic as a way of providing homeowners custom decorative ceilings without the back-breaking labor; her massive but lightweight pieces could be painted in her studio and then installed onsite in the home.

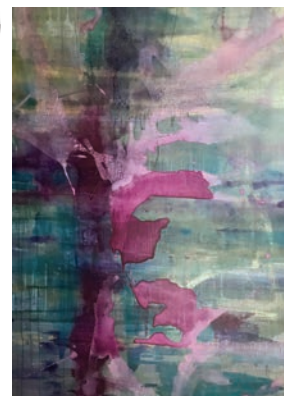
"My brain had to flip the script on how I paint," says Ayers Savin. "Painting on the backside of acrylic, I have to layer the painting in reverse—which is mind-bending at first. But the three-dimensional result is unmatched, and the wipeability makes for ultra-functional art."

Today, Ayers Savin's acrylic offerings have grown to include backsplashes, decorative furniture backplates, and surrounds for light fixtures, which are some of her favorite pieces. "It definitely makes an architectural statement," she says, noting that she creates commissioned pieces, as well. "People are picking up what I'm setting down, and it's all starting to make sense. My intent was always to share my art, and this medium strikes at the heart of wanting it to serve a purpose."

See more of Summer Ayers Savin's work or commission your own on Instagram, @standoutcreativedesign.



From hardware and ceiling fixtures to backsplashes and large-scale art, Ayers Savin has transformed the functionality of acrylic into an artform.



SUMMER AYERS SAVIN; ROOM PHOTO: INTERIORS BY NEW SOUTH HOME; PHOTOGRAPHY BY CHRISTINA HUSSEY



ARTISAN RUG
GALLERY

CHARLOTTE | DENVER | CRESTED BUTTE



Strawberry Moon by Wool & Silk Rugs

2204 HAWKINS STREET
CHARLOTTE, NC 28203
ARTISANRUGGALLERY.COM
980-938-8786



CHRIS KEOGH

Chris Keogh is visionary in her designs. Not only does she create in a truly innovative manner, crafting hand-sewn masterpieces pulled together from scraps of fabric she collects over time, but she also literally envisions designs before she creates them, sometimes even dreaming about them. "One piece of fabric with a great design can really inspire me," says Keogh. "I can look at it and immediately know how I want to use it." Her shop is called Una Home Accents.

Though a background in textile design helps, the true skill lies in combining unexpected patterns and colors in familiar and brilliant ways, each piece weaving a story about her passion for texture and color. Whether it's throw pillows or tapestries, framed sewn artwork or even original woodwork pieces she creates with the help of her husband, Keogh's work has one common thread: originality.

"I draw my idea first, then I place the fabric swatches in the pattern," she explains. "Sometimes I swap fabrics out as I go, so occasionally what I envisioned in my head turns out differently because I am inspired as I'm working."

Though Keogh is passionate about the labor-intensive process (each piece can take up to twenty hours to design and create), she recently partnered with a printer to digitally print her designs, giving way to quicker productions of her most popular designs. The textures and hand-crafted aesthetic are not lost in the printed design, however. "I am just obsessed with texture; fabric is absolutely my treasured medium," she says.

You can find some of Keogh's pieces at Slate Interiors, but to see more of her work or to commission your own, visit her Instagram at @unahomeaccents.

Keogh hand-sews every piece of fabric into her designs, including pillows, tapestries, and artwork encased in acrylic, in addition to combining wood and fabric into abstract creations.



© 2019 California Closet Company, Inc. All rights reserved. Franchises independently owned and operated.

CALIFORNIA CLOSETS®

Experience a California Closets system custom designed specifically for you and the way you live.
Visit us online today to arrange for a complimentary in-home design consultation.

704.527.5505 californiaclosets.com
CHARLOTTE 224 East Blvd



The garage, like the home, was built with reclaimed limestone-washed brick for a weathered look and topped with cedar shake roofing. Large contemporary windows were installed in the main house and the garage to admit more light.

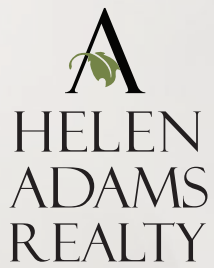
Split Personality

THIS HOME MAY HAVE THE LOOK OF A NEUTRAL ENGLISH COTTAGE ON THE OUTSIDE, BUT THE INTERIOR IS BURSTING WITH MODERN COLOR AND PATTERN.

TEXT BY JILL WALDBIESER

Outside, it has all the hallmarks of a traditional English cottage: limestone-washed brick, a cedar shake roof, half-rounded copper gutters. But inside, this home's Old-World charm gives way to a delightful burst of color and pattern that's surprisingly playful and modern. "These are not showy people," says Frank Smith, the residential designer who worked on the plans. "They're elegant, and they wanted an understated look."

For Smith, that meant keeping proportions in check and using every inch of the home's less than 5,000 square feet efficiently. As such, Smith differentiated the primary living areas from what he calls "gray space"—space that's not meant to be seen but is still



helenadamsrealty.com | [@helenadamsrealty](https://www.instagram.com/helenadamsrealty)

Serving Charlotte's Luxury Home Market Since 1975

Woman Founded. Family Owned. Locally Operated.



LEFT: A coat of green paint gives the traditional library an eclectic vibe, which suits the assortment of furniture and accessories that include an Eames chair and Century Furniture cocktail tables. The painting above the fireplace was done by a family member, and the chandelier is by The Urban Electric Company.

BELOW: Designed around thirteen hand-painted de Gournay panels, the dining room is impactful. The table and chairs are by Century Furniture with Stark carpet underfoot.

important for living. Living areas are laid out in clean lines with hidden gems filling the gray space. “I love hiding spaces like home offices,” he says. “Even from the foyer, you can’t see the stairs, so no one is distracted from the sightlines.”

Modern touches include ten-foot ceilings and large windows in the dining room that bring a contemporary feel and “a huge piece of drama,” says Smith. Designer Amanda Patton Swaringen adds that “the dining room is one of the biggest wow factors in the house.” She and designer Jaime Tokarczyk from Carolina Design Associates LLC were pulled in at the project’s outset and began selecting colors and fabrics while it was still in blueprints.

“The owners loved traditional elements mixed with cleaner lines—but not too clean,” notes Swaringen. They also embraced color and pattern, and wanted their home to feel warm and livable. “They said, ‘We live in our home. It’s not a showplace.’”

One of the first things Swaringen and Tokarczyk did was inventory the homeowners’ previous home before it was razed to build the current cottage in its place. “They didn’t want to start over with a clean slate because they



DUSTIN PECK

Groundwork

ADELE



ADELE YONCHAK SOLO EXHIBITION

landscapes that evoke a unique sense of belonging

OPENING RECEPTION MARCH 9TH

ANNE NEILSON FINE ART

info@anneneilsonfineart.com | 704.496.9181 | anneneilsonfineart.com
721 Governor Morrison St, Charlotte, NC 28211



TOP LEFT: The blue Lacanche range drove the kitchen design. It was selected to coordinate with Roman shades in a Schumacher fabric used in the previous home. A custom-painted green Woodbridge Furniture chair is upholstered in performance fabric to withstand kids' homework and snacks around the island.

TOP RIGHT: The scullery and bar area sits at the center of the house and is one of Frank Smith's signature elements. The plum color, pulled from the Cole & Son wallpaper, is elevated with a high-gloss finish.

BOTTOM LEFT: In the living room, Smith and Swaringen aligned aesthetics to create satisfying symmetry. The Urban Electric Company chandelier is understated to allow the elements to speak to each other, like the Hickory Chair sofa with Romo fabric and the Century Chair swivels that flank the room. Heirloom antique lamps set the stage.

loved their belongings," says Swaringen. "It was important to them to use some of their antiques, but we also added new furniture, textiles, and rugs that complemented them."

The homeowners' few specific requests, usually one element in each room, became the driving force behind the design. In the dining room, it was hand-painted de Gournay wallpaper panels; in the kitchen, it was the Lacanche range, which Swaringen and Tokarczyk had refinished to match Roman shades, fashioned from drapes with a beloved pattern that hung in the previous home.

Despite intentional statement-making rooms, including a plum-hued high-gloss scullery and a cheery green library, the overall aesthetic is classic and timeless—a multifaceted showpiece where this family can live comfortably ever after. ♦



THE BOLD LOOK
OF **KOHLER**®

Refined to the Edge

Ceric® freestanding bath is designed to deliver a perfect balance of strength, durability, and value. Crafted from heat-molded acrylic and strengthened with fiberglass, the bath is hand-finished to create a smooth, seamless form.

Visit **The Majestic Bath** to learn more about KOHLER® freestanding baths.



621 South Sharon Amity Road
Charlotte, NC 28211
704-366-9099
www.themajesticbath.com

FOUND IN *TRANSLATION*

ART TRANSLATES THE EVERYDAY INTO AN EVOCATIVE EXPERIENCE, AND THESE PRODUCTS ARE ANYTHING BUT LOST IN TRANSLATION.

PRODUCED BY ANNE MARIE ASHLEY
WRITTEN BY CHRISTINA SPRATT SPENCER



FANTASTIC *BEASTS*

This debut collection of imaginative tableware and accessories from Stockholm-based design house Hem elevates the function of everyday through collaborative and progressive designs by Supergroup, Fabien Cappello, and Jonah Takagi. Inspiring the spirit of joyful living, each piece speaks to the designer's strengths, like Guadalajara-based Cappello's unique interpretation of salt and pepper grinders with a funky Mexican craft slant, or Takagi's brutalist architecture-inspired vases. Invigorated colorways only accentuate these truly unique interpretations. hem.com



UNFETTERED COUTURE

Libertine designer Johnson Hartig brings his fashionably inventive genius to Schumacher in a cheeky new collection. Channeling his signature witty-yet-souful style, Hartig imbued his designs with a playful "more is more" anthem and wrapped them in an exhilarating cocoon of colorful wallpapers, textiles, and trims. fschumacher.com



JIGSAW JOY

An heirloom art form started during the Great Depression, these uniquely intricate one-of-a-kind wooden puzzles are packaged without accompanying imagery for a uniquely challenging experience. Originally commissioned for legendary tycoons like Carnegie and Rockefeller, the cherished New York hand-cut and hand-painted works are designed to be framed and appreciated when assembled, including your very own interpretations of Warhols and Harings. parpuzzles.com

SLATE

INTERIORS

FURNITURE + ART COLLECTIVE



COME SEE US AT OUR NEW WESLEY HEIGHTS LOCATION.

SHOPSLATEINTERIORS.COM
2025 THRIFT ROAD | SUITE 100 | CHARLOTTE, NC 28208
@SLATEINTERIORS

EVERYDAY ELEVATION

Handmade with time-honored, hand-applied metalsmithing techniques in solid brass construction, Modern Matter's designer collaborations are signature to each's distinct and thoughtful architectural takes on design. An exotic and dynamic melding of classic and modern design principles, Young Huh's newly launched *Jeweled Enchantress* and *Across the Pond* pieces emphasize the incorporation of wanderlust, nature motifs, color play, and pattern. modern-matter.com



DOODLED WITH CARE

An inspired marriage of the loose-handed illustrations of European Kraak ware and the timeless tradition of blue-and-white Delftware informs this fresh translation of painted ceramics by Haand. Handmade in North Carolina with care and intention, and rooted in the lighthearted nature of doodles and cartoons, this collection aims to inspire hope and delight in the intimate function of the everyday. haand.us



DESERT OASIS

Artist and self-proclaimed "visual problem-solver" Abel Macias is known for his bold, playful, and uplifting approach to creating visually curious, vivaciously colorful, and vibrantly spirited works rooted in his heritage and Mexican folk art. His latest collection with Schumacher features panel set wallcoverings inspired by colorful Otomi embroidery and desert landscapes in his signature whimsical illustrative style. fschumacher.com



TO WEAR IS TO LOVE

Beloved footwear design house Stubbs & Wootton has launched an exclusive line of sumptuous slippers in collaboration with the Metropolitan Museum of Art. The collection showcases British interior designer and illustrator Luke Edward Hall's work through reimagined embroidery on handcrafted velvet, depicting commanding portraits of Ming dynasty porcelain and amphorae of the Greek and Roman galleries, Queen Elizabeth I, and beloved van Gogh still-life paintings. Classic form paired with classic art gives new meaning to Art is Life. store.metmuseum.org

SHERWIN-WILLIAMS®
COLOR OF THE YEAR 2023

REDEND POINT

SW 9081 (195-C4)



Redend Point is a nourishing and intriguing hue inspired by the deep care we feel for our communities, our connections and our crafts. It is subtle, warm and restorative, suitable in commercial or residential spaces where mind and soul can relax and be refreshed.

Explore the 2023 Color of the Year at [swcoty.com/designer](https://www.swcoty.com/designer)

Please visit any Charlotte District Location to learn more

Redend Point
SW 9081



Amy WEISHAAR

Artist Amy Weishaar has always been a student of the arts, gravitating toward crayons and paper at just three years old. Wandering halls of local museums with her parents, Weishaar's ability only blossomed as she moved through school, and by the time she entered The Ohio State University, a degree in creative arts was the natural choice.

After working in the fashion design industry for years, she started a family. Her origin as an artist began to re-emerge as she helped her children with school projects or painted the occasional mural in the school hallway, and she soon found herself picking up brushes once again. "I discovered new ways to express my artistic ability as my children got older," says Weishaar, "and I began painting murals or faux finishes for friends and family. I was in my forties when I studied oil painting with [fine artist] Gordon C. James for three years."

When Weishaar's friend saw her oil paintings, she encouraged her to sell the art in the store she owned. Now Weishaar's art is hanging in homes and offices from coast to coast, and even internationally. Her angel and oyster paintings are some of her most popular works, and the items on her design board are inspired by this painting, *Airlie Moon*.



1. Made Goods Coco Mirror / \$3,700 / burkedecor.com
2. Marine Candle / \$105 / lafco.com
3. Nixon Rug / \$740 / theloomandcompany.com
4. Dewdrop Lamp / \$644 / jamieyoung.com
5. Dunmore Cane Credenza / \$3,195 / shopsocietysocial.com
6. Kevin O'Brien Pillow / starting at \$293 / bedsidemanor.com

20% OFF ALL IN-STOCK OUTDOOR FURNITURE

DOZENS OF COLLECTIONS IN STOCK, HUNDREDS MORE VIA CUSTOM ORDER



OASIS OUTDOOR
FURNITURE & ACCESSORIES | POOL & SPA | GRILLS

11729 CAROLINA PLACE PARKWAY PINEVILLE, NC

704.541.0892

OASISOUTDOOR.COM



Grand Bohemian Lodge Greenville

Grand GETAWAY

ART, ARCHITECTURE, FOOD & CULTURE MAKE
GREENVILLE A TRUE SOUTHERN GEM.

TEXT BY BLAKE MILLER

Charleston, South Carolina, gets all of the attention. And while it's certainly worthy of praise, too often Greenville gets overlooked, which is exactly what makes this gem of a town even more endearing. Once known for textile manufacturing, over the last decade Greenville has quickly become a popular southern destination due to its impeccable farm-to-table dining, its emerging breweries and distilleries, and a lively, walkable downtown.

Notably added to the landscape, the new 187-room **Grand Bohemian Lodge Greenville** is an architectural masterwork from the Kessler Collection that seamlessly blends into its natural environment. With its proximity to Falls Park on the Reedy, the hotel's architecture—aptly named “Parkitecture”—is a nod to other national parks and lodges. The interiors pay homage to the spirit of Greenville and the indigenous people who once lived there, using cedar and regionally sourced stone accented with geodes and jade throughout.

After checking in, head to **Group Therapy Pub & Playground** for an exceptionally playful and fun afternoon of

EJ VICTOR



A. H O K E L T D

DESIGN FOR THE TRADE

CHARLOTTE 2122 Freedom Drive, Suite A, Charlotte, NC 28208, 704.358.0277

RALEIGH 1405 Capital Blvd., Raleigh, NC 27603, 919.832.5555

A H O K E L I M I T E D . C O M



Group Therapy Pub & Playground



Mr. Crisp

GREENVILLE HAS QUICKLY BECOME A POPULAR SOUTHERN DESTINATION DUE TO ITS IMPECCABLE FARM-TO-TABLE DINING, ITS EMERGING BREWERIES AND DISTILLERIES, AND A LIVELY, WALKABLE DOWNTOWN.

craft cocktails, ax throwing, and movie-themed miniature golf (think *Titanic*, *E.T.*, *Jaws*, and more, with each hole designed by former Disney set designers). Enjoy a pre-dinner cocktail and nosh on small plates on the outdoor balcony of **Between the Trees**, the Grand Bohemian's steakhouse. Tucked high in the trees above the falls, the patio feels like an elegant treehouse.

Next, Uber to **Mr. Crisp**, where a bartender will mix up artisan cocktails like Benne & the Jets—a delicious brown-butter washed bourbon mixed with sesame gardenia, Amaro di Angostura, Bénédictine, and cherry bark vanilla—served in a classic midcentury-modern glass. Chefs here source some of the freshest seafood in South Carolina for Mr. Crisp's fare, including its raw oyster offerings. Sample several kinds before digging into a whole fried snapper with masa crust, pumpkin-seed mole, and a touch of pico verde and lime. ♦

STAY & ADMIRE

Artwork played a major role in the Grand Bohemian Lodge Greenville's interior design, with many pieces throughout the hotel sourced from owner Richard C. Kessler's \$2 million private collection. Paintings and sculptures depicting Native American life (such as the one in the photo, right), are curated in every corner of the hotel. There's even an impressive fourteen-foot-tall bronze statue of a warrior on horseback.



Grand Bohemian Lodge Greenville

Couture
Knots
HANDKNOTTED RUGS



CHARLOTTE, NC • 704.819.6972 • ALI@COUTUREKNOTS.COM • [@COUTUREKNOT](https://www.instagram.com/coutureknot) • WWW.COUTUREKNOTS.COM • BY APPOINTMENT

PHOTO: KYO H NAM, ARTIST: KENNY NGUYEN, ART: SOZO GALLERY



1

Olive Branch

ELEVATED EARTHINESS
WITH A VINTAGE-TINGED
ELEGANCE.

PRODUCED BY ANNE MARIE ASHLEY
WRITTEN BY CHRISTINA SPRATT SPENCER

The subdued sensibility of this sophisticated green has a distinguished earthy familiarity. It ranges in tone from a deep mossy note that is luxuriously rich to a tranquilly muted mist of gossamer gray that is anything but drab. This warm and comforting vintage hue laced with chocolate brown maintains a tension of temperature with a versatile range of amber cast to briny cadet undertones. Pairing well with nature's neutrals like umber, slate, pistachio, and alabaster, tastefully inconspicuous becomes invigorated with accents of vermillion, deep plum, marmalade, lilac, aquamarine, and chartreuse.



Designed by Blackberry Farm Design, this cabin elevates vintage style and creates warmth with a range of greens and browns.



2



3



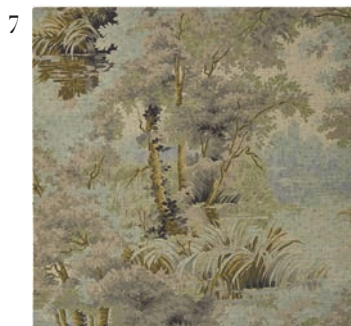
4



8



5



7



6

1. Arrows Linen Green Decorative Pillow / from \$148 / annieselke.com
2. Ace Chair by Four Hands / \$1,149 / burkedecor.com
3. Evans Knob / \$49 / modern-matter.com
4. Moss Art, Drip / \$850 / thesavageway.com
5. Alala Sherpa Throw in Moss / \$196 / isabellastyle.com
6. Bar Cart / \$7,600 / blackberryfarmdesign.com
7. Glade Print Wallpaper / \$570 / gucci.com
8. Ostrich Feather Table Lamp / \$495 / dekorfine.com

COLEY HOME

MADE IN NORTH CAROLINA



The Sophie Dining Chair
in Ticking, Dove

VISIT OUR CHARLOTTE SHOWROOM:
2132 THRIFT ROAD, SUITE C

COLEYHOME.COM



Freestanding

BRING YOUR VISION TO US

The experts at Ferguson Bath, Kitchen & Lighting Gallery are here to help create a home that's as extraordinary as you are.

Any project, any style, any dream—bring your inspiration to Ferguson Bath, Kitchen & Lighting Gallery. Visit fergusonshowrooms.com to discover more and find your nearest showroom.

YOUR LOCAL SHOWROOM:
CHARLOTTE



INTERIORS

ART HOUSE

A COUPLE'S ECLECTIC AND COLORFUL ART COLLECTION INFORMS THE INTERIOR DESIGN OF THEIR MYERS PARK HOME.

TEXT BY JILL WALDBIESER

PHOTOGRAPHY BY DUSTIN PECK

STYLING BY KENDRA SURFACE



Designer Natalie Papier of Home Ec. helped select the curved Arhaus sofa and rug for the sunroom. *All Tomorrow's Parties*, the yellow painting hanging above the credenza, is by local artist Holly Keogh.



THE MOST IMPORTANT gift the homeowners got from family was an appreciation for art. The homeowner credits her mother-in-law with inspiring her and her husband to begin a collection. “She was a true art-lover and inspired the same in my husband and me,” she says. The very first piece in the couple’s now-impressive collection was an engagement gift—a painting of the homeowner’s family home in Martha’s Vineyard, where her husband proposed.

Today, that painting, which hangs in the dining room of their home designed (and redesigned) to accommodate a shared passion for art, is only one of dozens of pieces the couple has collected since—a family tradition they’re already trying to pass down to their sons, ages fifteen and thirteen. “Every room is filled with art, including our children’s rooms,” the homeowner says. “We encourage them to pick something out to return with when we travel.”

She and her husband also like to gift each other art on special occasions, and are apt to buy first and figure out where to place later, which has led to some interesting design choices, including an interior renovation of their traditional Georgian home. “We’ve had a good time moving rooms around to fit the art,” she says.

To help, she enlisted interior designer Margaret Fisher and also looked to friend and designer Natalie Papier of Home Ec. In addition, art



ABOVE: Dominating the entryway is a piece by Meghann Riepenhoff, an artist who uses a technique of leaving photo paper out in the elements. This work was created when the paper was laid over the trunk of a tree as it started to rain and snow. The result is a moment in time captured on paper.

OPPOSITE: Transforming the former living room into a formal dining room started with pulling some of the green tones out of the Cole & Son wallpaper and contrasting them with peach-and-white striped draperies the couple had in a previous home. The Heritage dining table and chairs are another family heirloom that once belonged to the homeowner's aunt.

consultant Nelia Verano was integral in helping the couple cultivate some of their most coveted pieces. Beyond the palpable presence of art, though, the house is not remotely museum-like. With two teen boys and a huge hound dog, Duke, who drools a lot, the place had to be livable, says the homeowner. "We like to have everything comfortable. Nothing is too precious because it needs to be a place where we live."

When the couple bought the home, they were primarily concerned with having space for their growing family, but after living there for a while, they realized some changes were in order. "We were never using the living room, except for Christmas," she says, so it made sense to swap it with the then dining room to accommodate dinner parties the couple loves to host. The result is an expanded dining space her husband likes to call "the board room."

The second major change involved converting another unused room into a sunroom. "It was originally a breakfast room," says the homeowner. "We lived with it for several years but we were really never sitting down together







ABOVE: In the sitting room, the homeowner splurged on Lee Jofa's Kelly Wearstler Crescent wallpaper. It's something she had long coveted and feels is a piece of art in its own right. The Victorian-era marble-top side table once graced her grandparents' farmhouse just outside Charlotte, and the burl-wood dresser was passed down from her mother-in-law.

OPPOSITE: When an old walnut tree on her grandparents' farm was struck by lightning, the homeowner's family salvaged the wood and turned it into blanket chests for all of the grandchildren, jewelry boxes for the girls, and this bed. The bedside table is from Worlds Away and the blanket is by Gregory Parkinson from R. Runberg. The art is a piece from local artist Addison Wahler.

at a table and having a meal." The family had a tendency to gather around the kitchen island, which they extended, and they transformed the former breakfast room into a conduit to the backyard and pool. Now, it's a comfortable place where the family can gather to play mahjong or do puzzles or entertain friends. "We spend a ton of time in here now," she says.

The most recent change was converting a nook above the stairs, formerly a nursery, into what the homeowner calls her

"big girl office" with a built-in desk, a window seat, and sunny yellow butterfly wallpaper by Peg Norriss, part of a collaboration with Barrie Benson and Chandra Johnson. "I love wallpaper," she says. "It adds a lot of extra dimension to a room."

"My client comes to the table with a lot of ideas. She's not afraid to try things, and she loves color and texture," says Fisher, who also worked on the interiors of the family's previous home. The designer notes that the family's style has evolved along with





their taste in art. “In their previous house, there were a lot of landscapes and waterscapes and boats, which gave it a slightly more nautical feel,” she says. “As they’ve grown their collection, it’s much more eclectic and spans different genres.” There is a mix of fine art and art by local artists they know and love, like Holly Keogh, who has become a close friend of the couple’s.

“My husband and I started out with very, very different tastes,” says the homeowner. “He was more of a traditional

landscape impressionist type of person, and I’m more into modern abstract, but we both evolved a little.” The decor follows suit with a seamless coupling of contemporary pieces and antiques, some inherited from her mother-in-law, who sadly passed after they moved into their new home. “The juxtaposition of antique and modern is what does it for me,” says the homeowner. “We love incorporating family pieces into the design of our home.”



ABOVE: The nook above the stairs was transformed into a home office, where Fisher added a window seat and a built-in desk with Evans knobs in malachite from Modern Matter. But the room's real show-stopper is the Peg Norriss wallpaper, part of a collaboration with Barrie Benson and Chandra Johnson. This pattern was done in collaboration with artist Anne Lemanski and is called Queen's Flight.

LEFT: When the family moved in, the den walls were knotty pine, which they painted in high-gloss Hague Blue by Farrow & Ball. "It makes it feel elegant and special in a cool way," says the homeowner. The large painting over the sofa was commissioned from Georgia artist Caroline Swetenburg specifically for the space. The colorful piece that looks like tree rings is by François du Plessis and is made from books, a theme in their collection since the couple are both avid readers.

The pair trade off on choosing art. The painting of a red sunset in the navy den, for example, was her husband's choice, purchased last spring in New York from a gallery in Scotland. On the other side of the door hangs a piece they got in Miami several years ago.

The house and the art collection are both works in progress, even now. "We're always adding and moving things around," explains the homeowner. Recently, she says they've

both been drawn to alternative photography pieces, which was an unexpected twist in their collection. "It's easy to look at something and say, 'Oh, that's pretty,' but we both like to find things that make you think or give you a different perspective," she says. "And also things that remind us of a trip or good time together, family, things we love, places we love. You can find art anywhere." ♦



The foyer features an array of artwork by southern artists, including Margaret Law and Alfred Thompson. Johnson complemented the space with an antique settee swathed in a bold pink Beacon Hill fabric. **OPPOSITE:** The artwork by Joseph Cain is just one of several contemporary pieces used as inspiration for the home.

THE COLOR CURE



DESIGNER LOUISE JOHNSON BRINGS A 1920S SPARTANBURG, SOUTH CAROLINA, HOME TO LIFE WITH INSPIRING ARTWORK AND BOLD COLOR.

TEXT BY **BLAKE MILLER** | PHOTOGRAPHY BY **DUSTIN PECK**



LOUISE JOHNSON loves a design challenge. When her client approached her about renovating a home in Spartanburg, South Carolina, Johnson immediately jumped at the opportunity. “The owners have a strong appreciation for art, both historical and contemporary, as well as an extensive art collection,” she says. “Couple that with the renovation of a historic home, and it was an amazing opportunity.” The stately home was originally designed by prominent southern architect Neel Reid more than a century ago. And while the previous homeowners had done some updating to the home, what remained was a dark, dated interior with a choppy floor plan not amenable to today’s living.

The homeowners saw past any cosmetic eyesores, however, and knew that with the help of Johnson, architect Albert Jolly, and designer Matthew Quinn—who collaborated on the



Johnson wrapped the living room in a custom de Gournay wallpaper in a custom color combination, and paired it with a mix of antiques and cherished pieces, creating a balance of past and present. **OPPOSITE:** Johnson complemented the homeowners' existing chest with artwork by William Halsey.





The artwork above the family room fireplace is by American modernist artist Beauford Delaney. Below, Johnson worked with Matthew Quinn on the kitchen design, which features custom cabinetry by Design Galleria out of Atlanta. **OPPOSITE:** In the dining room, Johnson opted for a monochromatic design to allow the homeowners' porcelain collection and artwork to shine, and used the homeowners' existing Oriental panels to create a focal point in the room.



kitchen, bar, and primary bath renovations—the home could be updated for their modern-day lifestyle. “My clients love and respect the classic architecture in the home,” says Johnson. “We knew we could make small tweaks cosmetically and to the floor plan and it would instantly update the home while maintaining the integrity of its historic architecture.”

Walls in both the kitchen and primary bedroom were removed, and all remaining walls were updated with a fresh coat of paint. Johnson’s goal was “to create a home that honored a traditional background while blending contemporary appointments and a love of color,” she explains. “Clean lines and crisp hues mix well with antique pieces, cut velvet, and monochromatic damask fabrics.” In the foyer, an antique settee in a brilliant metallic hot pink is the perfect complement to the artwork along the stairway wall—the homeowners’ collection of works from southern artists.

In the living room, a de Gournay wallcovering in a custom color combination sets the tone for



The primary bedroom features the homeowner's favorite bold hue on the lining of the canopy and bed-skirt fabric by Hazelton House. **OPPOSITE:** To give a moody, sophisticated vibe to the den, Johnson painted the walls a dark navy with corresponding velvet draperies by Duralee. Gold hues in the drapery hardware by Crowder Designs, artwork frame, chair fabric, and lampshade warm up the space.







The guest bedroom exemplifies the homeowners' love of bold color. The tangerine draperies in an Old World Weavers fabric inspired the room's design. "With this fabric and painted trim to match, it became the only color necessary for the guest room," says Johnson. "Beloved bedding and a dressing table in black-and-white toile from the owner's grandmother make this space very special."

several treasured pieces, including an antique chest. Couple these standout pieces with photos of the homeowners' travels, contemporary artwork, and bold fabric choices, and the result is an elevated aesthetic throughout the home. "I love layering old with new, antiques with modern artwork," says Johnson. "It makes it a more interesting space."

While artwork drove much of the interior design, color played an almost equal role. "The owner has a special affinity for purple and red, which we were able to incorporate into the family room and primary bedroom, and we even included a purple lacquered bar," says Johnson. "These bold color choices make the home both traditional and unexpected. The homeowners are classic but love an unexpected element of color in each space." A tangerine drapery fabric from Old World Weavers led to painting the guest bedroom's original millwork a similar hue, instantly brightening the

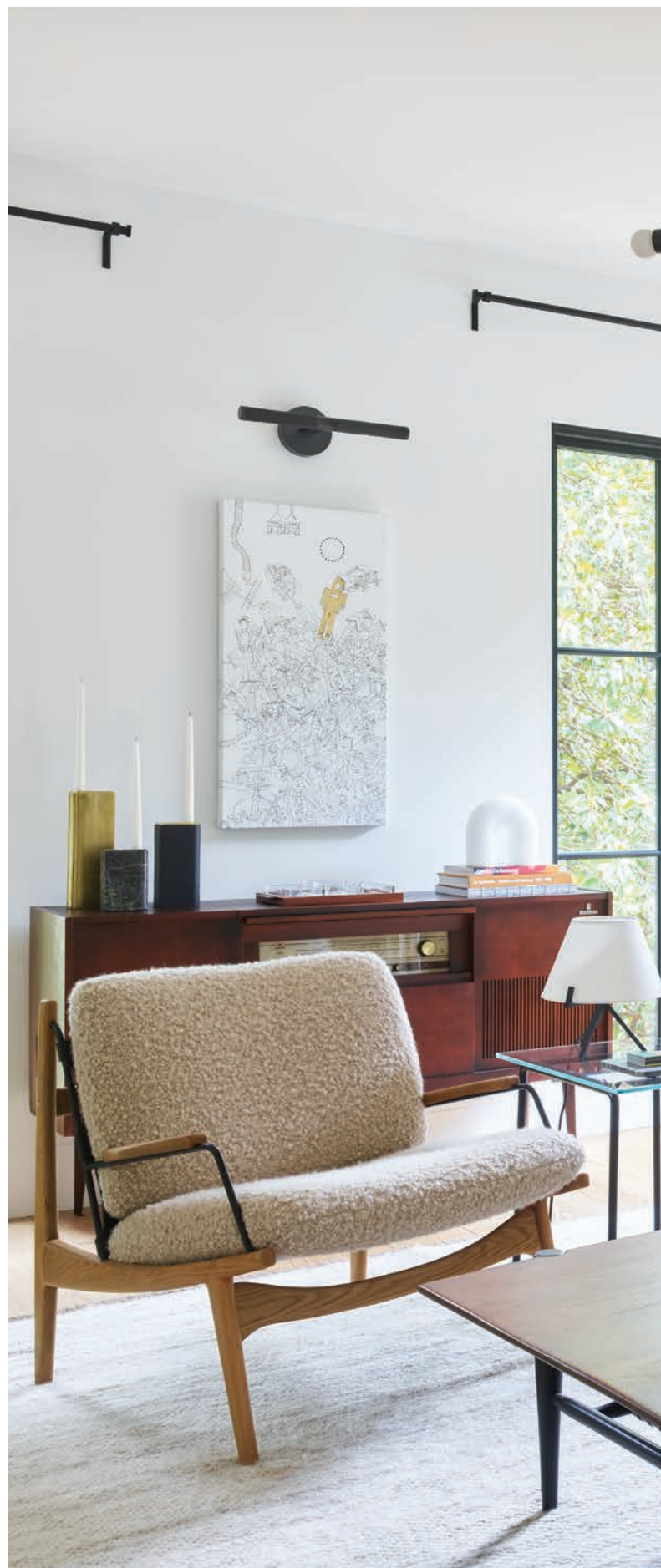
space. Throughout, varying shades of purple bring areas to life. "Most people would never be bold enough to commit to a purple lacquered bar, but it was an idea that my client suggested, and we ran with it!" says Johnson. Upstairs in the primary bedroom, the designer added a patterned fabric by Hazelton House lined with a purple Old World Weavers material to make a vivid, beautiful statement. "It is a treat to have a client who is both daring with her design styles and trusting of mine."

The home has been a work in progress, with Johnson making small tweaks over time to create a harmonious aesthetic that simultaneously respects the architectural integrity of the home while highlighting her client's love of art and color. "It's the perfect marriage of honoring the past and creating a home that will grow with her family," says Johnson. "This project was a total dream as a designer." ♦

THE *JEWEL* BOX

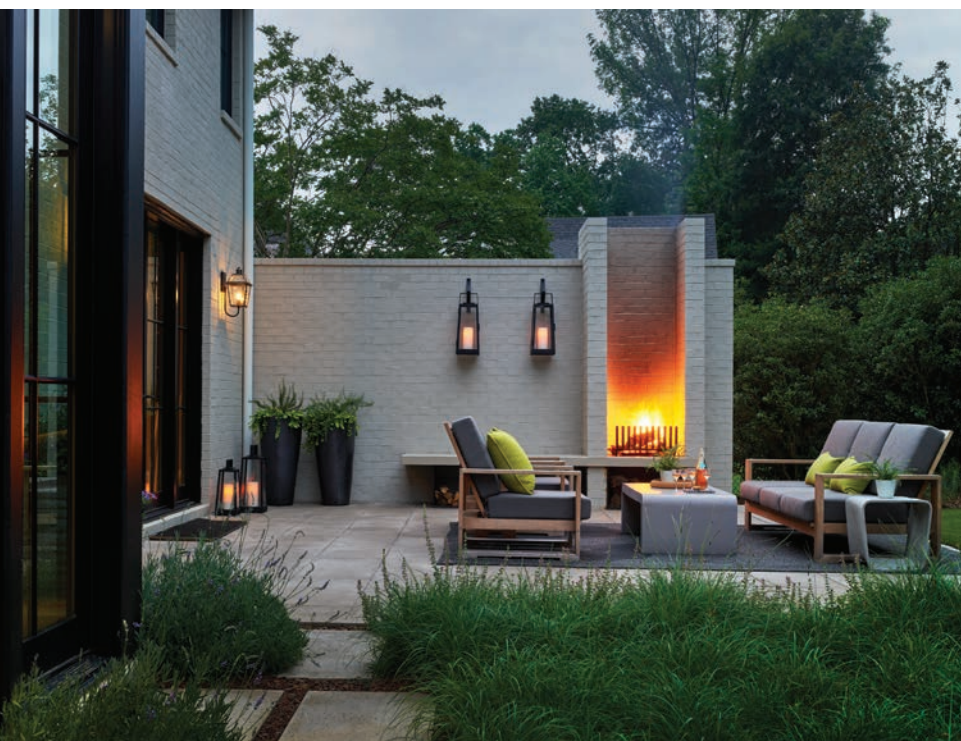
TEXT BY **BLAKE MILLER**
PHOTOGRAPHY BY **CHRIS EDWARDS**

THE TEAM BEHIND OZ
ARCHITECTS AND OZ INTERIORS
TRANSFORMS AN OUTDATED
HOME INTO A MODERN-DAY
ARCHITECTURAL STUNNER.



Designers Inga L. Rehmann and Laura Huttenhauer used rich neutral colors and textures to keep the formal living room inviting, mixing new handmade furniture pieces with items like the vintage midcentury Grundig record cabinet, a family heirloom. The artwork above the record player is *Space Junk 17* by Ricky Hunt.





ABOVE: The homeowners wanted a landscape design with low water and maintenance requirements, but one that still complemented the home. After lengthy research, they found several options to achieve the aesthetic and enlisted Autrey Kemp Nurseries and Gardens to bring the design to fruition.

BELOW: Just off the back of the house, the patio space is the outdoor entertaining and family hangout zone. The modern fireplace sets the tone for the area, which features furniture by Teak Warehouse in a durable Sunbrella fabric.

WHEN SCOTTSDALE, Arizona-based Oz Architects and Oz Interiors first got the call about a project in Charlotte, the team initially thought the focus would solely be on the interiors. But when the group flew out from their headquarters to see the home on site, they immediately knew that this project would encompass much more. “It morphed into ‘Let’s make this into the home they really want,’” says architect Nick Sehman.

The SouthPark home was a 1970s traditional red brick Colonial, “a five, four, and a door,” as the homeowner lovingly called it, referring to its traditional exterior and entrance with five top windows, four bottom, and a front door. “It looked like every other home on the block,” says Oz interior designer Laura Huttenhauer.

Not one to shy away from a challenge, the design team, along with builder Stanwick Dunham, wanted to transform the house into their client’s dream home: a warm, modern dwelling that respected the original traditional architectural details rather than strip them away. “Our architectural philosophy is rooted in the idea that homes and buildings should last longer than our own lives and should be built to be used for generations to come,” says Oz interior designer Inga L. Rehmann. “We wanted to keep the integrity and



The house keeps the traditional concept of the original home, but by opening up the entry with full-height glass units that carry you into a two-story tall foyer with a floating steel staircase, the entry becomes a stunning modern focal point. Created by true artisans, the staircase functions like a piece of art in the center of the home.



"With the vanity placed in front of the windows in the guest bath and easily viewed from the guest room, we had the opportunity to do something really fun in here," says Rehmann. The team designed a custom vanity with a floating marble "cube" sink flanked by oak cabinets, and a custom oval mirror anchored between the ceiling and the countertop.

Elegant lines with modern furnishings inspired the design of the primary bedroom. A custom headboard with perforated back panels allows light to peek through while wall to wall draperies bring softness to the space. The homeowners' painting by artist Nick Lepard complements the color palette perfectly, while Huggy chairs by Sarah Ellison at the foot of the bed complete the space.



"By opening up this kitchen space to the adjacent rooms during the remodel and changing the original smaller bay window into a full floor-to-ceiling pop-out sitting nook, this kitchen is flooded with light at all times of the day," says Rehmann. "Our goal was to keep the kitchen lines simple and elegant by using brass accents and modern handblown glass pendants [by Articolo], and by concealing the hood behind the walnut cabinet faces above the range."





good bones of the original building while honoring the character of the traditional brick homes we saw throughout Charlotte.” Adds the homeowner, who disagreed with outsiders’ opinions that the home should be razed: “We wanted to do something different but also be respectful of the neighborhood; I didn’t want to build a home that looked like it belonged in California.”

The design team, including principal architect Don Ziebell, went to work redesigning the facade with subtle edits like a more modern entry, larger windows with black steel frames, dormers, and a more cohesive, streamlined look on the adjacent addition that was added years prior.

Inside, the once choppy floor plan was opened up. A kitchen refresh resulted in a warm contemporary gathering place for the family of four. “Our goal was to integrate the existing addition, and new additions, with the rest of the home in material and character while bringing in a few modern touches, so that the whole home felt purposeful and complete,” says Rehmann. Atop the addition, a new primary en suite was added, giving the homeowners more square footage. The design team transformed the third-floor unfinished attic into a full-floor casual family hangout space with a warm, modern Scandinavian aesthetic to match.

But one of the most pivotal changes to the home was in the foyer, where Sehman reworked the previously traditional one-story entry into a breathtaking modern staircase that doubles as a work of art. “It’s completely unexpected based on the home’s traditional-looking exterior,” says the architect, who notes that Steve Lukens of Masterpiece Staircase & Millwork was critical in bringing the design to fruition. “This is the stunning focal point of the home. At night when the lights are on, it glows beautifully. The glass windows, steel columns, and floating steel staircase were integral to the whole project and influenced the interior design.”

With the family room's proximity to the dining room and kitchen, the designers wanted to keep lines soft and rounded. Pieces like the Mitchell Gold + Bob Williams sectional and the vintage armchair by Jindrich Halabala in a soft wool/chenille blend create an easy, comfortable, and cozy place to gather. The chandelier is by Circa Lighting.

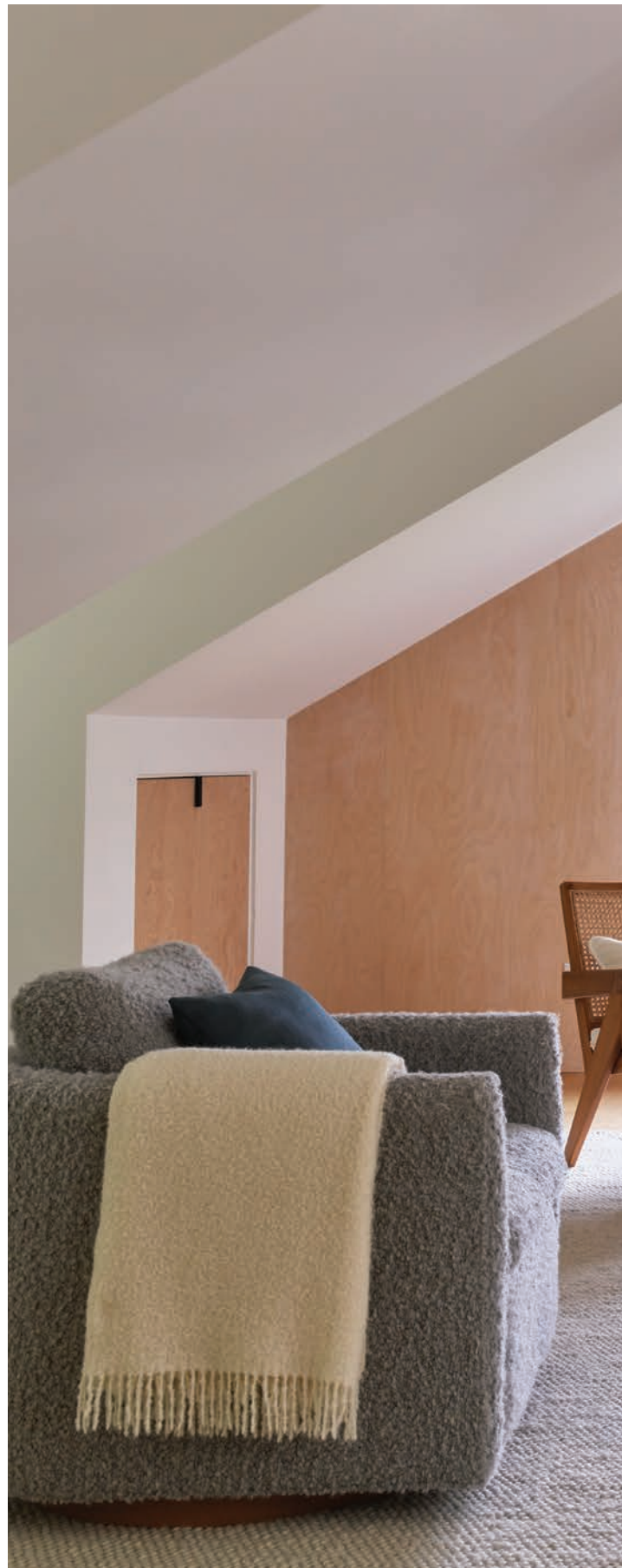






The interior design, while modern, is decidedly warm and inviting. “We didn’t want to make the house feel too clean, too sleek, and overly modern because that wouldn’t complement what was happening on the exterior of the house,” explains Huttenhauer. “I think warmth from the wood tones adds to that moody feel versus everything stark white.” Furnishings with a bit of a modern flare mingle with midcentury modern and traditional elements. “We like to blend textures and materials, with layers of different styles in varying finishes and furnishings. We like to balance wood with metal and glass with textured elements; we love that juxtaposition,” says Rehmann. “The homeowners call their home a jewel box because unique details and special design touches are scattered like gems throughout the house.”

The result of the project that took more than a year to complete is a home that feels elevated, inviting, and warm, and unlike anything typical in Charlotte. For the couple, who hail from New York City, the home—from the exterior to the stunning interiors—is exactly what they envisioned. “You know you have something special when the subcontractors, some really talented craftsmen, tell you that they’ve never seen anything like this home in Charlotte,” says the homeowner. “They work on homes all over the area, so when they say it’s special, you know the design team created something pretty incredible.” ♦





Strong Scandinavian modern influences lead the design in the third-floor family room with the use of plywood wall paneling and a midcentury-style Malm fireplace, making this space even cozier. **OPPOSITE:** The dining room, which is adjacent to both the family room and kitchen and on axis with the foyer, was designed to be an open meeting space for the family to share their meals. The vintage black-painted wooden chairs with rush seats at the table were the first pieces of furniture that the designers purchased for the house.

Splendid Sales

1431 Queens Road West
\$1,730,000



1401 Meadowood Ln
\$2,425,000



3137 Wamath Drive
\$1,650,000

Luxury that feels like home.

Discover how my exclusive concierge sellers program will optimize your greatest asset while providing you the highest level of personal service.

Visit www.LexieLongstreet.com/sellers to see how we do it.

LEXIE LONGSTREET

BROKER, NC/SC REALTOR®

704.560.4604 • llongstreet@carolina.rr.com



abode

Banner Elk

MARY TOBIAS MILLER
INTERIOR DESIGN

Key Largo

@marytobiasmiller

Charlotte - 1530 East Blvd - 704-332-3731

@abodebymtm



a Partnership
from Planning to Perfection

CUSTOM CABINETS | APPLIANCES | PLUMBING | TILE

SUB-ZERO - WOLF - COVE | THERMADOR | BOSCH | BLUE STAR | MIELE | LACORNUE | FULGOR



704.926.6000 | DCIHOMERESOURCE.COM | 1300 SOUTH BOULEVARD - SUITE C, CHARLOTTE, NC 28203 | MON-FRI 9AM-6PM



RESOURCES

COZY, CALM & COLLECTED

INTERIOR DESIGN TRENDS ARE SERIOUSLY SOOTHING IN 2023.

WRITTEN BY BRANDY WOODS SNOW



Given the enormous stress levels of the last few years and the considerable concerns regarding health and wellness, the design world seems to be responding by shifting focus to a place of calm, relaxation, and serenity—a place where homeowners can take a deep breath, minimize stress, and regain the peace of nature within their own homes.

According to designer Amy Lee, owner of Artistic Interiors, calming and well-curated interiors reliant on neutral palettes and organic materials are in high demand, as homeowners are looking to create havens for cozy relaxation in their spaces.

“Clients want a holistic and calming environment. Warmer, natural, and more organic materials are trending due to an increased demand to surround ourselves with nature at home,”



LAURA SUMRAK

“WARMER, NATURAL,
AND MORE ORGANIC
MATERIALS ARE
TRENDING DUE TO AN
INCREASED DEMAND
TO SURROUND
OURSELVES WITH
NATURE AT HOME.”

—AMY LEE

says Lee. “I’m excited to use these natural materials again, bringing them back in a new and refreshing light. I have always been drawn to natural, earthy colors, so this shift in trends fits perfectly with my personal aesthetic.”

Brown and beige tones are re-emerging, along with deep greens and shades of orange. Various hues of red are also predicted to gain traction over the next few months. While bouclé is still popular, Lee expects natural textured materials such as wool, mohair, linen, and cotton-velvet to remain strong throughout the year. In a dramatic twist, she also notes that tapestries are coming in hot for 2023.

As for case goods, the call for both natural and dark-stained wood is making a strong comeback, and Lee says that while the demand centers on rift-cut white oak, she also expects to see a resurgence in Ash. Likewise, warm stone materials like travertine, limestone, and brown marble will be revived in new designs, as well as wall finishes like plaster and Venetian plaster. In hardware and plumbing, lacquered brass will make a bold move from past to present.

Lee notes that while walls are remaining bright, the overall finishes and furniture are becoming moodier and cozier, not as light and airy as in previous months, and that homeowners can easily impart this same ambiance into their space in a few strategic ways.

“The best way to bring these materials to the forefront is to ensure they are being used in an updated fashion. Whether a textured limestone wall tile or a honed brown marble-slab splash,



the application of the materials is different from how we have seen them used in the past,” says Lee. “We are seeing these trends being brought in through light fixtures made from plaster and side tables made from more dark and rich stones.”

Artistic Interiors has several design projects in process built around these natural, organic materials, and expects demand to continue to rise. For homeowners interested in imparting a warm, natural appeal to their spaces, Lee and her team of six seasoned designers have a seamless process, tailored specifically to each client’s personal goals and aesthetics. “Artistic Interiors is a full-service, one-stop-shop for our clients, constantly striving to provide new designs and solutions for each project,” says Lee. “We create custom interiors individually curated for our clients’ personalities and lifestyles.” ♦



CLASSIC CHARACTER.
STORIED STYLE.
TIMELESS CHARM.

Dwell
BY CHERYL

WWW.DWELLBYCHERYL.COM
CHARLOTTE, NC



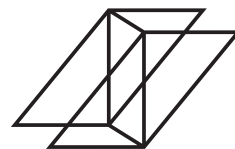
Ron Layport



Samantha Keely Smith



Mariella Bisson



MOMENTUM GALLERY

DOWNTOWN ASHEVILLE

Paintings | Sculpture | Original Prints | Studio Furniture

MOMENTUM GALLERY offers a curated collection of museum quality works that celebrate material-based traditions rich in this area and reflect a contemporary aesthetic in harmony with our natural surroundings.

52 Broadway | 828.505.8550 | momentumgallery.com

[f momentumgalleryasheville](https://www.facebook.com/momentumgalleryasheville) [@momentumgallery](https://www.instagram.com/momentumgallery)

© Chihuly, 2022
Saturn Yellow Basket Studio Edition



UNDENIABLY *YOU*

WITH A STATE-OF-THE-ART SHOWROOM AND STUDIO,
LYNN BLACKWELL INTERIOR DESIGN EMBRACES
INTENTIONALITY AND AUTHENTICITY.

WRITTEN BY BRANDY WOODS SNOW



Planning a home renovation should be exciting. Perusing online boards and trade magazines for the hottest new trends should be inspiring. But will that spark of interest translate smoothly from your imagination to your home? What if some of the design choices you made weren't the best choices for your family? If you could see, feel, and experience the elements of your design before you made the final purchase, would it affect your decisions?

Lynn Blackwell, owner of Lynn Blackwell Interior Design, strives to create beautiful and functional spaces that sync with her clients' needs, and the company's state-of-the-art showroom and studio gives clients the perfect place to experience their design firsthand.



DUSTIN PECK



“WE ARE PROUD OF OUR ABILITY TO CREATE WELL-FUNCTIONING HOMES WITH DISTINCT STYLES.”—LYNN BLACKWELL

“Most clients have a general aesthetic in mind. While inspiration is essential to start the process, it’s only a start. We design projects differently according to each client’s lifestyle, personal tastes, and home’s architectural style.”

Housed in a historic Fort Mill Main Street building, the 3,000-square-foot showroom features twelve distinct rooms with styles ranging from traditional, modern, and coastal to southwestern, urban, and more. Each space includes ample seating options, art, lighting, and accessories that clients can touch, feel, and test. The upstairs studio includes work and presentation areas, fabric samples, and finishes from all vendors in a bright, sunlit space.

“We present our projects in our studio and then help our clients explore actual items in the showroom,” says Blackwell. “We hope having these two spaces together makes the process easier and more streamlined.”

When it comes to designing on trend, Blackwell doesn’t jump on board with every new popular style. She appreciates classic forms with updated finishes and fabrics, beautiful art, and interesting accessories. “I love mixing in a little old with new, especially vintage accessories that I can’t find in any of our many sources,” says Blackwell. “I pay attention to trends only when

they make sense for a particular environment. Brass finishes, live-edge tables, open shelving, and industrial elements have all been popular lately but may only be right in certain situations.”

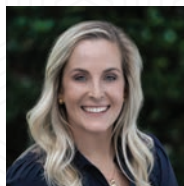
In one of her latest projects, Blackwell mixes modern furniture shapes with organic wood pieces in each room, where the rustic wood is an important and curated part of the comprehensive look that won’t soon be outdated. In another project, clients wanted minimal color and modern flair with rustic and industrial elements, but the home’s stately architecture required a complementary interior, so they selected materials appropriate for a Tudor-inspired modern home. Likewise, Blackwell and her team transformed a lakeside Dutch colonial with traditional bones into a grandmillennial Hamptons stunner using a mix of classic furnishings, rustic antiques, and sentimental accessories.

Blackwell sees each new project as an exploration. She collaborates with her clients to discover an interior style in detail, and then executes it with every purchasing decision. “We are proud of our ability to create well-functioning homes with distinct styles,” says Blackwell. “We strive for authenticity in all of our projects and design a consistent look that’s appropriate for the house, its site, and its architectural style.” ♦

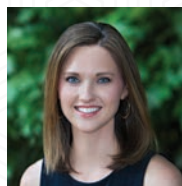
For more information, contact LYNN BLACKWELL INTERIOR DESIGN at 803-802-4663 or visit LYNNBLACKWELL.COM.



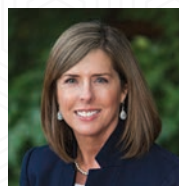
LUCY BUTLER



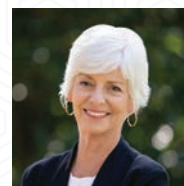
MELISSA COLLINS



LEIGH C. CORSO



CAY CRAIG



LINDA HENLEY



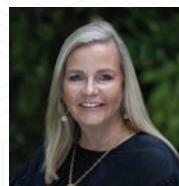
THE HUNEYCUTT
TEAM



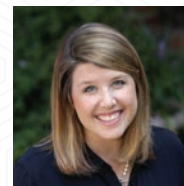
CHIP JETTON



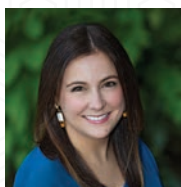
LAINA KAFITI



BECKY MCGRATH
TEAM



HEATHER
MONTGOMERY



LINDSAY
REDFERN



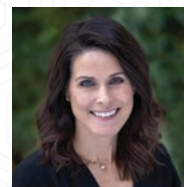
SARA ROCHE
TEAM



LISA RUPP



LISA WARREN



HEATHER
WOLKING



Leading
REAL ESTATE
COMPANIES
OF THE WORLD

LP
LUXURY
PORTFOLIO
INTERNATIONAL®

Built on a foundation of integrity and trust, Cottingham Chalk has a long history of serving the Charlotte community. From the beginning, our focus has been on the people. Now, in our second generation of leadership, we are a family business more than ever. And when you hire a Cottingham Chalk broker, you can rest assured that you have the entire company in your corner.

704.364.1700 | COTTINGHAMCHALK.COM

IMAGINE YOUR HOME,
TOTALLY ORGANIZED



 Closets
by Design

CUSTOM CLOSETS | GARAGE CABINETS | HOME OFFICES | PANTRIES | LAUNDRY | HOBBY ROOMS

24 MONTH FINANCING LIMITED TIME OFFER

WITH APPROVED CREDIT. CALL OR ASK YOUR DESIGNER FOR DETAILS.
NOT AVAILABLE IN ALL AREAS.

40% PLUS FREE INSTALLATION*

CALL FOR A FREE IN-HOME DESIGN CONSULTATION AND ESTIMATE

704-228-4767 

CLOSETSBYDESIGN.COM   

*TERMS AND CONDITIONS 40% OFF ANY ORDER OF \$1000 OR MORE, OR 30% OFF ANY ORDER OF \$700-\$1,000, ON ANY COMPLETE CUSTOM CLOSET, GARAGE OR HOME OFFICE UNIT. NOT VALID WITH ANY OTHER OFFER.

FREE INSTALLATION WITH ANY COMPLETE UNIT ORDER OF \$600 OR MORE. WITH INCOMING ORDER, AT TIME OF PURCHASE ONLY.



SILENCE IS GOLDEN

BY BETH CONANT-KEIM

WHEN SHARI MCDERMOTT ASKED ME TO GIVE HER PRIMARY BEDROOM A LONG-OVERDUE REDESIGN, I WAS EAGER TO TACKLE THE PROJECT.

I had worked with the family of four when I renovated the main living spaces of their home, so I was already familiar with the home and their aesthetic.

After showing Shari three design options, we went with this serene—yet hardly boring—space. A custom Phillip Jeffries wallpaper is the showstopper in the room. I wanted a large-scale pattern in light colors as a backdrop for all the neutral furnishings. Hints of white and off-white, along with a touch of gold leaf for a little shimmer, fill the space. We

chose pendant lights to keep the stylish side-table chests uncluttered, and added a complementary dresser that's just as striking.

A soft, cozy sofa provides a comfy landing spot for a little reading. To elevate and complete this quiet reading area, we included a bookcase. It was only available with silver accents, so we added a little gold leaf on-site. This did the trick, connecting it to the other pieces.

Textures and tones play off of each other yet seamlessly flow together. The room looks even more beautiful than we expected. With the large-patterned grasscloth wallpaper, a smaller-scale patterned Stark carpet called to me, so we layered that in as well. The elegant chandelier is soft and



MEKENZIE LOUI



reflective, and two wall sconces anchored by hide stools flank the Samsung Frame TV, adding just a little more detail and texture. And speaking of the Samsung Frame TV . . . if you aren't already aware, it's my new favorite thing. Not only are these TVs thin, but they also show high-quality artwork when not in use, and the frame is available in multiple colors.

When renovating, the primary bedroom is usually the last room in the house we tackle. But when it's complete, we all wonder why we didn't do it first. ♦

“TEXTURES AND TONES
PLAY OFF OF EACH
OTHER YET SEAMLESSLY
FLOW TOGETHER.”

BETH CONANT-KEIM is the owner of **LUCY AND COMPANY**, a full-service interior design firm located at 2108 SOUTH BOULEVARD, SUITE 213. For more information, visit LUCYANDCOMPANY.COM or call 704-342-6655.

CALL TODAY TO CONSULT WITH OUR EXPERIENCED TEAM ON YOUR UPCOMING PROJECT.



HEATHER ISON PHOTOGRAPHY



IMPACT FINE DESIGN
CUSTOM CABINETRY & CLOSETS

NEW SHOWROOM IN HISTORIC SOUTHBEND

1300 S Mint St, Ste 110, Charlotte, NC 28203 | Office 704.778.6814



DESIGN WITH



THIN BRICK



“

A little bit of *old*,

a little bit of *new*”

Designer Tori Donahue chose Urban Brick Design's thin brick for the kitchen remodel of her 100-year-old home. Though the bricks were brand-new, the quality craftsmanship and aged texture provided the perfect “Old World” aesthetic for her design. Now, Tori says, the brick is the first thing people notice when they walk into her kitchen.

Now available at



General Shale Brick®
& Building Materials

Visit us at | 10800 Reames Road, Charlotte, NC 28269
Or Call | (704)-599-2877

Scan to learn more about
@greystoneonwaverly by
Tori Donahue



ARTS & EXHIBITIONS

SPOTLIGHT



PICASSO LANDSCAPES: OUT OF BOUNDS

MINT MUSEUM UPTOWN

Through May 21
mintmuseum.org

Exploring the depth of Pablo Picasso's engagement with landscape subjects and his expansive approach to this traditional genre, *Picasso Landscapes: Out of Bounds* consists of more than forty works that span Picasso's full career. This exhibition coincides with the fiftieth anniversary of the artist's death and includes some of Picasso's greatest landscape compositions, giving viewers a window into the artist's creative process from his earliest days in art school to months before his passing in 1973.

CHIAROSCURO

ANNE NEILSON FINE ART

Through February 28
anneneilsonfineart.com

Chiaroscuro is a term that all art history aficionados are familiar with. In its essence, it refers to the dramatic use of light and shadow to illuminate the subject matter. In this exhibition, artists Stephanie Neely, Mary Calengor, and Dawne Raulet display works with high contrast, allowing for a powerful impact full of depth and drama. These paintings allow collectors to enjoy the contemporary while giving an ode to a timeless technique that dates back, most notably, to the fifteenth century, and all the way back to Ancient Greece.



MEN OF CHANGE: POWER. TRIUMPH. TRUTH.

HARVEY B. GANTT CENTER

Through March 12
ganttcenter.org

The Harvey B. Gantt Center for African-American Arts + Culture and Levine Museum of the New South collaborate to bring the Smithsonian exhibition *Men of Change: Power. Triumph. Truth.* to Charlotte. This exhibition profiles revolutionary men—including Muhammad Ali, James Baldwin, Romare Bearden, W.E.B. Du Bois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. Their achievements are woven within the legacy of the African American journey—achievements of excellence in spite of society's barriers. Told across seven themes, the Gantt displays *Storytellers*, *Fathering*, and *Imagining*, and Levine Museum displays *Catalysts*, *Myth-Breakers*, and *Community*. Both museums display *Loving*.

CLOCKWISE FROM TOP LEFT: ART BY PABLO PICASSO; ART BY STEPHANIE NEELY; ART BY PATRICK EARL HAMMIE

COX DOOR COMPANY

HOME | COMMERCIAL | RESIDENTIAL | SALES | SERVICE



Cox Door is 35 years in the Charlotte market. We stand behind each and every door, install, service and preventative maintenance that we do. With great craftsmanship comes great responsibility. This is why we also stand behind the quality accessories that are part and parcel of these great doors. We fix, maintain, source and install any door or part that you need. From coils, to openers, advice of maintenance; call us and we will send our experts in the field to you.

COXDOOR.COM | 704-821-8898 EXT. 213 | PHILCOX@COXDOOR.COM



AN UPDATED KITCHEN. ENDLESS POSSIBILITIES.

The kitchen is probably the most-used room in your house, so you want to enjoy spending time in it with functioning appliances and cabinetry that give you the most storage and usable space.

This project by J Peach Interiors took an existing kitchen and dining room and transitioned it into an open-floor concept, which allowed for a larger space for eating, cooking, and entertaining.

Appliances from Queen City Audio Video & Appliances blend seamlessly into the kitchen design. The custom panels on the Sub-Zero refrigerator, ice maker, and beverage drawer, along with the Wolf warming drawer, provide a clean and aesthetically pleasing look.

J Peach Interiors chose marble countertops and designed a wormy walnut island to accommodate seating for four, storage, and a great prep area. The unique backsplash and the proper mix of lighting creates a timeless look.

J Peach Interiors is a full-service residential interior design firm located in Charlotte, North Carolina, specializing in remodeling, renovation, and new construction. With over twenty-five years of experience in the interior design industry, J Peach Interiors offers comprehensive and complete design solutions for any size project.



Queen City Audio Video & Appliances is the best resource for all your appliance, electronics, and outdoor kitchen needs with over 70 brands to choose from. Our dedicated builder, customer service, and delivery teams have over a decade of experience with new builds and renovations. Feel confident that our experts can look at your blueprints and help you select the right appliances to fit your design and personal style.

VISIT QUEENCITYONLINE.COM TO LEARN MORE.

SEVEN CONVENIENT LOCATIONS
MONDAY–SATURDAY: 9 a.m. to 7 p.m. | SUNDAY: 12 p.m. to 6 p.m.



CIRCA

721 GOVERNOR MORRISON STREET 28211

CURATORS *of the* UNEXPECTED



WWW.CIRCAINTERIORS.COM



stonemanrocks.com
704.616.7948



Charlotte's Premier
Outdoor Living &
Hardscape Contractor

BUILDING EXCEPTIONAL OUTDOOR EXPERIENCES



Patios • Fireplaces • Pool Decks • Outdoor Kitchens • Water Features • Stone Walls

Licensed General Contractor in North Carolina & South Carolina