

Charlotte

OCTOBER 2022

HOME

DESIGN & DECOR®

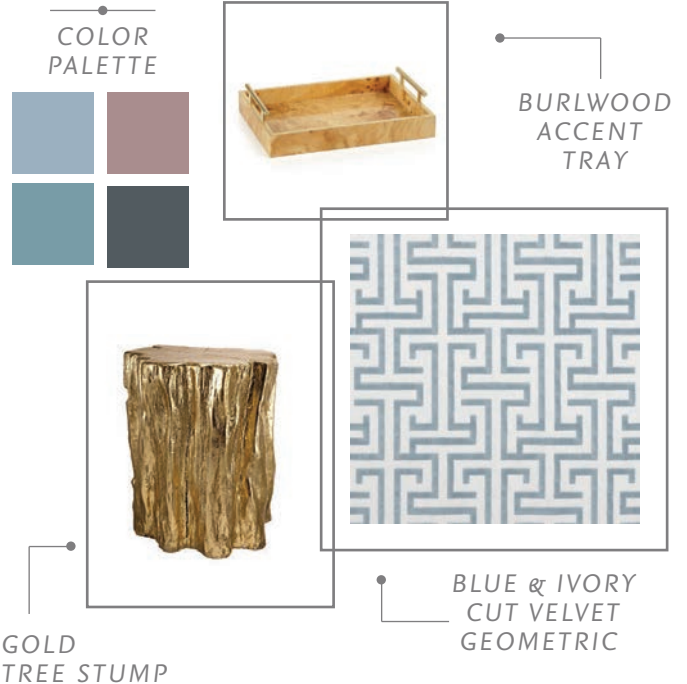
DESIGNERS *at* HOME

PLUS:

EXCLUSIVE
CHARLOTTE
LUCAS FOR
MODERN
MATTER

DESIGN
LAB

THE LOOK OF A LIVING ROOM



GOLD
TREE STUMP

ORIGINAL
ABSTRACT
Sara Willis
NC Artist



DESIGN TIP: ADD WARMTH TO YOUR LIVING ROOM BY MIXING RICH TEXTURES, JEWEL TONED COLORS, & UNIQUE ACCESSORIES



ACRYLIC & GLASS
COFFEE TABLE

LAFCO
Absolute
Collection
CANDLE



KEY DESIGN ELEMENTS

TEXTILES: THIBAUT GEOMETRIC PILLOWS IN "MING BLUE" | Judy Brown Designs
COFFEE TABLE: KELLEN ROUND TABLE IN ACRYLIC & GLASS | Brass Pineapple Interiors
ACCESSORIES: BURLWOOD ACCENT TRAY WITH GOLD HANDLES | Embellish Interiors

Cotswold MarketPlace

RETAIL & DESIGN CENTER

HOME DECOR UPHOLSTERY ARTWORK WALLPAPER LIGHTING GIFTS



THE STORY
of a
LIVING ROOM

200 N. SHARON AMITY | CHARLOTTE, NC | 704.365.3331

COTSWOLDMARKETPLACE.COM



Granville

ANTIQUES | LIGHTING | ACCESSORIES

6815 A-3 phillips place ct., charlotte, nc 28210 | 704-999-6976 | mon-sat 10am-5pm

www.granville-charlotte.com

MAKE ROOM
FOR ALL
OF YOU



©2022 California Closet Company, Inc. Each California Closet is custom designed and manufactured.

CALL OR VISIT US ONLINE TODAY TO SCHEDULE YOUR
COMPLIMENTARY DESIGN CONSULTATION 704.527.5579

CHARLOTTE 224 EAST BLVD

CALIFORNIACLOSETS.COM

CALIFORNIA CLOSETS®



Visit Queen City Audio Video & Appliances at 2430 Queen City Drive to see the brand-new Monogram kitchen display.

VISIT QUEENCITYONLINE.COM TO LEARN MORE.

SEVEN CONVENIENT LOCATIONS

MONDAY-SATURDAY: 9 a.m. to 7 p.m. | SUNDAY: 12 p.m. to 6 p.m.





BEAUTY: A COMBINATION OF QUALITIES, SUCH AS SHAPE, COLOR, OR FORM, THAT PLEASE THE AESTHETIC SENSES, ESPECIALLY SIGHT.

We think this kitchen and bar fit that description perfectly!

The design and custom Mouser cabinetry provide the ideal backdrop for all the amazing decorative elements in this space. With Monogram appliances, it's not just one detail, it's many. When you put them all together, you can create a look that is perfectly tailored to you. The choice of brass accent knobs ties in with the cabinet hardware, the brass accents on the hood, and the light fixtures. Monogram expertly marries both form and function. With their signature large window and controlled simmer burners, this range is the perfect example.

The refrigerator is surrounded by custom cabinetry that utilizes every square inch. Who knew so many things could be out of sight but right at your fingertips? This is one of many ways cabinetry can help make a space your own.

The dishwasher and microwave fit perfectly opposite the range. The advanced wash system and adjustable third rack make Monogram dishwashers an integral part of your luxury kitchen, bar, or butler's pantry. Available in either the professional-grade stainless steel or custom panel ready. Don't be afraid to mix and match!

That bar! That wallpaper! That light fixture! Mouser's color, Twilight, brings a pop of color we just can't get over.

DesignLoft and Queen City have been making homes beautiful and functional for decades.

DesignLoft's experienced designers, custom cabinetry, and the galley workstation provide endless possibilities. We work with individual homeowners, builders, and interior designers.

Bring your ideas and make your dreams a reality.

Queen City Audio Video & Appliances is the best resource for all your appliance, electronics, and outdoor kitchen needs with over 70 brands to choose from. Our dedicated builder, customer service, and delivery teams have over a decade of experience with new builds and renovations. Feel confident that our experts can look at your blueprints and help you select the right appliances to fit your design and personal style.

The Designers Marketplace

trade and retail showrooms



803-681-5100

thedesignersmarketplace.com

9481 Yarborough Road, Fort Mill, SC 29707

Putting cleaner water within reach. *That's* **ELKAY**®



©2022 Elkay Manufacturing Company

The ezH2O Liv™ Built-in Filtered Water Dispenser

Unrivaled filtration for lead- and chlorine-reduced water, instantly.



elkay.com/ezH2O-liv

OCTOBER 2022



FEATURES

44 DESIGN LAB

Designer Cathy Austin's home exemplifies her unique style and doubles as a testing ground for design trends.

56 GIRL IN PROGRESS

Designer Hannah Ozburn's traditional-with-a-twist aesthetic is constantly evolving in her colorful Myers Park home.

66 MAXIMALISM, MINIMIZED

Downsizing to a top-floor condominium, designer Teri Thomas took her own advice: Keep what you love. Let go of the rest.

BROOKE COLE

I N T E R I O R S



DISTINCTIVE INTERIORS | NEW CONSTRUCTION | EXTENSIVE RENOVATIONS

brookecoleinteriors.com | 6707 Fairview Rd. Ste. D | 980-552-0182

OCTOBER 2022



DWELL

20 MARKET

New collaborations and inspiring books offer a colorful, contemporary take on centuries-old traditions and styles.

26 TRENDING

Using the powerful tools of nature and art, owners of The Savage Way are turning heads with textural and eco-friendly pieces.

30 DESIGN

Designer Charlotte Lucas collaborates with Modern Matter to create a stunning collection of coastal- and vintage-inspired hardware.

32 FIELD TRIP

In the swanky Buckhead district of Atlanta, the new Kimpton Sylvan Hotel is an unexpected oasis

34 PALETTE

The crisp and clean hue of cream is a sanctuary of refinement and a light-filled visual refuge.

36 DESIGN BOARD

With an innate sense of proportion and scale, designer Jolee Fennebresque makes old spaces fresh and new spaces feel timeless.

38 SCENE + SEEN

A recap of this season's design community events and the people that make them happen.

RESOURCES

76 FRESH FIXTURES

Circa Lighting's expert eye is cherished by the homeowners they serve.

80 NEW-AGE NAUTICAL

DCI Home Resource remodels a family's second home in Hilton Head, South Carolina.

84 PARTNERS IN DESIGN

One-stop-shop A. Hoke Ltd. is committed to meeting designers and clients where their needs are.

CONTRIBUTOR

88 ROOM SERVICE

Beth Conant-Keim
A Modern Transformation

SPOTLIGHT

14 FROM THE EDITOR

92 ARTS & EXHIBITIONS SPOTLIGHT



DESIGN FOR THE TRADE

CHARLOTTE
2122 Freedom Drive, Suite A
Charlotte, NC 28208
704.358.0277

RALEIGH
1405 Capital Blvd
Raleigh, NC 27603
919.832.5555



There's something so intriguing about interior design. So often, we drive around looking at the facades of homes and wonder what the interiors are like. What colors are on the walls, how did they design their kitchen, what wallpaper hangs in their powder room? With each edition of *HDD*, we open the front doors of homes in our city and offer an exclusive peek inside some of Charlotte's most beautifully designed residences.

The *Designers at Home* issue is a little different, however. Admired designers invite us into their own homes, giving readers a glimpse of the choices they've made for their families and lifestyles. Easily one of our favorite issues of the year, it's an intimate look at how painstaking—and rewarding—the design process can be for each designer.

All three styles in this issue are wholly different, showcasing each designer's unique approach to her personal home. From Hannah Ozburn's fun, modern, family-friendly design to Cathy Austin's sophisticated art-driven interiors to our cover story on Teri Thomas's elegantly curated private residence, this issue is overflowing with glowing examples of how impressive—and varied—Charlotte's interior design scene is.

Elsewhere in this issue, find our exclusive look at designer Charlotte Lucas's new hardware line for Modern Matter, and check out Atlanta's newest and hottest hotel.

We hope you enjoy reading this issue as much as we loved producing it.

Blake & Anne Marie

Blake Miller and Anne Marie Ashley
Co-Editors-in-Chief

ON THE COVER:
Designer Teri Thomas is one of three designers who invites us into their private residence in the *Designers at Home* issue.





YOUR PARTNER IN
OUTDOOR FURNITURE & FIREPLACE DESIGN
TO THE TRADE ONLY

Demand is high! Fireplace installers will soon be backed up.
Start your fireplace projects today to ensure installation in time for the Wintery Holidays.



Let Us Work With You On Fulfilling Your Clients' Needs In A Realistic Timeframe
Without Compromising On Quality Or Choice.

Visit Our Charlotte Showroom By Appointment Only

980-202-6605

712 MORRIS STREET CHARLOTTE 28202

Casualtrade.com

HOME

DESIGN & DECOR®

homedesigndecormag.com

OCTOBER 2022

VOL 22 NO 5

CO-EDITORS-IN-CHIEF

ANNE MARIE ASHLEY
BLAKE MILLER

ASSOCIATE EDITOR

KARIN SIMONEAU

ART DIRECTOR

LINDSAY RICHARDS

PUBLISHERS

MICHAEL MAYER
SUSAN V. MAYER

ASSOCIATE PUBLISHER

OONAGH MURRAY

PRODUCTION COORDINATOR

SHELLEY KEMPER

SALES

CHERYL NELSON
JESSICA SCHELL

CONTRIBUTOR

BETH CONANT-KEIM

WRITERS

ALEIGH ACERNI
SARAH CROSLAND
BRANDY WOODS SNOW
CHRISTINA SPRATT SPENCER

PHOTOGRAPHY

DUSTIN PECK
BRIE WILLIAMS

PHONE

704-585-8025



facebook.com/CharlotteHDD



@homedesigndecor_charlotte

All contents copyright 2022, Maps Media, Inc. No part of this publication may be reproduced in whole or in part without the express written consent from publisher. Mention of any product or service does not constitute endorsement from Home Design & Decor® Magazine. The information contained in this publication is deemed reliable from third party sources, but not guaranteed. Maps Media, Inc. does not act as an agent for any of the advertisers in this publication. It is recommended that you choose a qualified remodeling, home furnishings or home improvement firm based on your own selection criteria.

Maps Media, Inc., d.b.a. Charlotte Home Design & Decor® Magazine, will not knowingly accept advertising for real estate which is a violation of the Fair Housing Act. All real estate advertising in Maps Media, Inc., d.b.a. Charlotte Home Design & Decor® Magazine, is subject to the Fair Housing Act which states "We are pledged to the letter and spirit of U.S. policy for the achievement of equal housing opportunity throughout the nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin."

Maps Media, Inc., d.b.a. Charlotte Home Design & Decor® Magazine, does not act as an agent for any of the realtors or builders in this publication. It is recommended that you choose a qualified realtor to assist you in your new home purchase.

Charlotte

HOME

DESIGN & DECOR®

SUBSCRIBE NOW!

hddmag.co/subscribe_clt

advertise: homedesigndecormag.com/advertising





11729 CAROLINA PLACE PARKWAY PINEVILLE, NC 704.541.0892 PEPPERMINTFOREST.COM

SLATE

INTERIORS

FURNITURE + ART COLLECTIVE



COME SEE US AT OUR NEW WESLEY HEIGHTS LOCATION.

SHOPSLATEINTERIORS.COM
2025 THRIFT ROAD | SUITE 100 | CHARLOTTE, NC 28208
@ SLATEINTERIORS



DWELL

ORIGIN STORY

THESE DEBUT COLLABORATIONS AND BOOKS PAY HOMAGE TO RICH LEGACIES OF SIGNATURE STYLES AND STORIED ROOTS, REIMAGINED FOR TODAY'S DESIGN CONTEMPORARY.

PRODUCED BY ANNE MARIE ASHLEY
WRITTEN BY CHRISTINA SPRATT SPENCER



TRADITION WITH A TWIST

A collaboration between designer Cheryl Luckett and Wildwood, Rocky Mount's legacy interior design brand, this debut collection of furniture, lighting, and accessories reflects their shared commitment to heritage, artistry, and craft. Classic and informed silhouettes rooted in tradition are infused with global influences, textile inspirations, and a charming approachability to create a line synonymous with Luckett's signature aesthetic—impressively fresh with a time-honored whimsy. wildwoodhome.com



DESERT FLORA

Functionality meets fine art, sculptural formality meets organic form, and Tel Aviv meets Los Angeles with this exclusive partnership of acclaimed interior designer Kelly Wearstler and Hagit Pincovici, a third-generation Israeli artisan. The five-piece collection, Third Nature, reincarnates the artisanship of traditional bronze casting techniques and marries it with a hand-brushed solid-oak finish to emphasize the form and texture of the date palm tree, a commonality to both locales, in an inventive display of modernity. kellywearstler.com



LUXE LAYERS

Award-winning interior designer and architect Marie Flanigan brings her trademark blend of everyday sophistication and innovative simplicity to form in her collaboration with the classically modern design house Annie Selke. This distinguished collection of handcrafted rugs, elevated bedding, and luxurious pillows and accessories is created with serenely neutral and soft-toned palettes and a timeless consideration for structure and form. The result is an approachably refined and inviting lineup intended for layering. annieselke.com



ISABELLA
FINE LINENS • INTERIORS • DESIGN

115 CHEROKEE ROAD | SHOP ONLINE: ISABELLASTYLE.COM | 704.377.4919



GEO TRAPPINGS

A classically contemporary partnership between leading Italian architect and designer Cristina Celestino and third-generation tile makers Fornace Brioni produced this handmade natural terra-cotta tile collection for Clé Tile, bringing new possibilities to the traditional craftsmanship of centuries-old traditions. Using clay from the Brioni family-owned land in northern Italy, the collection is heavily inspired by the formal gardens and geometric forms of topiaries and sculpted hedgerow from the land where it is unearthed. cletile.com



DOMESTIC NIRVANA

Inspiring a nurturing sanctuary of urbane sophistication, this second collaboration between Universal and Miranda Kerr, *Tranquility*, offers a nearly forty-piece collection of minimal and modern Parisian-inspired furnishings. With an emphasis on elevated simplicity, white lacquer, waterfall edges, and streamlined silhouettes meet burlwood, bouclé, and organic curves; and all are accented by soft gold hardware in a hushed neutral palette. universalfurniture.com



TRACE THE LINE

In this distinctive collaboration with Schumacher, Washington, DC, artist and designer Hadiya Williams has harnessed the relationship between Black people and their ancestral lineage, history, and rituals as it moved across the diaspora. The translated pieces result in an artfully graphic rendition of lineal-based designs, full of movement and centered on the interpretation of art and culture colliding. fschumacher.com



A | I

ARTISTIC INTERIORS



704.274.3606

ARTISTICINTERIORDESIGN.COM



APHROCHIC: CELEBRATING THE LEGACY OF THE BLACK FAMILY HOME

By Bryan Mason and Jeanine Hays

In their joyous, celebratory, and groundbreaking new book, Jeanine Hays and Bryan Mason invite you into the intimate spaces of sixteen beautiful and diverse home tours of creatives, artists, curators, actors, and musicians as they celebrate Black homeownership and the haven and cornerstone it is to Black culture and life. Through art-filled and generationally storied decor, the book sheds light on the obstacles many Black Americans still face today. penguinrandomhouse.com



HOW TO LIVE WITH OBJECTS: A GUIDE TO MORE MEANINGFUL INTERIORS

By Monica Khemsurov and Jill Singer

An indispensable tool for the modern home, this visual and emotional journey focuses on championing personal authenticity in design through the lens of intentional acquisition. Cofounders of the online magazine *Sight Unseen*, Monica

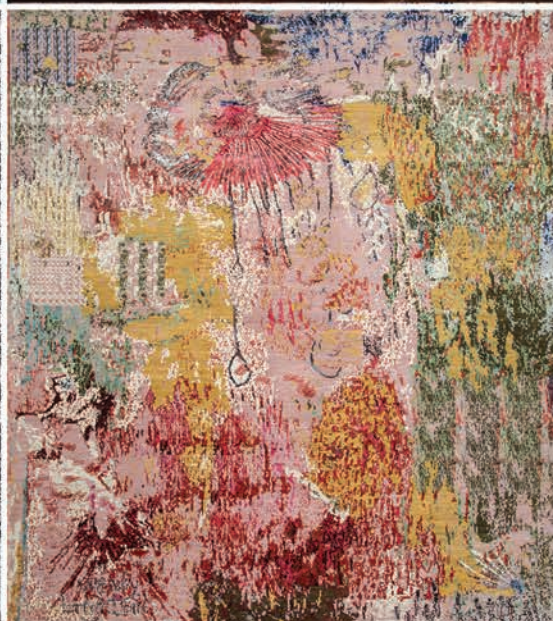
Khemsurov and Jill Singer address individual connection to design and to the objects we surround ourselves with through tips, home tours, and practical advice on what to collect to foster unique and meaningful connections. penguinrandomhouse.com



DEEP COLOR: THE SHADES THAT SHAPE OUR SOULS

By Keith Recker

A tool for artists, the culturally curious, and designers alike, Keith Recker's third book is a profoundly deep dive into how color communicates. By closely examining an insightful, multicultural experience with forays into both ancient meanings and historical context as well as modern stories, this book unpacks the oftentimes unconscious messages carried by different colors and how it empowers, inspires, and influences us. blitzerandcompany.com



Rug&Home
rugandhome.com

Experience the Extraordinary
(877) 784-4663

Asheville | Gaffney
Kannapolis | Pineville
Raleigh

TRENDING

A showstopper in her breakfast room, this six-by-five-foot moss piece was commissioned by athlete and active mom Emily Breeze Watson. Created by moss artist Ashley Schewzyk, it features two species of moss and nine different types of preserved ferns or foliage.





SAVAGE NATURE

THE OWNERS OF THE SAVAGE WAY ARE FUSING ART, INTERIOR DESIGN, AND NATURE TO CREATE ONE-OF-A-KIND INSTALLATIONS FOR THEIR CLIENTS.

PRODUCED BY ANNE MARIE ASHLEY

Among the many lessons society has gained from the past few years, one has been discovering our homes as our sanctuaries. And for many people, learning to care for, arrange, and incorporate plants inside the home has proven to be both a challenging and rewarding part of that process. The peace and calm that nature brings to humans is scientifically proven, yet the realization that plants and flowers not only color our surroundings but also enhance our existence by creating clean air, oxygen, companionship, and sheer joy has only just come into vogue.

Torrie Savage and Paula Bartlett, owners of The Savage Way, have always known that nature and art are powerful tools that humans have at their disposal to express, evoke, and heal, which is what propelled them into the thriving business they created a decade

ago. As a marketing and branding consultancy, the pair were already turning heads with their Clean Graffiti campaigns—an innovative approach to marketing that uses custom-designed stencils and a power washer to brand dirty sidewalks with bright, clean client logos and slogans. With clients like Coca-Cola, The Rolling Stones, and the Carolina Hurricanes, The Savage Way has put its stamp on cities across America, from Austin to the Big Apple.

When a local client asked them to innovate yet again using natural materials, the team jumped at the chance, and their second passion was born: moss art. “A client came to us looking for a logo that incorporated plants and moss into the design,” explains Savage. “Even though we hadn’t done anything like it before, we were confident we could create something exciting



This Pop Art piece of rapper Biggie Smalls is a collaboration between The Savage Way and artist Jen Hill. Commissioned by NFL Probowler Jonathan Stewart and his wife, Hill painted the portrait and Savage's moss artists filled in the pop icon's textural sweater with dyed moss. Over fifteen shades of reindeer moss were used to create the Coogi sweater.

and completely unique. We discovered something we really wanted to pour love and energy into.”

Each piece commissioned is tailored to the client and their interior space, integrated into the design plan from inception. From Pop Art pieces like Biggie Smalls and Jimmy Hendrix to intricate pieces that include neon lights, or oversized panels pieced together to custom words and letters, the variations are endless.

The artists at The Savage Way work with over forty different colors of reindeer moss, as well as mood, sheet, and pole moss; forty-three types of foliage; and twenty-three types of preserved flowers, mushrooms, sticks, and leaves in their creations. Plus, by partnering with other local artists, projects can shift into mixed media pieces that combine colorful moss with custom artwork, giving a whole new dimension to customizability. “No two pieces are ever alike, which is one of the reasons our clients love this medium. It’s unlike anything in anyone else’s home,” Savage explains. “The range of colors and topography that moss art provides really takes these installations to the next level.” Bartlett adds that the styles can range from funky and colorful to neutral and calming, and anything in between. “We really work closely with clients and interior designers to explore what will work best with the aesthetic they’re creating, and it’s important to let it be a fluid process,” she says. And while the maintenance-free nature of preserved moss is a primary selling point, it’s the artistry that really speaks when you see a completed piece.

Most custom projects can be completed in about eight weeks, but some of their most popular and smaller designs are ready to ship from their online shop at thesavageway.com. “We really wanted to create natural, eco-friendly pieces that were low maintenance but high design,” says Savage. “I love that we have made these pieces accessible to everyone.” ♦



This inset moss art installation created by The Savage Way artists features color-changing LED lighting and was installed in partnership with Freespace Design and Custom Cabinet Studio in a residence in the Trust Building.



DESIGN FOR YOUR LIFE'S JOURNEY



COLOR, LIGHT,
PATTERNS AND
NATURE DEEPEN
THE CONNECTION
YOU HAVE WITH
YOUR HOME.



CLARKANDCLARKINTERIORS.COM
CHARLOTTE, NC

Dressed to IMPRESS

DESIGNER CHARLOTTE LUCAS TEAMED UP WITH MODERN MATTER TO CREATE A PRETTY COLLECTION OF COASTAL-INSPIRED HARDWARE CERTAIN TO DRESS UP ANY HOME.

WRITTEN BY BLAKE MILLER

Charlotte Lucas has never been one to shy away from a design collaboration that feels right. After all, the North Carolina-based designer has worked on several idea show homes and even has a luxury line of finished goods with House of Harris, created with her sister, designer Liz Carroll.

So when she and Katherine Mulford, long-time friend and founder of Modern Matter, began talking about their latest projects, they soon realized it was the perfect time for them to collaborate. "Kat and I have been friends for a long time and we're always chatting about our design work," says Lucas. "When I told her I was selected to design this year's *Southern Living* idea show house, she suggested we design a coastal-inspired collection that can be used in the home. And so we did."

The seaside-inspired Charlotte Lucas for Modern Matter collection of hardware is not coastally overdone. In fact, much of the line was inspired by the duo's visits to New York City, where brownstones adorned with antique door knockers or jewelry pop-ups chock-full of vintage pieces informed the collection's design. "I wanted the line to have enough bandwidth of general style to work in any setting," says Lucas, regarding coupling the aesthetics.

The eight-piece collection features door knobs and knockers, drawer and appliance pulls, and, as Lucas hoped, complements just about any interior design style.



LUCAS PROVIDES INSIGHT ON SOME OF HER FAVORITE PIECES FROM HER MODERN MATTER COLLECTION.



"I love this little flower with a ring pull at the bottom. It feels like a piece of jewelry and dresses up any kitchen cabinet or bath vanity."




"In this collection we used some really interesting colors, such as a turquoise patina in some of the crevices of the hardware. It was an extra added layer of detail and interest that I love."



"This is a really beautiful edge pull with scallops. It was a mix of some coastal nods with some vintage and antique pieces, which is how my work usually evolves."



"This line is very versatile. The little knob has a white stone, but it can be swapped out to a turquoise stone or a coral stone if you need a pop of color."



LYNN BLACKWELL

INTERIOR DESIGN

STUDIO + SHOWROOM



CHIC *Retreat*

ATLANTA'S NEWEST BOUTIQUE HOTEL FEATURES A FRESH, MODERN VIBE AND EASY ACCESS TO THE REGION'S TOP SPOTS TO SHOP AND DINE.

WRITTEN BY SARAH CROSLAND

The swanky Buckhead district of Atlanta has been a destination for fashion and design for decades. And while there's no shortage of luxe hotels in the area, the new Kimpton Sylvan is undeniably the most stylish of the moment.

Originally a 1950s midcentury-modern residential building, it recently underwent extensive renovations, reopening in 2021 as a 217-room boutique hotel. It's just steps from Buckhead Village District, home to designer brands, art galleries, and shops like Ferguson, Ligne Roset, and Interior Define.

The name Sylvan is derived from the Latin word for "forest," which feels especially appropriate as you enter beneath towering old oaks and magnolias. Subtle wood finishes in the living room-style lobby and hues of sage and forest green in the guest rooms weave this verdant theme throughout.

Make reservations for at least one dinner at The Betty, Kimpton's onsite restaurant and self-proclaimed New American Supper Club, which has already received accolades for both its Old Hollywood ambiance and its fresh take on classic fare. Blue velvet banquettes, penny-tiled floors, and dramatic art set the midcentury glam scene. The menu is seasonally driven and features elegant dishes like whole salt-crusted fish seasoned with leeks and turnips and pillowy ricotta gnocchi topped with fragrant lamb ragu.

After dinner, catch the elevator up to the ninth-floor colorful rooftop lounge, St. Julep. It's as playful as The Betty is moody, with an Instagram-worthy terrace that features a hand-painted mural on one side and sweeping Buckhead skyline views on the other.

CRIS MOLINA



NEW & NOW

The famed Atlanta Decorative Arts Center (ADAC) is less than three miles from the Kimpton Sylvan and is a must-see while in town. ADAC is open to the public on weekdays and filled with designer showrooms such as Kravet, Schumacher, Pindler, Tritter Feefer, and more, which are always worth a visit to get the creative juices flowing.

Couture Knots

HANDKNOTTED RUGS



CHARLOTTE, NC • 704.819.6972 • ALI@COUTUREKNOTS.COM • [@COUTUREKNOT](https://www.instagram.com/coutureknot) • WWW.COUTUREKNOTS.COM • BY APPOINTMENT

PHOTO: KYO H NAM, ARTIST: KENNY NGUYEN, ART: SOZO GALLERY

A Splash of CREAM

CRISP, CLEAN, AND CLASSICALLY COUPLED NEUTRALS THAT ARE ANYTHING BUT VANILLA.

PRODUCED BY ANNE MARIE ASHLEY
WRITTEN BY CHRISTINA SPRATT SPENCER

A soft and soothing milky swirl of ivory and cotton tones makes for an effortlessly light-filled visual refuge. A bright and blank canvas of spatial reprieve and sanctuary of refinement where discretion and restraint both embodies and emboldens. Nuanced notes and undertones from dove to fawn add a kiss of depth to the fresh layers of bone, alabaster, ecru, paperwhite, linen, and parchment while breathing fresh, deep, and uncluttered air into this timelessly transcendent aesthetic. Natural weaves and wood tones awaken with texture and contrast created by cacao, sable, and saddle, and receive a warm welcome.

This living room designed by Lisa Sherry is a dreamy creamy palette of white tones and natural textures.



1. Tete-A-Tete Chaise, Ray Booth for Hickory Chair / call to order / goodshomefurnishings.com
2. China White / \$76.99 per gallon of Regal Select / benjaminmoore.com
3. Bark Art / \$1,075 / naturalcuriosities.com
4. Vogue Bust, Cheryl Lockett for Wildwood / to the trade / wildwoodhome.com
5. Wood Disk Chandelier / \$4,825 / ngalatrading.com
6. Butterfly Stool / to the trade / verellen.biz
7. Koji Credenza, Barry Goralnick for Currey & Company / to the trade / curreyandcompany.com

circa LIGHTING®

EXPERIENCE VISUAL COMFORT



COMTESSE XL OFFSET CHANDELIER IN
HAND-RUBBED ANTIQUE BRASS
DESIGNER: PALOMA CONTRERAS



SHOP NOW: [CIRCALIGHTING.COM](https://www.circalighting.com)

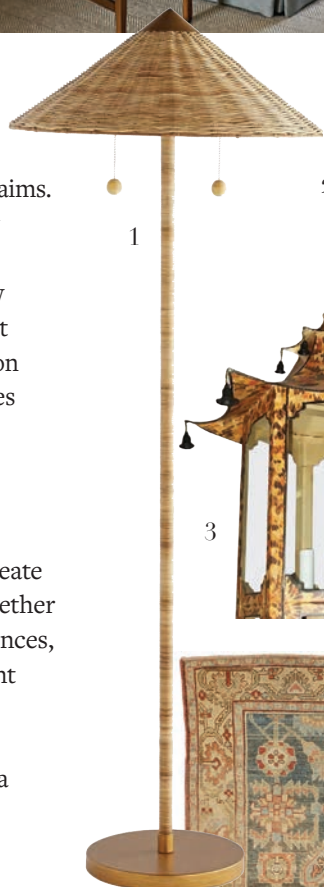
2137 SOUTH BLVD, CHARLOTTE 980.666.4120



JOLEE *Fennebresque*

“Timeless interiors do not have to be boring!” designer Jolee Fennebresque emphatically exclaims. She loves making old spaces feel fresh and new spaces feel timeless. Having worked in many understated, classically designed spaces in New York and Washington, DC, it is no surprise that Fennebresque has an innate sense of proportion and scale. She loves to find one-of-a-kind pieces of furniture—especially antiques—suggesting, “The perfect antique chest can be a grounding base for the layers to come.”

After a strong furniture plan is in place, rugs, art, and fresh fabrics are worked in to create warm, unique, layered, and happy spaces. Whether it’s a pair of pretty pillows or vintage gold sconces, Fennebresque always includes a few consistent elements in her designs. “I always include symmetry, a touch of black, and something to throw it all off,” she explains. “Whether it be a monkey side table or a fun rattan lamp, I love creating pockets of whimsy.”



1. Kemble Collection Terrace Floor Lamp / to the trade / arteriorshome.com
2. George III Serpentine-Front Mahogany Sideboard / \$7,450 / williamwordantiques.com
3. Faux-Tortoise Pagoda-Shaped Lantern / \$4,900 / 1stdibs.com
4. Cockatoo Statuette Pair / \$400 / mottahedeh.com
5. Neoclassical Gilded Foot Stool / antique, re-covered in Lee Jofa fabric / kravet.com
6. Antique Malayer Runner / to the trade / moattar.com
7. S. Harris Jar Grasscloth Wallcovering / to the trade / fabricut.com
8. Schumacher Fabric, Ashford Linen / to the trade / fschumacher.com



O'NEIL RUPPEL LUXURY SURFACES
INTRODUCES

PATINE

AN ELEGANT BRASS & MARBLE MOSAIC TILE

RENAISSANCE TILE
&
BATH

ATLANTA / CHARLOTTE / CHICAGO / DALLAS / NASHVILLE / WASHINGTON DC

RENAISSANCETILEANDBATH.COM | ONEILRUPPEL.COM

© 2021 RENAISSANCE TILE & BATH

+SCENE SEEN

THE DESIGN COMMUNITY
CAME TOGETHER TO
SUPPORT ADAC, GOOD'S
HOME FURNISHINGS,
AND THE GREEN CHAIR
PROJECT OVER THREE
EXTRAORDINARY EVENTS.



- 1) David O'Neil speaks with Jo Miller, Clay Duran, and Emily Bourgeois.
- 2) Left to right: Ellie Hiers, Jim Levesque, and Jo Miller.
- 3) Left to right: Zandy Gammons, Jackie Craig, and Vicky Serany.
- 4) Left and right: Seely Nicholson and Jackie Craig.
- 5) Left to right: Nichole Blough, Blake Miller, Anne Marie Ashley, Julia Mullen, and Betty Eatman.

- 6) Left to right: Leah Heinsius, Katie Miner, Fresca Rose, Carmen Reitnour, and Sheryl Vandermolen Bucci.
- 7) Left to right: Cathy Austin, Kara Cox, and April Freezor.
- 8) Left to right: Anne Marie Ashley, Don Duffy, Blake Miller, and Aida Saul.
- 9) Left and right: Kelly Nicholson and Sue Mooney.

COX DOOR COMPANY

HOME | COMMERCIAL | RESIDENTIAL | SALES | SERVICE



Cox Door is 35 years in the Charlotte market. We stand behind each and every door, install, service and preventative maintenance that we do. With great craftsmanship comes great responsibility. This is why we also stand behind the quality accessories that are part and parcel of these great doors. We fix, maintain, source and install any door or part that you need. From coils, to openers, advice of maintenance; call us and we will send our experts in the field to you.

COXDOOR.COM | 704-821-8898 EXT. 213 | PHILCOX@COXDOOR.COM



FIVE MINUTES WITH RAY BOOTH

HDD sat down with Ray Booth to discuss his new line with Hickory Chair, which is carried at Good's Home Furnishings.

Q: What's your favorite piece in the Ray Booth for Hickory Chair collection?

A: *I really love the Tete-a-tete; it's a classic silhouette. But I also love the Block dining table, which is such a beautiful piece of architecture—kind of a pavilion as a cocktail table.*

Q: What inspired you to become a designer?

A: *I credit my mom. She was able to experience living in antebellum architecture at a young age, and it cemented her love for architecture and design. That's why I studied architecture at Auburn, and when I went to New York, I fell in love with design, too.*

Q: What was the impetus to write your book, *Evocative Interiors*?

A: *I was a lesser known designer at McAlpine when the company's book publicist took notice of me and suggested I write my own book. So, we began conceptualizing *Evocative Interiors*. It was cathartic, and to intellectualize the work you do with people is amazing. That book led to this Hickory Chair (HC) line.*

Q: What's next for Ray Booth?

A: *Well, we're about to introduce thirty new pieces to the HC line, but I'm also working on a secret project that we're excited to announce soon. Stay tuned.*



- 1) Ray Booth signs his book for Maria Owen.
- 2) Good's owners, Chris and Kevin Bowman.



RAY BOOTH™
HICKORY CHAIR®



Shop Ray Booth
For Hickory Chair



Charlotte/Pineville, NC • Hickory, NC
goodshomefurnishings.com





INTERIORS



The painting of Beyoncé by Charlie Hanavich, purchased from Hidell Brooks Gallery, replaced a more traditional landscape. "That one change completely energized the room," says Austin. A sofa by Parish Hadley Design, purchased from Baker Furniture, is paired with side and coffee tables by Amy Howard from Circa Interiors.

DESIGN LAB

TEXT BY BLAKE MILLER | PHOTOGRAPHY BY DUSTIN PECK



INFUSED WITH HEART AND PERSONALITY, DESIGNER CATHY AUSTIN'S HOME IS A FABULOUS TESTING GROUND FOR INFINITE DESIGN POSSIBILITIES FOR CLIENTS.



N

NED AND CATHY AUSTIN could never quite find the perfect home for their family of four. When their search commenced in 2006, it felt like every home they toured was dark, dated, and lacked character. Having grown up in Myers Park, Ned was “spoiled with the large, towering oaks,” according to Cathy, so any home lacking an ample tree canopy was off the list.

The couple had just about given up their search when a neighbor mentioned a home about to hit the market, located on a quiet cul-de-sac in Barclay Downs. At her urging, they went to see it. Despite its stuck-in-the-eighties aesthetic—“It looked like it was straight out of an eighties Ralph Lauren ad,” laughs designer Cathy Austin—the couple fell in love with the home’s solid bones and picturesque, tree-filled yard. “The proportion, the scale, everything about the home’s foundation was fantastic,” she says.

After a few cosmetic updates, Austin’s wheels began to turn with ideas on how to install just the right design scheme—one that consisted of a cozy place to gather and live daily life as a family of four coupled with Austin’s love of art and antiques. As a designer, her home became a sort of design lab over the years, where she would test out various trends and looks before employing them in her client projects. “I would say, ‘Look! You can do this and that and it’s not the end of the world!’” she says. “When people see how well it works in my own home and I’m not afraid to try it, they oftentimes get on board.”

As a designer, Austin’s calling card is that she doesn’t have one. In fact, her aesthetic is chameleon, pulling design details from traditional to modern and blending them seamlessly into one carefully curated style. Her personal home is no different—a collection of traditional and contemporary artwork, antiques, and fabrics that look effortlessly elegant and sophisticated all at once. “I believe that when designing, you should buy the best when you can and those pieces will grow with you,” she says. “The pieces that are really made well you can tweak and change as you move forward.”

That approach is exactly what Austin employed in her home over the last sixteen years, cultivating collections of antiques and fine art from local and southeastern galleries like Hidell Brooks and SOCO. Pieces by Selena Beaudry, Amanda Stone Talley, and Liz Nielsen informed the color palettes and design of each room. “That’s what I like to do: start with the decorative items in the house and let those lead me to the palette,” she says, “instead of designing the room and adding the art last.”

The result is a home that fully exemplifies Austin’s style and truly makes her happy. “The pandemic has caused us to rethink our interiors and create spaces that lift our spirits and produce a sense of optimism with jubilant colors and patterns,” she says. “A home should be a haven that provides relaxation and a calming influence. I try to practice what I preach by using this as a guide post in my own home.” ♦



Austin loves to use her house as a testing ground and design lab for clients to visualize design concepts in their own space.

In the foyer, Austin pulled the "dirty pink" from the Moroccan rug for the wall color, creating a unifying theme that is consistent throughout the house. The runner from Stark Carpet complements the Selena Beaudry art from Hidell Brooks Gallery. Art above the slipper chair is by Brad Thomas from SOCO Gallery.







ABOVE: Austin calls the living room her “cabinet of curiosities.” The space is chock-full of watercolors and paintings from her favorite destinations as well as items gifted to her from friends, and picked up at museum exhibitions and travels abroad.

OPPOSITE: Late artist Terry Reitzel painted the stunning cherry blossom mural in Austin’s dining room. The designer pulled the same pink from the nearby foyer for the blossom color and the ceiling. Norbar window treatments and a custom chandelier designed by Austin complete the space.





The Austins spend most of their time in the family room, where a multicolored wool rug from Schumacher hides a multitude of sins from heavy foot traffic. Above the fireplace, art by Amanda Talley from Hidell Brooks Gallery offers a focal point, and a Baker sofa and Charles Stewart chairs are covered in Thibaut fabric from A. Hoke.

A large abstract painting anchors one wall in Austin's studio, while a table skirted in Schuyler Samperton Textiles can be used for additional desk space or as a bar when entertaining clients. The lamps are from Mainly Baskets. **OPPOSITE:** The studio's design was inspired by a Bahamian cottage and features white walls, a conch-pink colored ceiling with a Serena & Lily chandelier, a sisal rug from Karen Saks, and a custom sofa covered in a Kravet fabric.









ABOVE: An oversized Otomi-embroidered textile purchased in Sayulita, Mexico, hangs above a discontinued Barbara Barry vanity Austin found at Scott Antique Markets in Atlanta. The chair by Celerie Kemble for Henredon is covered in Kravet fabric, and Visual Comfort lamps from Circa Lighting add just the right ambiance.

OPPOSITE: Austin designed this space for a designer showhome knowing it would eventually become a permanent design for her primary bedroom. Bedside lamps by Louise Gaskill and an Aerin Lauder for Visual Comfort chandelier from Circa Lighting add interest to the space. A custom bench swathed in Brunswick & Fils fabric sits at the end of the bed.



GIRL *in* PROGRESS

DESIGNER HANNAH OZBURN'S HOME IS FEATURE-WORTHY
IN ITS WELL-DESIGNED COMPLETENESS, BUT IT WILL
ALWAYS BE A WORK IN PROGRESS.

TEXT BY ANNE MARIE ASHLEY | PHOTOGRAPHY BY DUSTIN PECK



"My home feels very collected and that's reflective of me having things that are special and well-loved," says Ozburn. **OPPOSITE:** "I worked for Steven Gambrel for years in New York, and although my taste is more feminine than his style, I definitely was influenced by his incredible use of color." The couch is by Charles Stewart and the coffee table is vintage from Darnell & Company.

MUCH LIKE THE COBBLER'S CHILDREN who have no shoes, a designer's home is never complete. It's probably not for lack of trying, or even a lack of energy, but, instead, it may simply be because designers are constantly evolving. What looks done to everyone else is still in progress to the designer, and Hannah Ozburn knows this feeling well.

"I don't think my house will ever feel 'done,' as I am always updating and fluffing the space with things I love," she explains. "It's so hard to decorate for yourself. I am constantly exposed to beautiful textiles and furnishings, so I have a hard time committing to a scheme. At the same time, though, I want things done yesterday, so I am always working on my home, buying things I love but changing them when I find something I love more."



Ozburn and her husband, Marc, moved to Charlotte from Nashville in 2018. Their home search was limited, as Ozburn knew she wanted a home in the Myers Park area for the great location and the number of young families. The older home checked a lot of boxes for the family of five, and details like the dental molding and arched doorways drew Ozburn in right away.

“The house was in pretty good shape,” she explains, “so we just painted everywhere, upgraded the kitchen and back porch, and decorated.” The colorful home oozes personality, with pale pink walls in the living room right off the entry and a cozy green den where the family can relax or entertain. “Those two rooms actually work really well next to each other, as they share the same color palette in the textiles and furnishings,” she says. “And my kid’s rooms are especially colorful, too; I like to let them have a role in defining their space. My oldest daughter loves rainbows and her room definitely reflects that.”





"I love my living room! It complements the adjacent green room very well and my children's portraits by my friend Fielding Archer are some of my faves." The art above the fireplace is from Meyer Vogl Gallery.

OPPOSITE: "I love the arched doorways in this older home; and when it comes to my own home, I really do just buy things I love and make them work in the space." The chair is from Mrs. Howard and Max & Company.

"Updating the kitchen was one of the first projects we did when we moved in; I knew I wanted it to be light and airy." The Roman shade is by Stray Dog Designs in an Ottoline Fabric and the barstools are by Palecek. **OPPOSITE:** "My dining room light fixture is hanging on by a thread thanks to my kids using the table to play The Floor is Lava." The dining room chairs are by Jonathan Adler from Abode Home. The wallpaper is by Bob Collins & Sons.



With three young children, the Ozburns use every inch of space in their 1920s home. No space is off limits and nothing is irreplaceable, and every room needs to serve their busy lifestyle. "We don't have a breakfast room right now, so we are using our dining room for family dinners, entertaining guests for dinner, puzzles, and coloring," says Ozburn. She continues, while chuckling, "I could never purchase anything that I felt was too precious because, at the moment, for

example, my dining room light fixture is hanging by a thread after my kids were playing The Floor is Lava on the table!"

Ozburn's self-described "traditional-with-a-twist" aesthetic creates a look that feels collected and well-loved. Having worked for interior designer Steven Gambrel for years in New York City, her style is influenced by his strategic use of color with a healthy dose of femininity. The pale pink living room, one of her favorite rooms, is paired with neutral upholstery,







"I love to let my kids have a say in the design of their space, so it feels personal to them." The chair is by Charles Stewart swathed in a Sister Parish fabric. Art is from Hidell Brooks Gallery. **OPPOSITE:** "My oldest daughter loves rainbows, so her room definitely reflects that!" The wallpaper is by Peter Fasano and the bed is by Coley Home.





natural materials, and zippy fabrics combined with abstract art. “I especially love all of my art in the living room, which are all pieces I’ve collected,” she says. “The large piece over the sofa was a wedding gift from my parents, but my children’s portraits done by my friend Fielding Archer are among my favorites.”

Though the home looks complete, Ozburn feels she is at a crossroads. “We need a little more space for our family,” she says. “So, the question is, do we keep evolving and do a

renovation that speaks to the integrity of this older home, or do we move on from here? I never thought this would be my forever home, so we shall see!”

When asked if she would change anything about her home, Ozburn contemplates and decides she would change the dining room wallpaper. “It feels a little too tropical for Myers Park,” she laughs.

A perfect response, it seems, from a designer who’s constantly designing her own home, even when it’s “complete.” ♦

MAXIMALISM, MINIMIZED

TEXT BY ALEIGH ACERNI
PHOTOGRAPHY BY BRIE WILLIAMS

SATURATED COLORS,
LUXE TEXTURES,
VARIED STYLES, AND A
CURATED AESTHETIC ALL
INTERSECT IN DESIGNER
TERI THOMAS'S JOYFUL
MYERS PARK CONDO.





Thomas designed the brass fireplace, which is flanked by two Charles Walker striped paintings, while above it hangs a round encaustic by Brenda Rehrig. All three are from Hidell Brooks Gallery.

DESIGNER TERI THOMAS gets to know her clients well. It's the key to her tailored approach to interiors. And she designs every room and every home to reflect the people who live in it. "I need every job to feel different. I do not want my interiors to look like anybody else's," says Thomas. "I don't want people to walk in and immediately know that I've been there, because I want my client's life to show. My goal is that it's individualistic. That it's their home. That they feel like it's special for them."

Thomas, a native Charlottean, lived in an older home in Myers Park for nearly three decades. Over the years, she reworked it many times to reflect her family's changing needs—and just like her work for her clients, always with an eye for personality and curation. "That's what I do," says Thomas. "I want your



ABOVE: One of Thomas's favorite pieces sits on top of the left bookcase—a porcelain bud by South Carolina artist Alice Ballard. "Her pieces, to me, are so beautiful," says Thomas. "The photograph of a church in Iceland is by Merrell Thompson."

BELOW: In the kitchen, Thomas wanted a primary focal point and settled on the dramatic backsplash. "Whatever was going to be behind that hood needed to have that much weight in my eye," she says. "And that's the only backsplash in the kitchen."



home to feel like it has all those things about you. I don't want to walk in and have it appear like it all got done in one day. I want it to feel layered, like a life has been lived there."

With their children grown, Thomas and her husband Paul Haddock were ready to downsize. It was time for her to take her own advice: Keep what you love. Let the rest go. "Sometimes I just have to flat-out say, 'I know that you love that, but not everything can work in a different-scaled environment,'" says Thomas. "You must be thoughtful about what transitions scale-wise. Your big old dining room table with four leaves that seats twenty-two people is not going in a condominium. Nor do you need it."

The couple settled on a top-floor condominium in a new complex just around the corner from their former family home. Thomas got to work on the under-construction space, making creative structural changes to customize the layout. Then came the harder decisions, like what to keep in the new, smaller space.

"Having lived in an older home all my life, it was exciting to be able to move into something that was new and that we could design the way we wanted," says Thomas. "I just brought everything that was meaningful to us. The art was very meaningful. The antiques were meaningful. We took all the stuff we liked best and we let the rest go." The result is a colorful, richly textured home full of Thomas's favorite things. "I certainly have a more contemporary sort of mixed feel," she says, with a glance across her living room. "It's amazing how much one pretty, old piece of furniture can do for a room."

Thomas adjusted the layout so that the front door, which originally opened to the living room, leads into a multipurpose room instead. Cozy and wrapped in warm browns, the space pairs vintage furniture and lighting with luxe, textured Phillip Jeffries wallcoverings and a painting the couple bought during a trip to Santa Fe. "When you leave this room and go into the hallway, you come out into this big, white kind of space. I wanted it to be a juxtaposition," says Thomas.

In the living room, Thomas made several changes to the original plan. She raised the height of the ceiling, designed the brass fireplace to be a dramatic focal point, and added recessed bookcases along the wall where the front door would

A piece of North Carolina pottery—one of many in her home—sits on Thomas's vintage Italian table; she found the ceramic sculpture at Slate Interiors.





ABOVE: In the primary bath, two watercolors that Thomas bought during a trip to the Loire Valley in France were hung above a vintage bench she found in Chicago. "I look at those watercolors every day; I remember where I was," she says. "The artist lived right there."

TOP LEFT: The antique French mirror reflects a custom-upholstered door in plum that leads to the powder room. Trumeau mirrors were encased in the wall, Thomas says, and are very heavy. "When they pulled them out of the chateau in France to sell them, they cut the framing out of the wall. The back of that mirror is literally the pieces of wood that formed the wall."

BOTTOM: Thomas's skill for mixing pattern and texture is showcased again in the guest room. The wallcoverings are by Christopher Farr Cloth, the ceiling fixture is from Arteriors, and the art is from Hodges Taylor.



have been. Ample seating allows for easy entertaining, and unique pieces such as a chess set Thomas found at a Paris flea market, a 1960s glass-top coffee table, and a chest from Thomas's grandmother add interest and layers of memories.

The design for this room started on the floor, with the angora rug that also lived in the couple's former living room. "I'd never seen one like it," says Thomas. "Before we decided to sign for this condominium, I made sure it would fit."

The living room opens to the dining area, energized with bold color from the upholstered banquette and a painting by New Orleans artist Tony Mose. The lighting was a find from Lindsey Adelman Studio in Brooklyn, and the table and chairs are vintage. "While I wanted a dining room, I did not want to dedicate half of this room to a dining room table I was going to use infrequently," says Thomas. Using the banquette allowed her to minimize the footprint of the furniture, which is deceptively small. The 1950s Italian table accepts a leaf

The ceiling fixture and floor lamp are vintage, both favorites of Thomas. "That little vintage light fixture, I just adore," she says. "I've never seen anything like it."





The blue shade in Thomas's bedroom is "just easy to live with," she says. The art above the bed is a Selena Beaudry piece from Hidell Brooks Gallery.

OPPOSITE: Personal photos, along with more collected North Carolina pottery, sit on the desk in Thomas's bedroom.

The tree-trunk table by the fireplace adds an organic element to the plush space.



at each end, which maximizes the space. “I think I’ve seated sixteen at that table,” she adds.

Thomas says of the hallway, “I wanted it to feel like you were going somewhere. So that it’s special.” The wallcovering has touches of gold to reflect light, in contrast with the black console table that Thomas and her husband bought on their honeymoon in England. Although the lighting is new, a Louis Philippe trumeau mirror from the 1850s gives the space an aged, bohemian feel.

Pattern and texture meet again in the kitchen. A dramatic tile backsplash behind the stove and hood reaches to the ceiling. The leathered countertop looks—and feels—like petrified wood. “That’s why I turned it down and did the waterfall edge,” says Thomas. “It feels tailored to me, but it does not feel dark.” She found the pendant lights in Paris, while the pottery is by a North Carolina artist. Both pieces were gifts from her mother.

In the primary bedroom, walls and trim are painted Oval Room Blue by Farrow & Ball in a high-gloss finish for a chic but calming effect. “It is such a pretty blue to me,” says Thomas. “I love the combination of a sort of turquoise

blue and lime green that’s in the carpet.” The headboard is embossed leather and mohair velvet. “I was in Paris when we were working on this condo, and I had no idea what was going on that wall,” says Thomas, gesturing at the midcentury wall unit and desk. “And there it was. And now it’s here. It’s a 1960s desk made of Italian rosewood.” She designed the custom window treatments to add interest and texture but refrained from using too much pattern, which would have disrupted the room’s serene feel.

Thomas’s home is proof that what a person loves can work together—even a mix of vintage, antique, and contemporary finds in different styles. She can often be found at the front of her home, which sits right on the street. “I sort of gravitate to the hubbub,” she says. “I like hearing the cars and seeing the people walk by.” She has brought energy and vibrance to this personalized space, just like she does for her clients. “It’s such a wonderful creative process,” she says. “It’s collaborative; you work with the architect to see the vision through for each individual client. That’s what I’m looking for every time. The soul.” ♦

SHERWIN-WILLIAMS®

terra

COLORMIX® FORECAST 2023



Experience the beauty of home, heritage, and all that makes us human.
Explore the 2023 Colormix® Forecast at [swcolorforecast.com](https://www.swcolorforecast.com)

Shiitake
SW 9173
flat

Mount Etna
SW 7625
semi-gloss

© 2022 The Sherwin-Williams Company



RESOURCES

FRESH FIXTURES

CIRCA LIGHTING TAKES A NEW APPROACH
TO CLASSIC AESTHETICS.

WRITTEN BY BRANDY WOODS SNOW

Lighting fixtures, arguably some of the most important elements in a home, add vital dimension to the aesthetic by standing as an interesting focal point and highlighting other aspects of the comprehensive design. From improved functionality to mood setting to visual accentuation of the space's size, the perfect lighting can make or break the finished design, and selecting the perfect fixtures for the home should be a top priority from the very beginning of a new build or remodel.

Circa Lighting is the premier seller of Visual Comfort, Tech Lighting, Generation Lighting, and Monte Carlo fans. They bring clients, interior designers, architects, and builders a well-curated showroom of decorative and architectural lighting options perfect for any space, regardless of category, style, or price. They are committed not only to beautiful design but also to brilliant customer experiences.



Kathy Bennett, business development specialist at Circa Lighting, recently supplied lighting for two projects—one full-home renovation and one new construction—where several fixtures, all from Visual Comfort, were expertly matched to the tone and aesthetic of each home. Brought in at the beginning of both projects, Bennett worked together with architects and builders to select fixtures that seamlessly aligned with the homeowners' visions and the unique needs of each home.

LAURA SUMRAK

I WANTED MY CLIENTS TO HAVE A SPACE THAT STANDS THE TEST OF TIME."

—KATHY BENNETT

In both the full-home renovation, located in Charlotte's SouthPark, and the new construction in Winston-Salem, clients requested a transitional design with a timeless appeal. "They both wanted a fresh approach on a traditional aesthetic, and for their homes to feel unique with bright colors to accentuate a more classic design," says Bennett. "I wanted my clients to have a space that stands the test of time."

In the SouthPark kitchen, the client loved the idea of a vintage look for the island pendants. Bennett chose the Modern Schoolhouse Lantern in Antique Brass Verdigris with White Glass. She says, "I liked the finish of this light because it was a unique take on the bright brass you often see in kitchen design. I felt that the light had a big impact in the room, but in an understated way. The lanterns are large and bring a lot of light into the space."

In the primary bedroom of the new construction, various sections within the comprehensive space required fixtures that best served their function. For instance, Luisa Large Table Lamps in Powder Blue Crackle perfectly complement the fabrics used on the bedding. A Hackney Bridge Arm Floor Lamp in Hand-rubbed Brass with natural paper shade accommodates the seating area, providing versatility with its swing-arm design. The bedroom's Camille Small Chandelier in Hand-rubbed Antique Brass with natural paper shades is also echoed in the attached bath. Bennett says, "We chose the chandelier for both the primary bedroom and the en-suite primary bath because of the cohesion it created between both spaces."



Circa Lighting's keen attention to detail and expert eye are cherished by the homeowners they serve. "We absolutely love working with Circa Lighting," says one recent client. "We are able to complete the majority of our lighting needs in one location, and the selection and customer service is superb. We look forward to many more years of partnership." ♦



ENAMELED
CAST IRON
STRENGTH | STYLE | SOUL

STRENGTH. STYLE. SOUL.

No other material offers the character, durability and craftsmanship of KOHLER® enameled cast iron. Don't just design your home, shape your future.

Learn more at KOHLER.com/CastIron

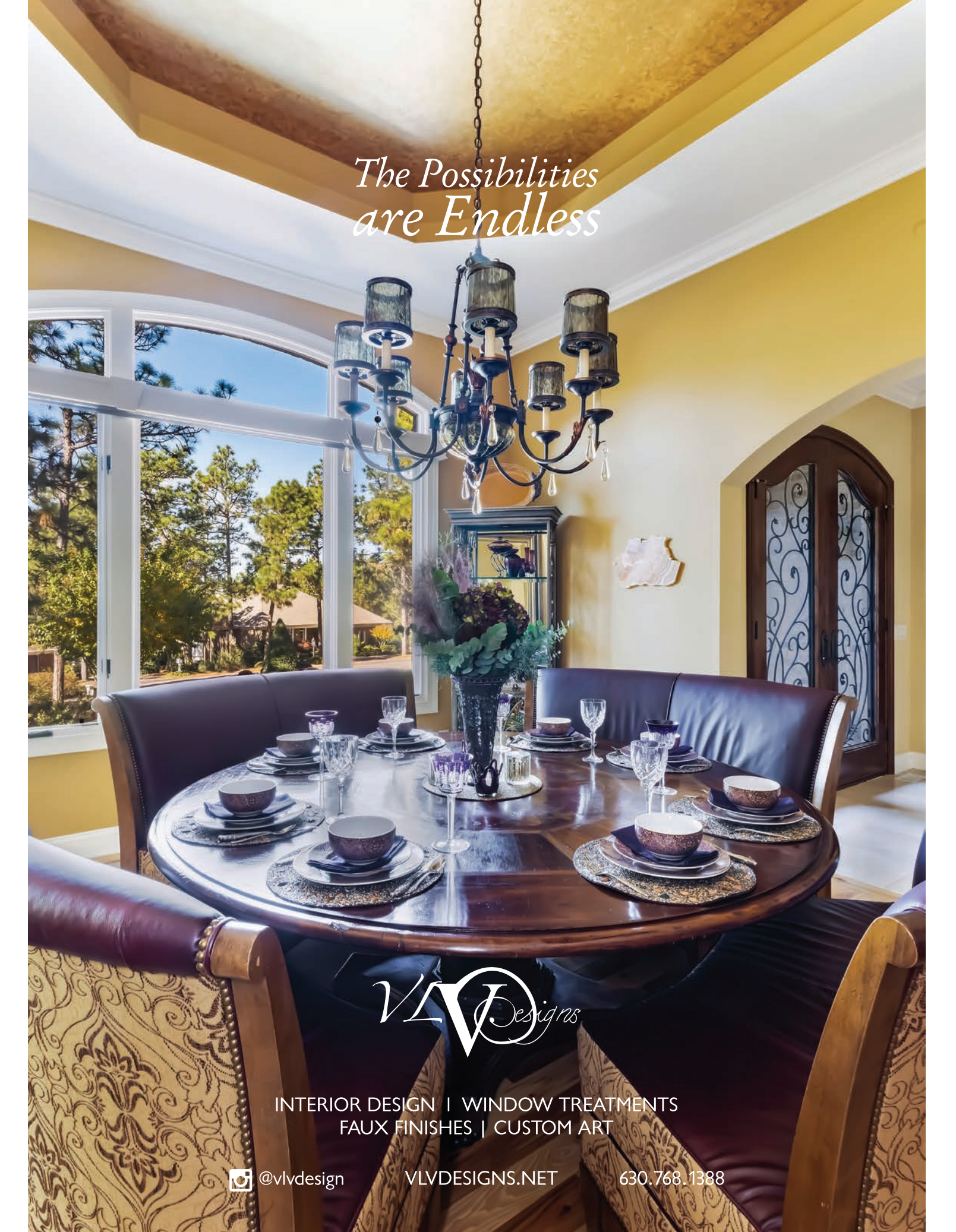
THE BOLD LOOK
OF **KOHLER**®



THE
Majestic
BATH

KITCHEN AND BATH SHOWROOM

621 S Sharon Amity Road
Charlotte, North Carolina 28211
704-366-9099
themajesticbath.com



*The Possibilities
are Endless*

VLV Designs

INTERIOR DESIGN | WINDOW TREATMENTS
FAUX FINISHES | CUSTOM ART



@vlvdesign

VLVDESIGNS.NET

630.768.1388

NEW-AGE NAUTICAL

DCI HOME RESOURCE BREATHES COASTAL CHIC
INTO A HILTON HEAD SECOND HOME.

WRITTEN BY BRANDY WOODS SNOW



When long-standing Charlotte-area clients approached Kaity Slaughter of DCI Home Resource about remodeling their second home in Hilton Head, South Carolina, they were pleased to hear that their go-to designer enjoys “getting out of town” to complete projects.

“When my clients purchased their vacation home, they had a difficult time finding a kitchen and bath design company they connected with,” explains Slaughter. “They reached out and were so excited to learn that I often work with clients on secondary homes as far away as Roanoke, Banner Elk, Hilton Head, and other areas across the Carolinas.”

The Hilton Head house, dated and inefficient, was out of sync with the homeowners’ vision and needed a full remodel. DCI, a one-stop-shop specializing in all areas of the home, was up for the challenge. Because this is the clients’ second home, their needs varied greatly from their primary residence; they often entertain large groups of out-of-town guests and required ample storage and space for them to gather.

“With the home being in Hilton Head, the clients wanted to introduce blue into the design for a more nautical theme while also imparting clean lines and a thoughtful use of texture and contrasting colors throughout,” says Slaughter.



“A HOME REMODEL
SHOULD LOOK AND
FEEL LIKE IT WAS ALWAYS
MEANT TO BE THAT WAY.”

—KAITY SLAUGHTER

This is most prevalent in the remodeled kitchen, which features reclaimed-wood floors, a custom blue painted island and white perimeter cabinets, sleek porcelain countertops and backsplash, and stained hickory interiors of the cabinetry and built-ins. Countertop wall cabinets with pocket and bi-fold doors hide small appliance storage and work areas, and dual islands, one with a refrigerator drawer and the other with a sink and dishwasher, provide abundant space for both seating and cleanup. The original peninsula with rounded columns and the pantry were removed to increase fluidity between the kitchen and living areas, Sub-Zero and Wolf appliances were installed, and flip-down false drawer fronts were included to hide outlets. An expansive skylight imparts ample natural light into the space.

In the bath, the reconfigured space allowed for a large shower with a cantilevered marble bench, an expansive master closet, and a freestanding tub. Signature custom cabinetry by DCI visually increased the room’s height, and modern touches via a gorgeous chandelier and acrylic cabinetry hardware pair seamlessly with the Carrara marble to give the space a timeless appeal.

In the living room, the wet bar was removed and replaced with custom white built-in cabinetry with stained hickory framed glass doors and Crémone Bolt hardware. The laundry area, centrally located in the home, needed to be as visually appealing as the other spaces. DCI installed Dura Supreme Cabinetry in the same blue hue as the kitchen cabinets and added extensive storage to keep countertops clean and streamlined. Pocket doors with decorative wire hide the clients’ pet supplies and bedding.

The finished project is a beautiful, welcoming coastal home. “A home remodel should look and feel like it was always meant to be that way, with the function and flow meeting the specific needs of the homeowners,” says Slaughter. “In the Hilton Head home, we achieved both of these goals.” ♦





JENNAIR

BRING YOUR VISION TO US

The experts at Ferguson Bath, Kitchen & Lighting Gallery are here to help create a home that's as extraordinary as you are.

Any project, any style, any dream—bring your inspiration to Ferguson Bath, Kitchen & Lighting Gallery. Visit build.com/ferguson to schedule your personalized showroom experience today.

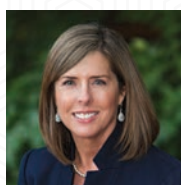
YOUR LOCAL SHOWROOM:
CHARLOTTE



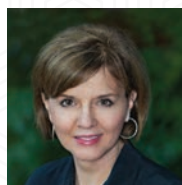
LUCY BUTLER



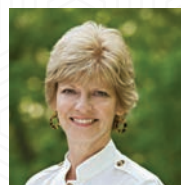
LEIGH C. CORSO



CAY CRAIG



REBA HATFIELD



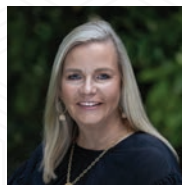
LINDA HENLEY



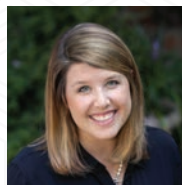
THE HUNEYCUTT
TEAM



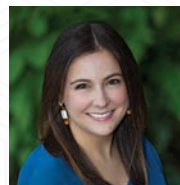
CHIP JETTON



BECKY MCGRATH
TEAM



HEATHER
MONTGOMERY



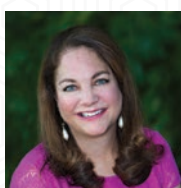
LINDSAY
REDFERN



SARA ROCHE
TEAM



LISA RUPP



MARY BETH
SNYDER



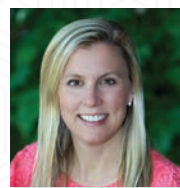
THE TUCK TEAM



KAREN WAGNER



LISA WARREN



ANNE WILLIAMS



Leading
REAL ESTATE
COMPANIES
OF THE WORLD

LUXURY
PORTFOLIO
INTERNATIONAL®

Built on a foundation of integrity and trust, Cottingham Chalk has a long history of serving the Charlotte community. From the beginning, our focus has been on the people. Now, in our second generation of leadership, we are a family business more than ever. And when you hire a Cottingham Chalk broker, you can rest assured that you have the entire company in your corner.

704.364.1700 | COTTINGHAMCHALK.COM

PARTNERS *IN* DESIGN

DESIGNERS FIND AN INVALUABLE RESOURCE IN
A. HOKE LTD. SHOWROOMS.

WRITTEN BY BRANDY WOODS SNOW



Meredith Beregovski

Everyone needs a sounding board, an advisor, a partner, a friend. And for interior designers across the Southeast, A. Hoke Ltd. fills that role to a T with a tradition of trusted advice and support found under one roof. The result is design magic.

Anna Applegate, owner of Anna Applegate Interiors in Raleigh, believes in channeling inspiration from a myriad of sources and has relied on A. Hoke for over a decade to assist her in creating unique, beautiful, and functional spaces. "Since my 2010 launch, A. Hoke has been my go-to source for high-end furniture, fabrics, and wallpaper," she says.

Meredith Beregovski, owner of Georgia Street Design in Charlotte, greatly values the relationships she builds with her clients as a basis for her designs, and she trusts A. Hoke with helping to create spaces that truly reflect them. "We love working with A. Hoke and their expert staff who are dedicated to finding the best price points, discovering alternative fabrics, and efficiently ordering products," she says of her more than ten-year relationship with A. Hoke.

As a one-stop-shop for high-end furniture, fabrics, wallcoverings, and decor, A. Hoke's comprehensive showrooms, conveniently located in both Charlotte and Raleigh, provide designers with close collaboration on custom pieces, extensive product selections, and workspaces perfectly suited to bringing in clients for a hands-on experience. New initiatives focused on expedited delivery and quick-ship options show A. Hoke's commitment to meeting designers and clients where their needs are.

“A. HOKE FEELS LIKE
AN EXTENSION OF
OUR BUSINESS.”

—MEREDITH BEREGOVSKI



Anna Applegate

“It’s helpful to have floor samples for my clients to test-sit before placing an upholstery order. And with today’s extended lead times, the option to purchase off the floor when clients are in a hurry is a game-changer. A. Hoke has grown my knowledge of quick-ship options, and understanding all the possibilities enables me to help my clients make the most informed decisions about their furniture,” says Applegate.

For more information, contact A. HOKE LTD. at 704-358-0277 or visit AHOKELIMITED.COM.



Anna Applegate

For Beregovski, simply walking into A. Hoke inspires her designs. “By providing access to upholstered pieces on the showroom floor, my clients and I have the ability to see and experience firsthand all finishes as well as gauge the size and scale of signature items. Also, I love having a bright, open space in which to build designs and sort through fabrics and samples,” she says. “Having access to the showroom enables me to fully service my clients and the investment they’re making in their home.”

With a keen attention to detail, a knowledgeable and efficient staff, and featuring top furniture lines like Highland House, Lee Industries, and Century Furniture, A. Hoke has solidified its position as a designer’s perfect partner.

Applegate says she’s grateful for the knowledgeable staff that provides transparency and advice on everything from conceptualization to front-end logistics. “Details matter, and A. Hoke is great about communicating clearly on each order so that my clients always get the best results.”

Beregovski agrees, saying, “A. Hoke feels like an extension of our business. We are thankful to work with them on every project we complete at Georgia Street Design.” ♦



DAVIDSON | \$1,298,000
207 Crescent Drive
Christina Stone | 704.740.0629



CHARLOTTE | \$985,000
17421 Saranita Lane
Noelle Donovan | 704.254.5512



CHARLOTTE | \$825,000
2041 Maynard Road
Shelley Spencer | 704.907.3800



CLOVER | \$700,000
1609 Thatcher Crossing
Shelley Spencer | 704.907.3800



Experience the next level in luxury real estate when you partner with us.

#1 privately owned real estate company in the country. Founding member of Leading Real Estate Companies of the World and Luxury Portfolio International.




allentate.luxuryportfolio.com

A HOWARD HANNA PARTNER





authinticTM
brick

 **General Shale[®]**

COTTONWOOD



THIN IS IN.



Achieving the rich aesthetics of real clay brick has never been easier. For color options, call your local General Shale Brick retail store at **704-599-2877** or visit our showroom at **10800 Reames Rd, Charlotte, NC 28269.**

www.authinticbrick.com



A MODERN TRANSFORMATION

BY BETH CONANT-KEIM

MOST OLDER BUILDS THAT I COME ACROSS HAVE A FAMILY ROOM FIREPLACE WITH A MANTLE AND FLANKING BUILT-IN SHELVES.

That's not necessarily a bad thing, just a common thing. If you, like this client, prefer clean lines and a more modern aesthetic and want something a little different, consider removing the mantle and shelves and starting over with a blank slate. It's not as scary as you think!

In this home, we replaced the original wood mantle with a modern custom option and applied a subtle stucco finish on the fireplace wall. We took out the built-in bookcases on either side and replaced them with sized-to-fit freestanding cabinets featuring curved sides and brass detail.

The back wall was painted charcoal, which gives give the room more depth, especially when paired with light furniture and pale walls. It's a very different and dramatic look. Four swivel chairs and a deep comfortable sofa were



MEKENZIE LOLI



“OUR GOAL FOR THIS PROJECT WAS TO CREATE AN OVERALL NEUTRAL WALLSPACE MIXED WITH POPS OF DRAMA HERE AND THERE.”

added to promote great conversation and relaxation. We incorporated touches of blue to coordinate with the kitchen and the foyer, both of which are visible from this space.

With the addition of a fun snakeskin-patterned wallcovering in shades of bold blue, the adjoining breakfast area really pops. The blinds combined with the long custom banquette covered in geometric fabric add yet another layer of pattern. Always

consider incorporating a banquette—they save space and are an ideal and cozy place to have a quick meal and do a little laptop work.

Our goal for this project was to create an overall neutral wallspace mixed with pops of drama here and there. Unique pieces add to the complete visual aesthetic and provide interesting conversation starters.

Goal achieved. ♦



HELEN ADAMS REALTY




Serving Charlotte's Luxury Home Market Since 1975.

helenadamsrealty.com | [@helenadamsrealty](https://www.instagram.com/helenadamsrealty)

IMAGINE YOUR HOME,
TOTALLY ORGANIZED



 Closets
by Design

CUSTOM CLOSETS | GARAGE CABINETS | HOME OFFICES | PANTRIES | LAUNDRY | HOBBY ROOMS

24 MONTH FINANCING LIMITED TIME OFFER

WITH APPROVED CREDIT. CALL OR ASK YOUR DESIGNER FOR DETAILS.
NOT AVAILABLE IN ALL AREAS.

40% PLUS FREE INSTALLATION*

CALL FOR A FREE IN-HOME DESIGN CONSULTATION AND ESTIMATE

704-228-4767

UN

CLOSETSBYDESIGN.COM

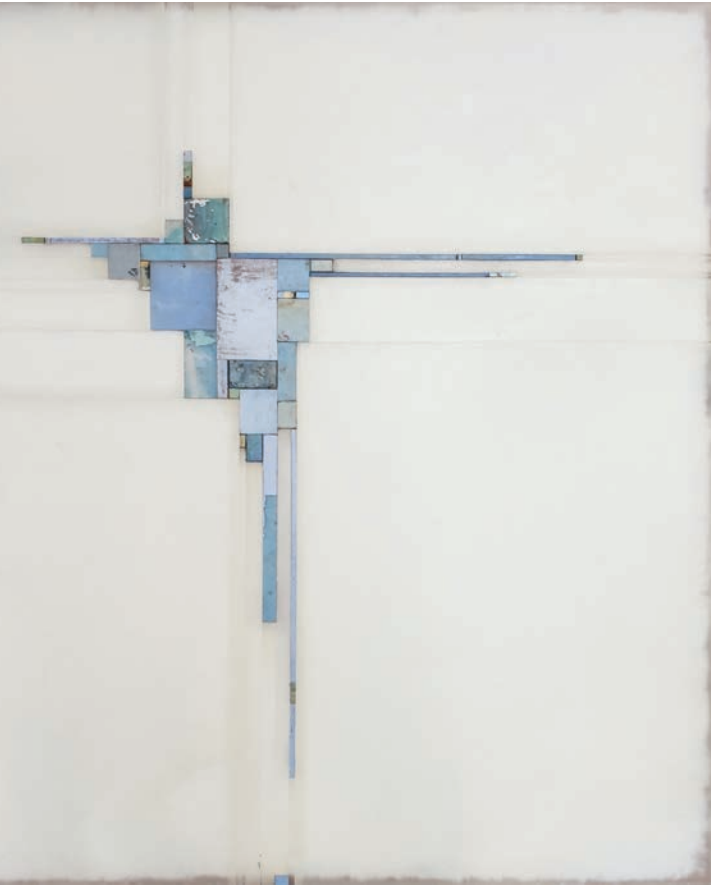


*TERMS AND CONDITIONS 40% OFF ANY ORDER OF \$1000 OR MORE, OR 30% OFF ANY ORDER OF \$700-\$1,000, ON ANY COMPLETE CUSTOM CLOSET, GARAGE OR HOME OFFICE UNIT. NOT VALID WITH ANY OTHER OFFER.

FREE INSTALLATION WITH ANY COMPLETE UNIT ORDER OF \$600 OR MORE. WITH INCOMING ORDER, AT TIME OF PURCHASE ONLY.

ARTS & EXHIBITIONS

SPOTLIGHT



PURPOSE AT RANDOM: SCOTT AVETT

SOCO GALLERY

Through November 2

socogallery.com

A solo exhibition by artist Scott Avett, *Purpose at Random* presents medium- and large-scale oil paintings and prints created by Avett from early 2020 through today. Avett managed to navigate the challenges of these past few years with a heightened focus and dedication to his studio practice, resulting in a period of prolific creativity. The new paintings and prints explore the temporal place of meaning in the artistic process. For Avett, the narrative weight of a work can emerge after the creative act. He is guided by process—the assembling of the elements—and as the layers stack and join, relationships and undercurrents present themselves. It is in mustering the trust necessary for this approach that Avett is able to find beauty.



POP TO NOW: WARHOL AND HIS LEGACY

BECHTLER MUSEUM

OF MODERN ART

Through January 2

bechtler.org

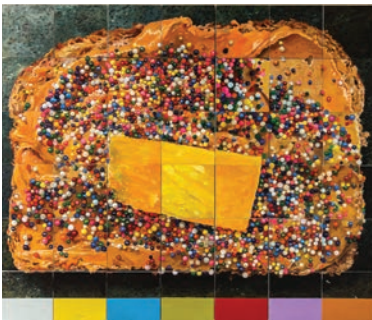
Andy Warhol inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat and Keith Haring. Together, these artists have inspired generations of emerging artists to push the boundaries of art. *Pop to Now* features select works by Warhol, Basquiat, and Haring, and follows their influence on pop culture, music, fashion, and art through a mix of works on canvas, as well as unique objects and memorabilia from the heady years of the Pop Art movement to today's cultural landscape of NFTs and data-driven art. Designed as a cultural celebration of the landmark pop artists of this century, this exhibition pays homage to the innovative creatives who have inspired billions, shattered ceilings, and created iconic moments.

EMERGING REVELATIONS: DUSTY GRIFFITH

ANNE NEILSON FINE ART

Through October 20

anneneilsonfineart.com



Emerging Revelations is a solo exhibition featuring the works of Dusty Griffith, a highly renowned encaustic artist based out of Georgia whose work can be found within public and private collections across the nation. Using a variety of translucent media, including beeswax, Griffith creates luminous encaustics rooted in spiritual significance. Organic elements are pieced together like a puzzle to reveal

a complete work of art reminiscent of nature and a higher power. There are subtle color variations that flow amidst the layers of wax, enveloping the viewer within the depths of the work itself, mirroring the concept of the dimensional world we live in. These depths invite you on an unpredictable journey while radiating a mysterious light, leaving you with a feeling of serenity.

CLOCKWISE FROM TOP: ART BY SCOTT AVETT; COURTESY OF SOCO GALLERY; ART BY ANDY WARHOL, COURTESY OF BECHTLER MUSEUM OF MODERN ART; ART BY DUSTY GRIFFITH, COURTESY OF ANNE NEILSON FINE ART

DESIGN + CRAFTSMANSHIP




THE
STONE MAN

STONEMANROCKS.COM • LICENSED GC IN SC & NC

704-616-7948



NEW NAME
NEW LOGO
NEW SHOWROOM

**SAME GREAT
DESIGN TEAM**



IMPACT FINE DESIGN
CUSTOM CABINETRY & CLOSETS

Formerly Impact Design Resources



LAURA SMURAK PHOTOGRAPHY

CALL TODAY TO ARRANGE A CONSULTATION WITH ONE OF OUR EXPERIENCED DESIGNERS.

1300 S Mint St, Ste 110, Charlotte, NC 28203 | 704.778.6814 | ImpactFineDesign.com

Simply the Best...

Sophisticated, fashionable yet comfortable interiors with YOU in mind

- *Modern and Transitional designs for your home or office*
- *Fabrics, custom upholstered furniture, custom drapery and window shades, lighting, rugs, bed linens, case goods, original artwork, reupholstery, pillows and accessories*
- *No design fees with purchase*
- *Free local delivery*
- *Day and evening appointments available*

Thank you for 25 years in business!



CRAZY JANE'S

2502 Dunavant Street, South End, Charlotte, NC 28203

704-332-5454 | crazyjanesinc.com



Charlotte

HOME

DESIGN & DECOR

SUBSCRIBE NOW!

hddmag.co/subscribe.clt

advertise: homedesigndecormag.com/advertising

HOMEDSIGNDECORMAG.COM



@HOMEDSIGNDECOR CHARLOTTE



a Partnership
from Planning to Perfection

CUSTOM CABINETS | APPLIANCES | PLUMBING | TILE
SUB-ZERO - WOLF - COVE | THERMADOR | BOSCH | BLUE STAR | MIELE | LACORNUE | FULGOR





MONOGRAM™

LUXURY APPLIANCES



Acclaimed for exquisite design and an industry-exclusive gas burner with precision heat controls, the Monogram Professional Range is redefining luxury appliances one detail at a time.

Elevate Everything.



704-672-5012
4312 Monroe Rd. Charlotte, NC 28205
9456 Charlotte Hwy. Suite 208, Indian Land, SC 29707

HUGHESFLOORCOVERING.COM