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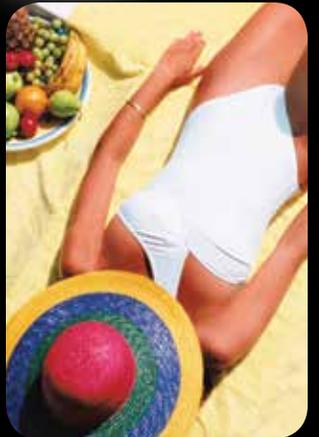
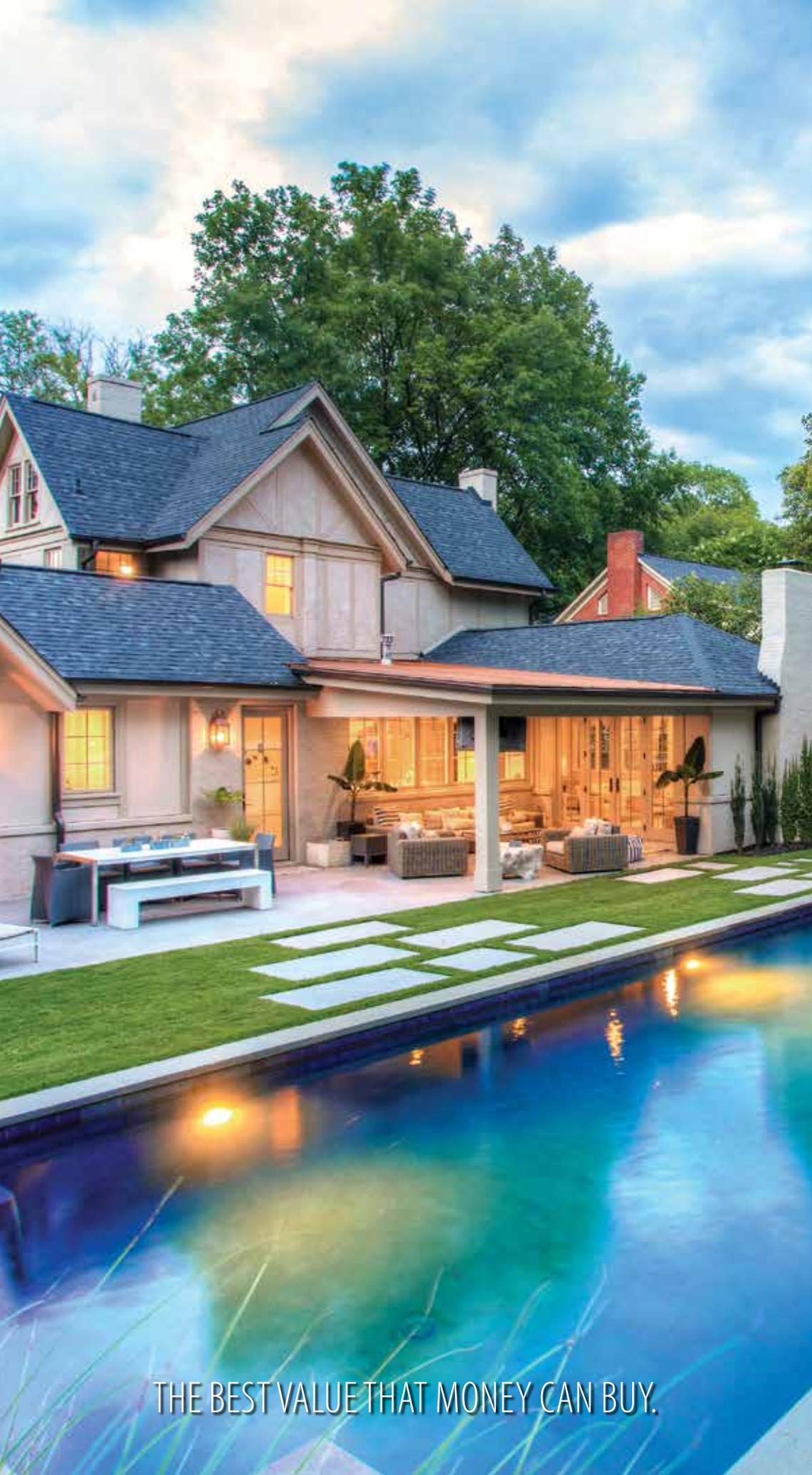
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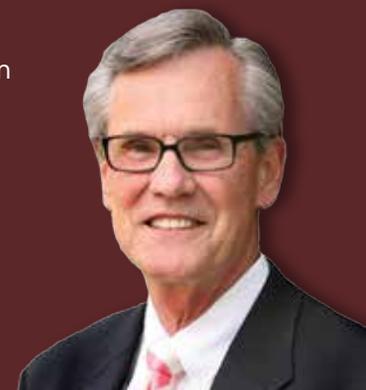
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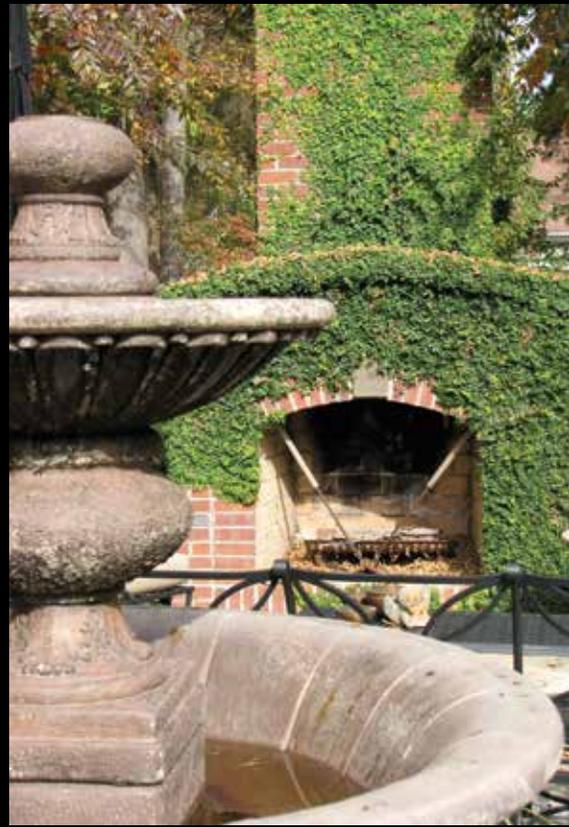
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I will admit I'm a procrastinator. I will clean my entire house before I sit down to do what I should actually be doing. So it comes as no surprise that I waited until now to design a nursery for my daughter, whose arrival is expected in just eight short weeks. Part of it is because I've put it off, but mostly I just didn't know what I wanted for the space. It wasn't until my sister showed me an image of a room with Pierre Frey wallpaper that the light bulb turned on. As it turned out, the wallpaper she showed me was the same pattern of fabric I had been holding onto for a rainy day. All it took was that one element to get the ball rolling. And now, I couldn't be more excited about putting this room together.

For some people, that bright-idea moment comes naturally. In this issue, see how some of Charlotte's most creative and brilliant minds have generated awe-inspiring designs, which span from whole spaces to individual fixtures. It seems a switch went off for each of them and the results are stunning.

For interior designer Lisa Sherry, she knew just how to recreate a couple's urban loft vibe in their new suburban setting (page 42). Charlotte Lucas took a young couple's blank canvas of a home and infused color, art, and a bit of safari to match the family's style (page 54). And design duo Kelley Lentini and Berkeley Minkhorst created the perfect balance of his-and-hers to transform a house into a home (page 68).

This issue marks another first for us, as we're showcasing all things lighting. From innovative silhouettes and styles to interesting materials and inventive technology, the options are seemingly endless. We've rounded up some of the newest and coolest designs on the market (page 18). Josh Utsey, a local artisan, sheds light on how he constantly tries to break the mold (page 32). We've also focused on other sources of light – natural light and the energy it produces. Whether you want to reduce your carbon footprint or just want to lower your utility bills, opting for renewable, sustainable energy solutions are proving to be not only smart but good-looking, too. See what kinds of sleek options are now available, including Elon Musk's solar-powered tiles (page 28). Apparently, he has time for more than just shooting his car into outer space.

This issue is brimming with beautiful stories, products, and interiors. My wish for you is that these pages inspire a light-bulb moment of your own – whether it's selecting track lighting for your kitchen or engaging smart technology to improve your home's livability. The possibilities are out of this world!

Ashley Hotham Cox
Editor in Chief
@ashleyhcox on Instagram



On The Cover:
Affectionately called the "jungle room," this wild and cozy living room designed by Charlotte Lucas is an ode to the well-traveled family that's thrilled to call it home.

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Editor in Chief

Ashley Hotham Cox

Associate Editor

Anne Marie Ashley

Art Director

Harriet McDowall
PageCreations

Writers

Aleigh Acerni
Blake Miller
Brandy Woods Snow
Christina Spratt Spencer
Dana W. Todd

Editorial Intern

Caroline Howes

Photography

Patrick Cline
Erin Comerford
Chris Edwards
Mekenzie Loli
Dustin Peck
Laura Sumrak

Publishers

Mark Urbania
Angie Woods

Sales

Fern Howerin
Oonagh Murray
Cheryl Nelson

Production Administration

Shelley Kemper

Contributors

Beth Keim
Brad Little
Mary Ludemann

Phone

704-585-8025

Fax

704-585-8130

President

Mark Herrmann
Urban Home Publishing



BISTANY DESIGN

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DWELL

The people, places, and things that elevate your home and living.



Design by Bridget Beari; Photography by Joe Bernado

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Traci
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Page 36

THE LIGHTING ROUND

From natural materials to creative silhouettes, these innovative designs have us struck.

Produced by Ashley Hotham Cox

Written by Aleigh Acerni



STRING THEORY

New York-based Ngala Trading Co. offers organic, handmade, and sustainably sourced decor made with African materials. This large, leather-draped chandelier is one eye-catching example. Layers of stripped leather in varying lengths hanging from a powder-coated metal frame create movement and texture, yet allowing for ambient lighting. At thirty-four inches tall and hanging from antique gold chains, it offers a pop of understated contemporary glamour, perfect for an entryway or dining room. Available through Ngala Trading Co. / \$1,850 / www.ngalatrading.com

FOLLOW THE LIGHT

The hardest thing about bringing this versatile, brass sconce with a woven wicker shade from Furbish Studio into your home? Deciding where to put it. An articulating arm makes it useful *and* beautiful, whether you use it as a reading lamp, picture light, or accent lighting over a bookcase full of classic titles. Available through Furbish Studio / \$675 / www.furbishstudio.com



NATURAL WONDERS



TIER UP

Although Anthropologie is known for its bohemian, well-curated clothing and accessories, its home goods are just as playful (and chic). This tiered rattan pendant deserves a place of honor in your living room or bedroom seating area. With its adjustable height, this three-light fixture is a versatile piece for a stylish home. Available through Anthropologie / \$528 / www.anthropologie.com



STATEMENT MAKER

Inspired during a trip to Mexico, the Jamie Young Company was born from a love of hand-crafted, quality decor. This stacked-horn floor lamp, made of natural horn, brings the company's polished-yet-rustic aesthetic home. A three-way switch offers versatility during the day (or night), and a natural linen shade adds elegance. Available at Horchow / \$2,100 / www.horchow.com



OFF THE WALL

The hemp-wrapped Drake sconce with brass hardware from Charleston, S.C.-based Ro Sham Beaux captures the company's signature East-meets-West style. Whether in a bedroom or living space, with its natural hemp and whimsical shape, this sconce is a piece of functional art for your walls, lending a luxe but casual feel. Available at Ro Sham Beaux / \$550 / www.ro-sham-beaux.com



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CURVE APPEAL

LIGHT WEIGHT

Seeking a timeless look? Call off the search. Let Marjorie, a rustic-meets-refined chandelier from Made Goods, shed some light on things. Each curved, opaque tile in the tiered fixture is made of banana bark set in resin—a natural material with added polish. Although the maximum chain length is forty-two inches, for higher ceilings, additional chain is available upon request. Available at B.D. Jeffries / \$2,200 / www.bdjeffries.com



FALL IN LINE

This mid-century modern-inspired Maron floor lamp, capped at both ends with brushed brass, is a sophisticated, streamlined accent for your living room. Nestle it next to a sofa or reading chair for a soft and subtle ambient glow from the LED light bulb within, or admire its sculptural quality when the lights are out. Available through Anthropologie / \$498 / www.anthropologie.com



SMOKE SHOW

Hung by itself or in a group, Arteriors Kacee Pendant makes gray feel like anything but neutral. Made of frosted smoke glass, with an antique brass pipe and canopy, it has a mysteriously chic look that can stand out or blend in. Hang a few over your dining room table for a cozy, romantic atmosphere. Available at Modern Lighting Design / \$690 / www.modernlightingdesign.com



FRINGE BENEFITS

Tassels are everywhere right now, from earrings to formal gowns—and even stylish homes. Get in on the trend with this tassel sconce from Coleen & Company, made of hand-carved solid wood with a hand-applied glossy lacquer finish. Solid brass hardware and a linen shade pair well with all six color offerings (not to mention the all-gold-leaf option), but if your decor requires something even more special, they'll make one for you in a custom shade. Available through Coleen & Company / Starting at \$1,275 / www.coleenandcompany.com



STACK ATTACK

Add an understated, natural touch to your space with earthy lighting like the Phoebe stacked table lamp from designer to the stars, Kelly Wearstler. Mixed materials—like the stacked stone and brushed brass in this lamp—are a Wearstler trademark. At thirty inches tall, it's an attention-grabber, but its eclectic, contemporary styling won't steal the scene. Available through Darnell & Company / to the trade / 118 E Kingston Avenue



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Photography by MB Productions

WHIMSY & WIT



FLOWER POWER

A company inspired by Mexican artisans, Stray Dog Designs is known for whimsical handmade designs, like this Double Dahlia floor lamp. A scalloped shade and a blown glass ball finial add a tailored element to the sculptural papier mache fixture, and two shelves are at the ready to hold a good book or a mug of English breakfast tea. Best of all, you can order it in a range of low-VOC Benjamin Moore colors. Available through Stray Dog Designs / \$1,200 / www.straydogdesigns.com

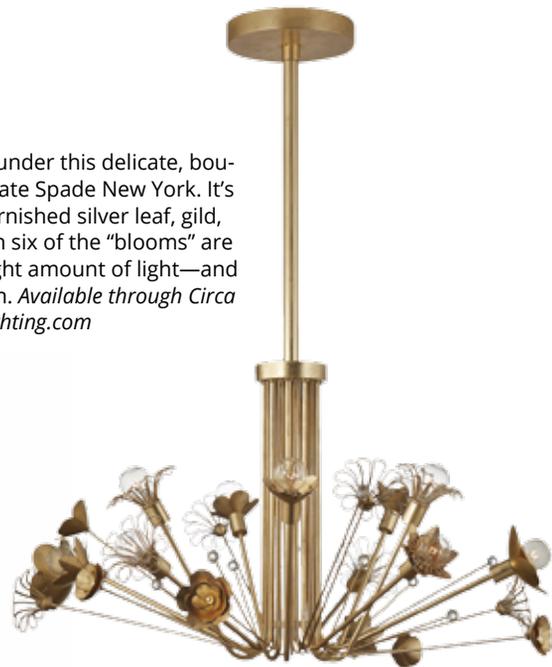


WHAT GOES AROUND

Atlanta-based Currey & Company is known for their distinctive and whimsical lighting options. Their Carousel lantern's lollipop red finish offers a hint of color for a bedroom, kitchen, living room, or even a home office. The four-light fixture also pairs gold leaf accents with a hand-forged, wrought-iron frame for luxury and durability. Available through Cotswold Marketplace / \$740 / www.cotswoldmarketplace.com

BLOOM ROOM

Every day will feel like spring under this delicate, bouquet-inspired chandelier by Kate Spade New York. It's available in three finishes: burnished silver leaf, gild, and light cream. Light bulbs in six of the "blooms" are dimmable to bring just the right amount of light—and feminine elegance—to a room. Available through Circa Lighting / \$1,260 / www.circalighting.com



SWING LOW

Traditionalists, take note: This bespoke pendulum light from Oliver Street Designs is crafted from solid brass in four finishes: polished brass, antique brass, polished nickel, and dark oxide. Customize further with various fabric options for the shade. The company's neoclassical light fixtures have a timeless feel with contemporary functionality. Available at Oliver Street Designs / \$1,365 / www.oliverstreetdesigns.com

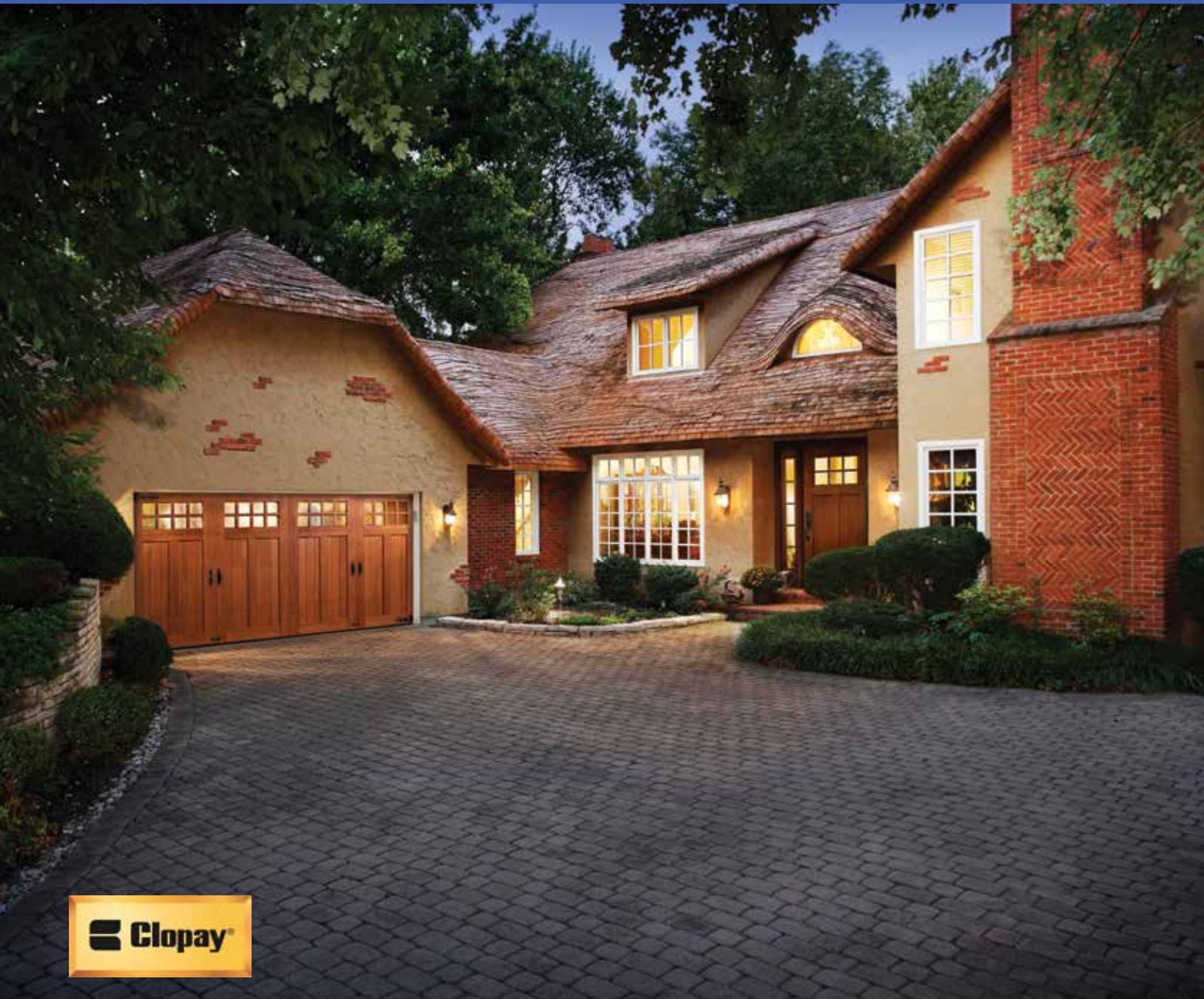


ALL AGLOW

Twelve lights snake their way upward in this fanciful Winters chandelier from Julie Neill Designs. It's supremely customizable, available in more than three dozen finishes—including classic white plaster, pictured in interior designer Bridget Bear's DC Design House dining room. And with custom sizing, it's equally at home over a dining table or in a bedroom (standard size is forty-two inches high, thirty-six inches wide). Available through Julie Neill Designs / to the trade / www.julienneill.com



Photography by Joe Bernado



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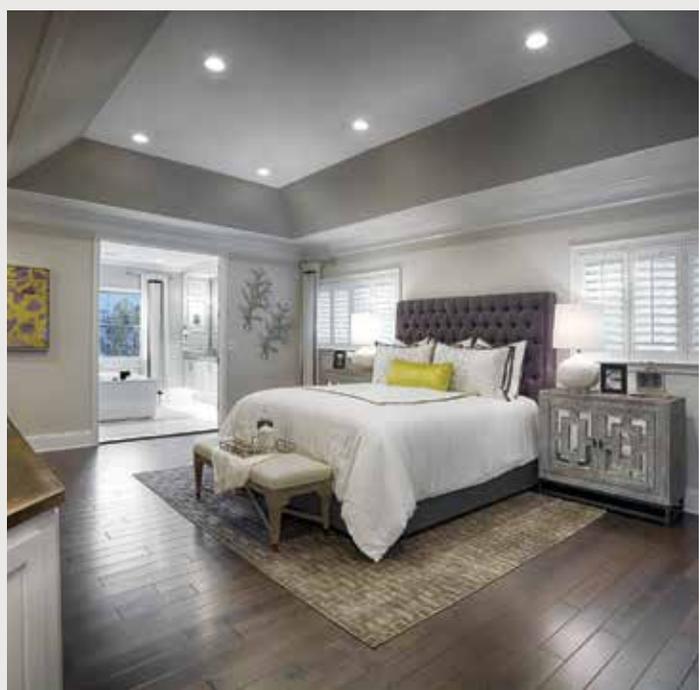
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Clockwise from top left:

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Casey Daybed in Vance Emerald / \$1,499 / www.highfashionhome.com

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THE ECO POWERHOUSE

Take advantage of solar power with these innovative energy solutions for your home.

By Aleigh Acerni

Whether you want to reduce your carbon footprint or lower your utility costs for years to come, solar power is the go-to renewable energy source. The technology has come a long way from its inception in the 1830s when French physicist Alexandre Edmond Becquerel demonstrated that solar cells could convert sunlight into electricity—the photovoltaic

effect. Decades later, in 1883, American inventor Charles Fritts built the world's first rooftop solar array, and Albert Einstein's 1905 paper explaining the photoelectric effect won him the Nobel Prize in 1921.

Today's solar solutions are sleeker and more efficient than their unwieldy (and unsightly) predecessors—and more affordable, even qualifying for a thirty percent federal tax credit. Even better, sunny North Carolina is a great place to harness those rays to power your home. Here are three options to consider.



SUBTLE AND SLEEK: SOLAR TILES

Elon Musk's eco-driven company, Tesla, may be best known for its electric cars, but it also offers solar panels, solar power storage, and solar roof tiles. The innovative solar roof tiles are stylish, generating power without compromising a home's aesthetic. Offered in four designs—textured, smooth, Tuscan,

and slate—Tesla claims the tempered glass tiles are three times stronger than standard tiles, but they are half the weight and won't degrade over time like asphalt or concrete. (They put their money behind this claim, including “a warranty for the lifetime of a home, or infinity, whichever comes first.”)



**POWERFUL AND EFFECTIVE:
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“When a homeowner chooses to go solar, they’re opting to drastically lower energy bills, taking charge of their energy source, and defying future increases in utility rates,” Hannah Wiegard says, who is the director of marketing and communications for Renu Energy Solutions. While each installation of solar photovoltaic panels is customized to a home’s location and conditions, installations start at about \$14,000, or about \$50 per square foot of roof space used, Wiegard says. “The right solar energy size for you depends on your utility bills and what you really want to accomplish going through solar.” The energy produced by a home’s solar panels first goes directly for that home’s use, but excess energy is sent into the grid, often leveling out the costs of the energy consumed by the house at night, leaving homeowners with a \$0 energy bill.

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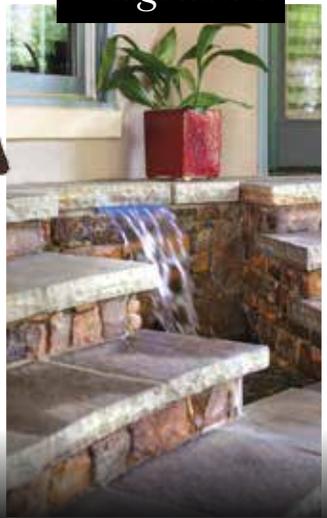




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MAKER'S MARK

An exclusive look behind the studio doors of local furniture and lighting designer Josh Utsey's process, aesthetic, and vision for the future.

By Ashley Hotham Cox
Photography by Dustin Peck

Hometown:

I was born here in Charlotte and grew up in Dilworth.

What drew you to lighting and furniture design? How did you get your start?

A few years ago my dad was building a small two-seater plane in the back of his warehouse. I saw him assembling a lot of the main components for it and became intrigued with how things are made. I then taught myself how to weld small things. From there it grew into woodworking and then lighting.

Can you tell me about your design process?

I start with an overall concept and build from there. By looking at how the piece will be used and what function it will serve, I then layer in details or edit down as needed.

How would you describe your aesthetic?

I'm all about clean lines – whether it's highlighting the hand-blown glass elements in my lighting or drawing your eye to the organic live edge of a table. I try not to have too many elements fighting with each other.

How does living in Charlotte affect your aesthetic?

Charlotte has come a long way from its traditional roots. There are

so many amazing designers bringing such a fresh new look here. I always like looking at what is going on in other cities to see what could work here. I like coming up with ideas I know will be a little out there and seeing how people react to them.

Do you have a favorite design?

Too many. I'm always drawn to very simple but intricately assembled pieces.

Who are your favorite designers or artisans?

I've always been a huge fan of BDDW and Apparatus. They have such a high level of detail and craftsmanship in their work, which is always something I'm thinking about when it comes to applying to my own work. How can I make each piece the best it can be? How can I take one little element to the next level?

What's next for you?

Keep pushing forward. I have new ideas for incorporating more materials in one piece of work, whether it's machined brass and acrylic in a table base or marble and hand-blown glass in a light fixture. I am finding more local resources that can help my designs become a reality, which in itself is fueling my drive to keep creating.



Interior Design by Beth Keim with Lucy and Company;
Image courtesy of Mekenzie Loli.



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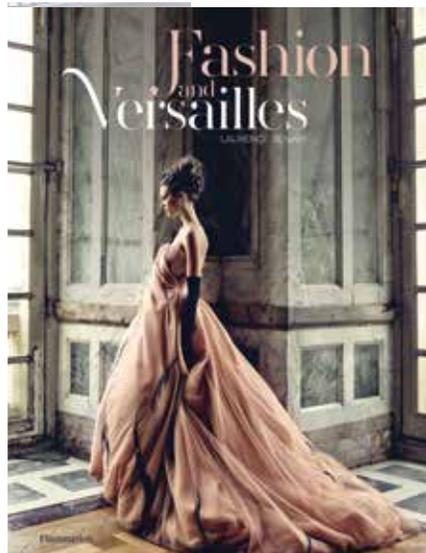
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TRACI ZELLER TRACI ZELLER INTERIORS

“As a lifelong world traveler, including childhood years spent in Okinawa, Japan, I’m continually inspired by the beauty in other cultures. In college, I minored in French and spent a summer living and studying in the charming seaport city of La Rochelle, France. Inspired by everything I love most about French culture, I live for projects that land right at the intersection of fashion, art, and design. My clients benefit from the cosmopolitan influences I bring to our gracious Southern homes and my highly curated list of international vendors. And with a grandfather who maintained couture-quality standards in his tailor shop, I seek out only the best craftsmanship and beauty in the elements I use to create my interiors.”

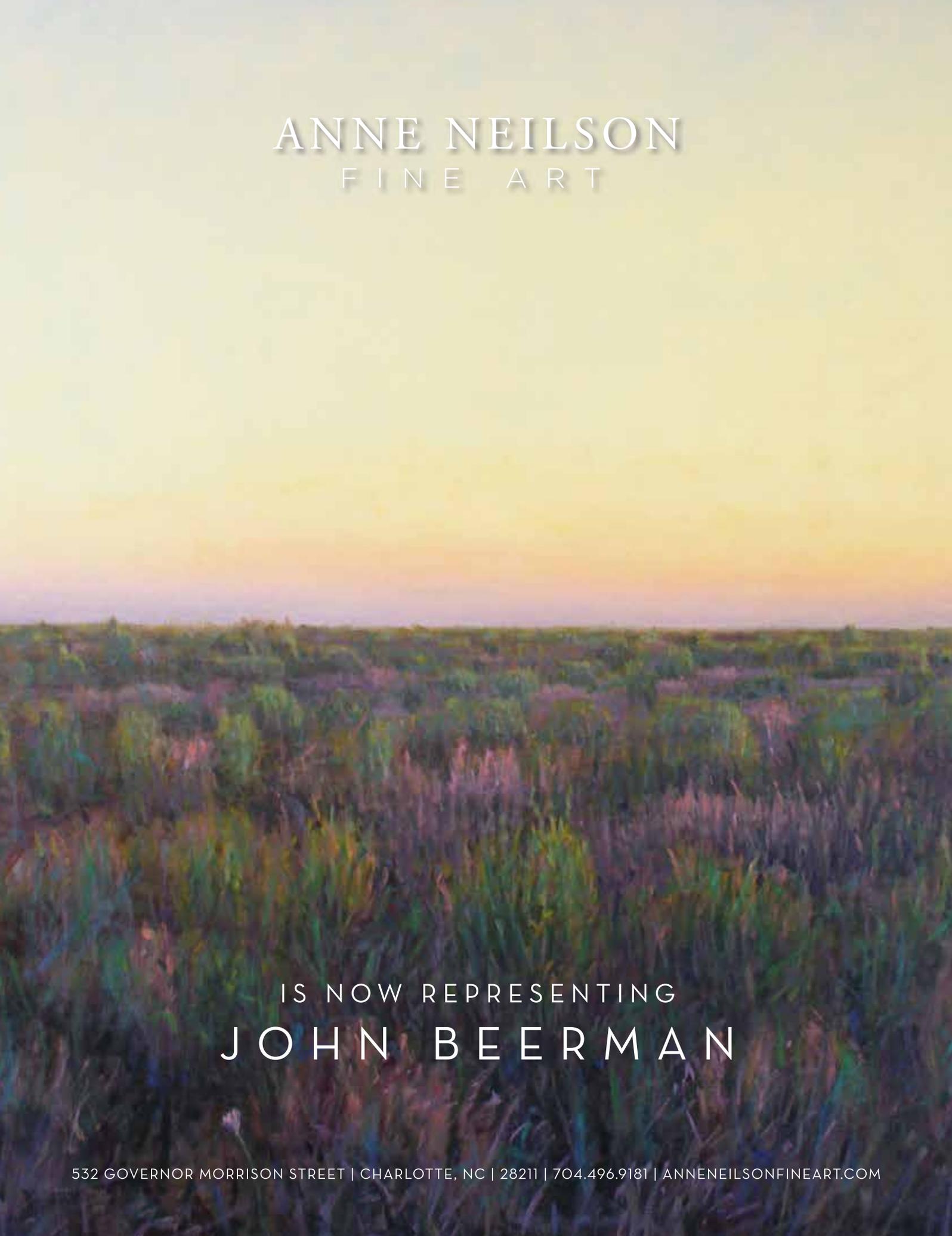


TIPS OF THE TRADE

- Statement fixtures function as the room’s jewelry. A chandelier is a perfect place to invest because it doesn’t suffer everyday wear and tear.
- When in doubt, use a pair. However, if a space calls for asymmetry, think in odd numbers. Remember to vary heights for added interest.
- Pay careful attention to function. Today’s performance fabrics look and feel amazing and are a wonderful option for upholstery.



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 Fashion and Versailles by Laurence Benaim / \$65 / www.rizzoliusa.com
 Serge Mouille Three-Arm Ceiling Lamp / \$6,759 / www.dvr.com
 The Jet Set Collection by Dempsey & Carroll / \$60 / www.dempseyandcarroll.com
 Apothecary Matchstick Bottle by Jen Pearson Design / \$24 / www.jenpearsondesign.com
 No.22 Laundry Room Scented Candle / \$60 / www.net-a-porter.com



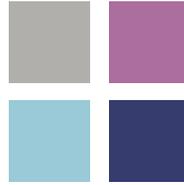
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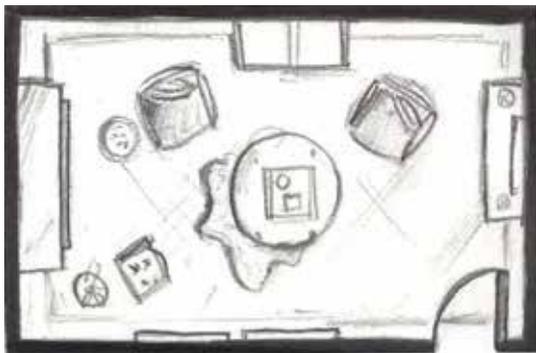
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FLOOR PLAN TIP:

Using neutral upholstery as a base in your room allows you to incorporate color with decorative accents.



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PILLOW FABRIC: OPEN SPACES IN BLUE | Thibaut

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HOME DESIGN



Interior Design by House of Nomad; Photography by Laura Sumrak.

City
Send Off

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His. Hers.
Theirs

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The symmetry of the living room is a nod to the classic architectural details that architect Greg Perry added to the home. The pair of chairs by Verellen is a touch traditional but when coupled with subtle modern accents such as the custom Lucite drapery rods, they are instantly modernized.



CITY

Send Off

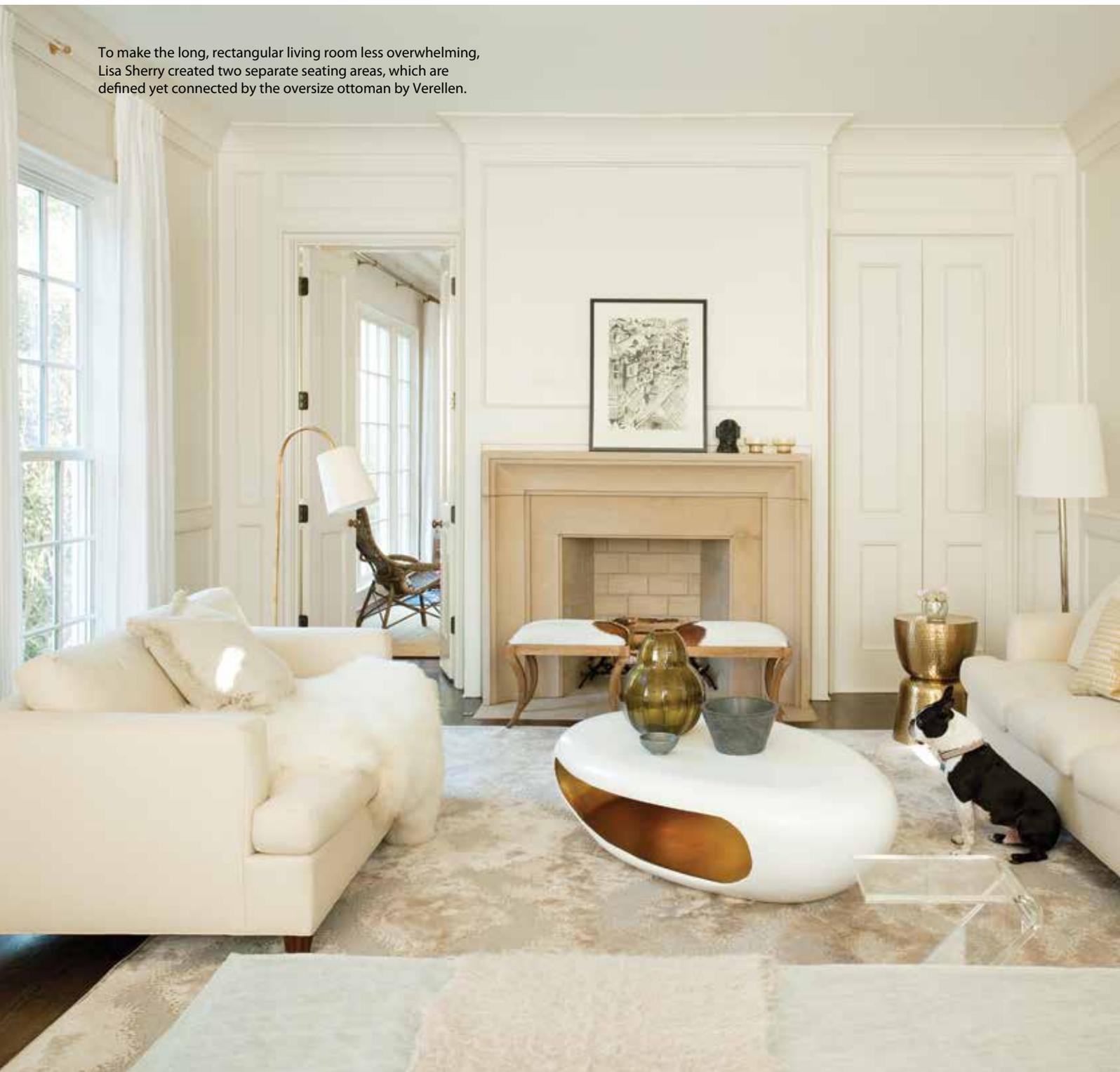
Inspired by her clients' Manhattan loft, designer Lisa Sherry designed a modern, family-friendly home in a suburban setting.

By Blake Miller
Photography by Patrick Cline

When Max and Caci Jaeger were house hunting in Charlotte, every home they saw was immediately compared to their Tribeca loft in New York City. “We just absolutely loved our home in Manhattan,” Caci Jaeger says. “The loft was in an old building that had been retrofitted with old, large windows and high ceilings. We had this gorgeous all-white kitchen with Calacatta gold marble that was beautiful but also so efficient and functional. Our home was truly a sanctuary from the chaos of the city.”

The transition from urban living to suburban life was already going to be a significant change for the family of five, so they didn't want their new home in Charlotte to be a complete departure from what they'd grown to love. So when they came across a house in Myers Park designed by architect Greg Perry of Greg Perry Design, they were

To make the long, rectangular living room less overwhelming, Lisa Sherry created two separate seating areas, which are defined yet connected by the oversize ottoman by Verellen.



immediately drawn to the home's tall ceilings, sleek but classic architectural details, and oversized windows, which allowed natural light to flood the living spaces. "We just fell in love with Greg's design," Jaeger says. "The home had so many of the characteristics that we loved about our loft."

The couple moved from Manhattan with very little in the way of furnishings and enlisted the help of designer Lisa Sherry

of Lisa Sherry Interieurs to help bring their Tribeca loft vibe to their new quiet, suburban setting. "With classic architecture and all-white walls," Sherry says, "the home was the perfect backdrop for my designs, which are often a mix of classic with modern. And knowing Caci liked more modern and urban versus traditional design helped me understand her design direction."

Starting with designs for the rooms that are most used and



The formal dining room pulls double duty as a dining space and impromptu home office for Caci Jaeger. "It's one of my favorite rooms because we use it for much more than just eating," she says. "Plus, it's so bright and so cheery."

visible in the home, Sherry went to work creating a seamless aesthetic of clean, modern lines on an all-white canvas layered with lots of texture and neutral colors that flowed effortlessly from room to room. "I like for all my spaces to have a common thread, so all rooms relate to one another," Sherry says.

In the family room, Sherry had to work with a long, rectangular space, which she made more family- and

entertaining-friendly by creating two separate areas: one for the adults and one for the kids. The neutral sectional serves as the anchor for the room while just behind the couch is a play area for the children defined by the navy-and-white graphic rug. To up the interest factor, Sherry layered throw pillows by John Robshaw in varying textures and muted hues while a cowhide and natural fiber rug add a dose of texture to the setting.

Lisa Sherry took liberty with infusing color into the family room through the use of throw pillows by John Robshaw in varying textures and patterns, which not only add pops of color to the neutral room but also more interest.







Lisa Sherry went to work creating a seamless aesthetic of clean, modern lines on an all-white canvas layered with lots of texture and neutral colors that flowed effortlessly from room to room.



Opposite Left: Lisa Sherry kept the dining room clean and modern with an all-white color palette accented with gold details such as the mirror by Arteriors and the table lamps by Circa Lighting.

Opposite Right: One of Lisa Sherry's first design moves was to add a piece of furniture and accessories to the entryway inset. She kept it simple with the addition of a console by Noir that couples sleek, modern lines with an organic touch.

Opposite Bottom: "I love the dresser that Lisa found for our master bedroom," Caci Jaeger says. "It's such a unique piece and a little unpredictable. It almost surprises me when I look at it each time."

Above: The Jaegers wanted their master bedroom to feel like a sanctuary so Lisa Sherry kept with the neutral color palette but then added a classic tufted headboard by Hickory Chair to soften the clean lines of the room.





The nearby dining room, one of Jaeger’s favorites, doubles as a place to eat and also as an impromptu home office for the mom of three. “It’s such a special room because the room is flooded with natural light,” she says. To take advantage of the large bay window in the room, Sherry added a chaise lounge. “I love that there’s a piece of furniture in this room that’s not a dining chair or table,” she says of the addition. “It feels so glamorous.” A classic round dining table by Julian Chichester is instantly modernized with the all-white Bernhardt dining chairs. “I love how light and bright the space is and how clean and edited it feels with the symmetry of the sconces,” Sherry says. To complete the space, a glass chandelier from Pelle in Brooklyn, which the couple had purchased before moving, provides a modern edge to the classic decor.

In keeping with the fresh, modern look, Sherry brought in a touch of color to the baby’s nursery and bathroom. The whimsical wallpaper by Hygge & West in the bathroom is a nod to the playful artwork by Minted above the crib in the adjacent nursery. “I love the larger scale of the pattern in the wallpaper

and how it plays off the graphic, oversized artwork in the nursery,” Sherry says. “And who doesn’t love birds!”

Though the Jaegers and Sherry are constantly tweaking things in the home, what Sherry was able to add is exactly what the couple wanted in their new home. “It’s already difficult to move to a new city without any friends,” Jaeger says. “So we wanted our home to immediately be that place that we felt comfortable and at ease as soon as we moved in. Lisa was so instrumental in our seamless transition to Charlotte. Lisa was able to hone in on my vision and really elevate it to a whole other level.”◆

Opposite: The playful oversize artwork by Minted adds a dose of color to the nursery.

Above: Whimsical wallpaper by Hygge & West adds a wow factor to an otherwise simple nursery bathroom. “It plays off the artwork in the nursery so well,” Lisa Sherry says.

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**JENNIFER SHREERO
DESIGNER**

Jennifer's design aesthetic is clean, airy and elegant with a brightness of mood and an ease of livability. She brings her love of home, travel and family to each of her projects while helping her clients maintain their existing style and personality. She has a talent for blending colors, patterns and textures with accessories to create a distinctive space that reflect her clients' personal tastes. Organized and detail oriented, she is able to combine style with innovation and function. She generates a warm and trusting relationship with her clients, and her ability to place furniture and accessories has enabled her to build a loyal client base. Jennifer is a mother of three girls and loves to travel, cook and spend time with her family. jennifer@bdjeffries.com.

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The Story of US

A young Charlotte couple transforms a neutral palette into a lively, livable, and distinct home, unique to them.

By Anne Marie Ashley
Photography by Chris Edwards and Erin Comerford
Styling by Kendra Surface



The beloved "jungle room" is full of treasures and covered in Cole & Son Ardmore wallcovering. The heirloom coffee table is accented with a blue velvet Arteriors sofa and a vintage Mastercraft brass chair reupholstered in Kelly Wearstler fabric. A pair of repurposed slipper chairs dons new Anne Kirk fabric and a rattan bar cart from Made Goods beckons visitors to sit a spell. The Dean chandelier from Made Goods adds drama.

A welcoming and bright foyer is lifted with an orb chandelier from Visual Comfort. The "Never Lonely" bird art by Sarah Helsler lets visitors know immediately that you've entered Caroline Trammell's home, and the bright red bench grounds the design and adds a dose of modernity.





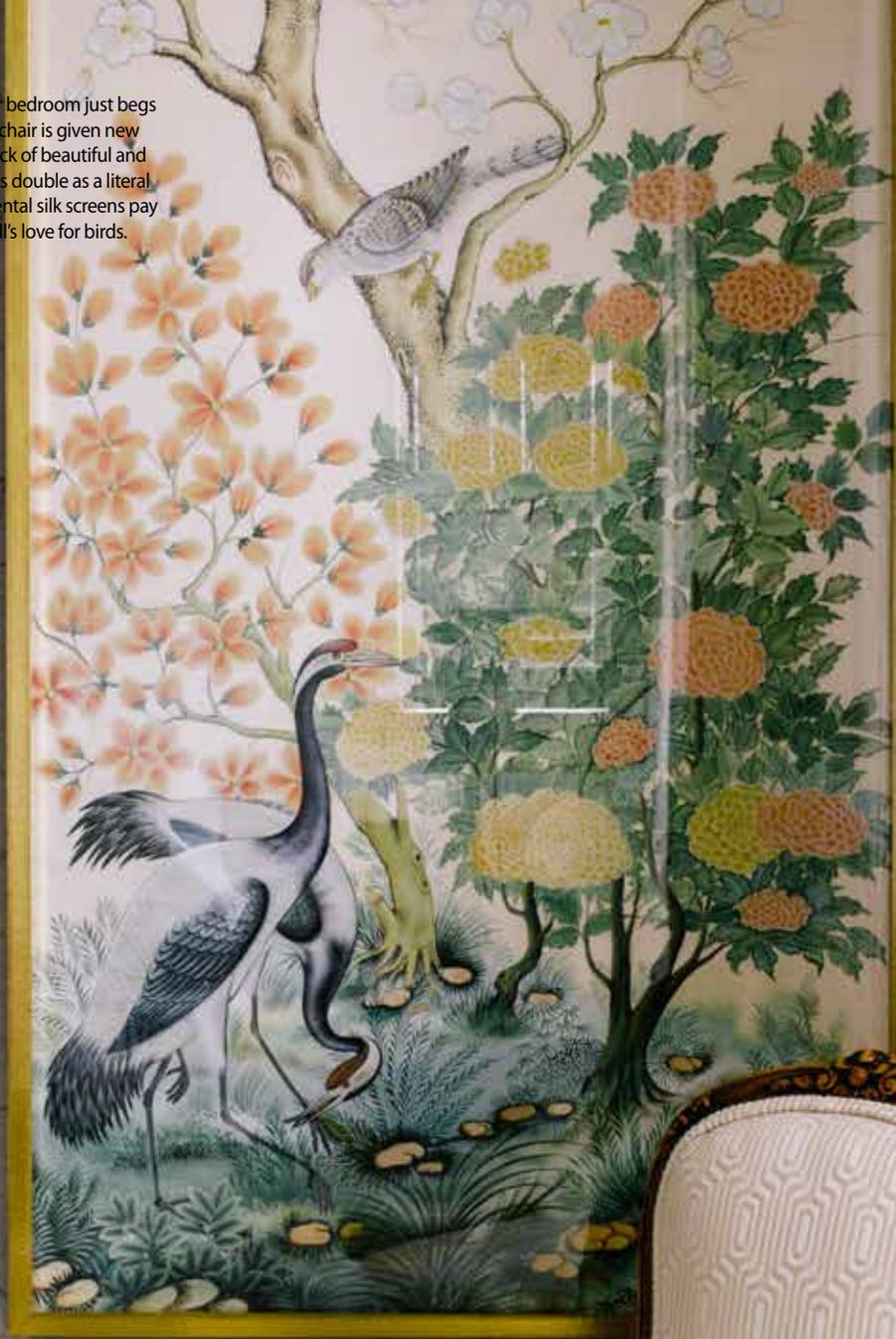
The family room is the heart of the Trammells' style – easy, livable, and full of stories. Pillows covered in Essex fabric by House of Harris invite you to stay a while on the Verellen sofa, and the leopard print ottoman by Lee Industries makes you curious to hear more.

When Caroline Trammell and her husband purchased their home in Myers Park, the clean, crisp palette of white walls and neutral decor was so appealing. It was tempting to leave well enough alone, but one look at the design boards

created by Charlotte Lucas of Charlotte Lucas Interior Design and the pair couldn't wait to get started. Of course, it helped that Lucas was a lifelong friend of the family, so her intuition on their style and needs were happily spot on. With a toddler running around and one on the way, the home had to be simultaneously functional, classy, and full of character.

“The neutral palette made it easy to forget

A reading nook in the master bedroom just begs to be explored. An heirloom chair is given new life with updated fabric; a stack of beautiful and interesting coffee table books double as a literal coffee table, and vintage oriental silk screens pay homage to Caroline Trammell's love for birds.



what interest color brings, but after seeing what Charlotte had planned, I wanted every room in the house full of bright, vibrant colors and patterns,” Trammell explains. Together, Trammell and Lucas agreed on a beautiful, inviting home that was still appropriate for children. Part of the design plan also included a

renovation of the master bathroom, but within just a few months the home was ready for the young family to enjoy every day.

Lucas’ design plan came together fairly easily. “I design best for people I know well,” she says. “Specifically for Caroline, I wanted her home to tell their story. They do a lot of ministry



An antique oushak rug is layered on top of a new sisal to create a larger floor space for the heirloom dining table. Vanguard chairs covered in dark green velvet bring a modern touch to an otherwise traditional space. Farrow & Ball Pavillion Gray creates a simple yet striking backdrop in the dining room.



work in Africa, so I really wanted to turn the sitting room off the foyer into a fun, inviting jungle-inspired room.” Using the many treasures the Trammells brought home from Africa, Lucas mixed African print wallpaper, genuine zebra hides, woven baskets, and

Vintage 1960s Shelby Williams chairs in red leather add a bit of funk and fun in the breakfast room, providing a perfect match to the repurposed tulip table and Visual Comfort chandelier.

Right: Charlotte Lucas left this existing powder room untouched in the design plan, opting to work with the bright palette instead of changing it.

Bottom: Benjamin Moore Mysterious creates a moody backdrop for the Trammells' little boy on the way. Family heirloom twin beds combined with treasures gathered in Africa and simple but masculine bedding from Schoolhouse Electric create a boyish wonderland just waiting to be explored.



African swords with Trammell's style requests, which included the modern velvet sofa and splashes of peacock blue with hints of blush. It's one of Trammell's favorite rooms. "The jungle room is so fun! I feel like I'm on vacation in some fabulous city," she says. Lucas adds, "It's so happy and so Caroline; you can't go in there without wanting to sit and hang out."

The new, improved master bath is sophisticated, soft, and bright, designed around Miles Redd for Schumacher chinoiserie wallpaper, which was a favorite of Trammell's. "I have to say, my bathroom is my favorite room," Trammell admits. "It's romantic and feminine. I love it."

With a few heirloom pieces refurbished and repurposed, the Trammells' home is at once personal and stylish, new, and curated. The family dining room table found a home with modern chairs and a new sisal rug, layered underneath the heirloom antique oushak rug for depth. The pair of chairs and ottoman in the master bedroom sitting area belonged to Trammell's parents but found new life with a little white paint and some gorgeous Kelly Wearstler fabric. Art pieces were carefully selected – some from Africa, some local, and even still, some personalized. The framed bird panel tucked into the book corner of the master bedroom, for example, echoes the de Gournay wallpaper style Trammell loves so much but is actually a hand-painted antique silk screen that Lucas had framed and hung. "Art is a great way to personalize a home," Lucas offers. "Without art, there's no story."

Miles Redd wallpaper for Schumacher fills this master bathroom with romance and happiness. Clean white surrounds, Benjamin Moore Cloud White cabinets, and brass fixtures highlight the wallpaper centerpiece, while the vintage rug and Visual Comfort chandelier create a personalized, curated look.



A pair of heirloom chairs recovered in “Channels” fabric by Kelly Wearstler for Groundworks tie in and anchor the bed in this cozy master bedroom. Lighting by Visual Comfort and bedside tables by Made Goods create a comfortable and romantic atmosphere.



“Getting to know my clients is what creates successful projects. It goes beyond scale and down to the finishing touches with accessories,” Lucas explains. “It’s hard to go there after all the money is spent, which is why we try to include it in the budget, but it is what truly makes a house home-y. Without the layering of accessories, the home never feels quite finished.”

Pulling locally from Slate Interiors, Darnell & Company, and their own inventory, in addition to all over the world, Charlotte Lucas Interior Design hand-selects every finishing piece according to their client’s style, interests, and needs. “We freehand it and do what feels right. But one thing is true: you can never have too many books.”◆

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Benjamin Moore Hale Navy colors the walls of the dining room and provides an attractive background for gold-leafed Crown & Glory chandelier from Aidan Gray. Gabby dining chairs surround a custom round dining table from Tritter Feefer.

His. Hers. THEIRS.

Design duo Kelley Lentini
and Berkeley Minkhorst prove first
impressions speak volumes.

By Dana W. Todd
Photography by Laura Sumrak

When House of Nomad designers and partners Kelley Lentini and Berkeley Minkhorst took on the responsibility of designing the first floor of a new Myers Park house that was being built, their marching orders were simple: Create a unified look among currently disjointed showcase rooms while balancing the design desires of a young couple. They aimed to design a light and energetic interior in the otherwise traditional neighborhood.

The formal living room is the first room visitors see and where Lentini and Minkhorst began to build a good first impression. Focusing on a feminine aesthetic, they added a triptych with a modern vibe, which incorporates all the colors of the room's furnishings – shades of warm gray, taupe, white, brown, mauve, and cream.

“The art set the tone for the entire room,” Minkhorst says. “The brass frames tie in with the inlaid brass applique in the artwork as well as the brass-trimmed coffee table and other accessories in the room.”

They added texture and interest with a white contemporary Loloi shag rug and exposed wooden arms on accent chairs.

Brass is a recurring theme on the first floor and makes another appearance in a transitional gold-leafed hanging light fixture that serves as the crown of the dining room. It is offset by deep navy blue walls and velvet drapery, which continues the velvet theme first introduced in the formal living room.

Nearby, a powder room receives a moody, dark floral wallpaper to contrast other linear elements on the main floor, including vertical, linear wallpaper in the butler's pantry, vertical powder room sconces, and the vertical lines of the dining room light fixture.



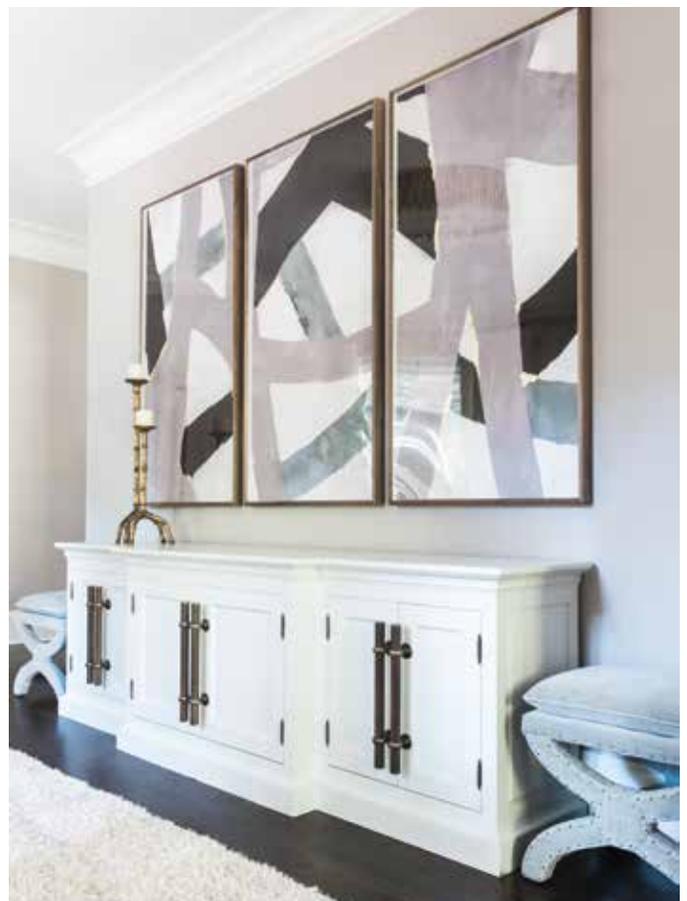
“The wallpaper was an instant favorite of the wife,” Lentini says. “Its oversized flowers have tiny butterflies scattered around them. It’s so realistic.”

The wallpaper introduces white into this room, which Lentini says is necessary for balancing the darker, more masculine elements in the house and keeping the spaces light and fresh.

White lightens the mood in the casual living area, where a dark leather sofa, the husband’s choice, anchors the entire

space. Bursts of aqua and cobalt blue antique Murano glass artwork mixed with vintage accessories are striking on the white painted built-in shelves and cabinetry surrounding the fireplace. The blue pieces connect the other downstairs rooms, which have blue walls or accessories in shades of blue, improving the flow through the entire space.

One of the living room’s standout pieces is a white custom Tritter Feefer console table behind the sofa, whose design



Left: A Kate Spade lamp is a happy touch in the corner next to one of the room's Four Hands accent chairs with exposed wooden arms.
Top Right: Mauve bar stools by GJ Styles accent the light, bright kitchen and coordinate nicely.
Bottom Right: A triptych by a Los Angeles artist runs the length of a white lacquered console table.

Floral wallcovering by UK designer Ellie Cashman completes the look of this moody powder room. *Opposite:* Aqua, white, and cobalt blue accessories and glass artwork keep the eye moving in the casual living area off the kitchen, while the varying shades of blue help create depth in this room.



Their marching orders were simple: Create a unified look among currently disjointed showcase rooms while balancing the design desires of a young couple.



mimics the lines of the herringbone-laid tile inset in the fireplace. A piece of glass artwork from Darnell & Company on the console completes the cohesive look. Brass is introduced in this room with a pair of Restoration Hardware glass floor lamps accented with brass trim details.

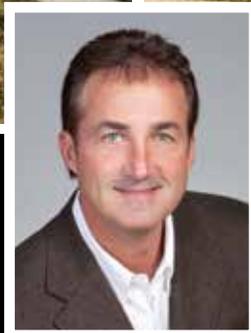
The casual living area is open to the all-white kitchen, so the design duo carefully considered the appropriate furnishings and lighting to complement *both* spaces. Dark wood tones, white,

brass hanging lanterns, and mauve bar stools balance and marry both the casual and formal living rooms.

“It’s all about balancing choices between light and dark so both the husband and wife have their likes taken into consideration,” Lentini says. “Our goal is to make interior design approachable and fun for people like this couple. Design should not be intimidating.”◆



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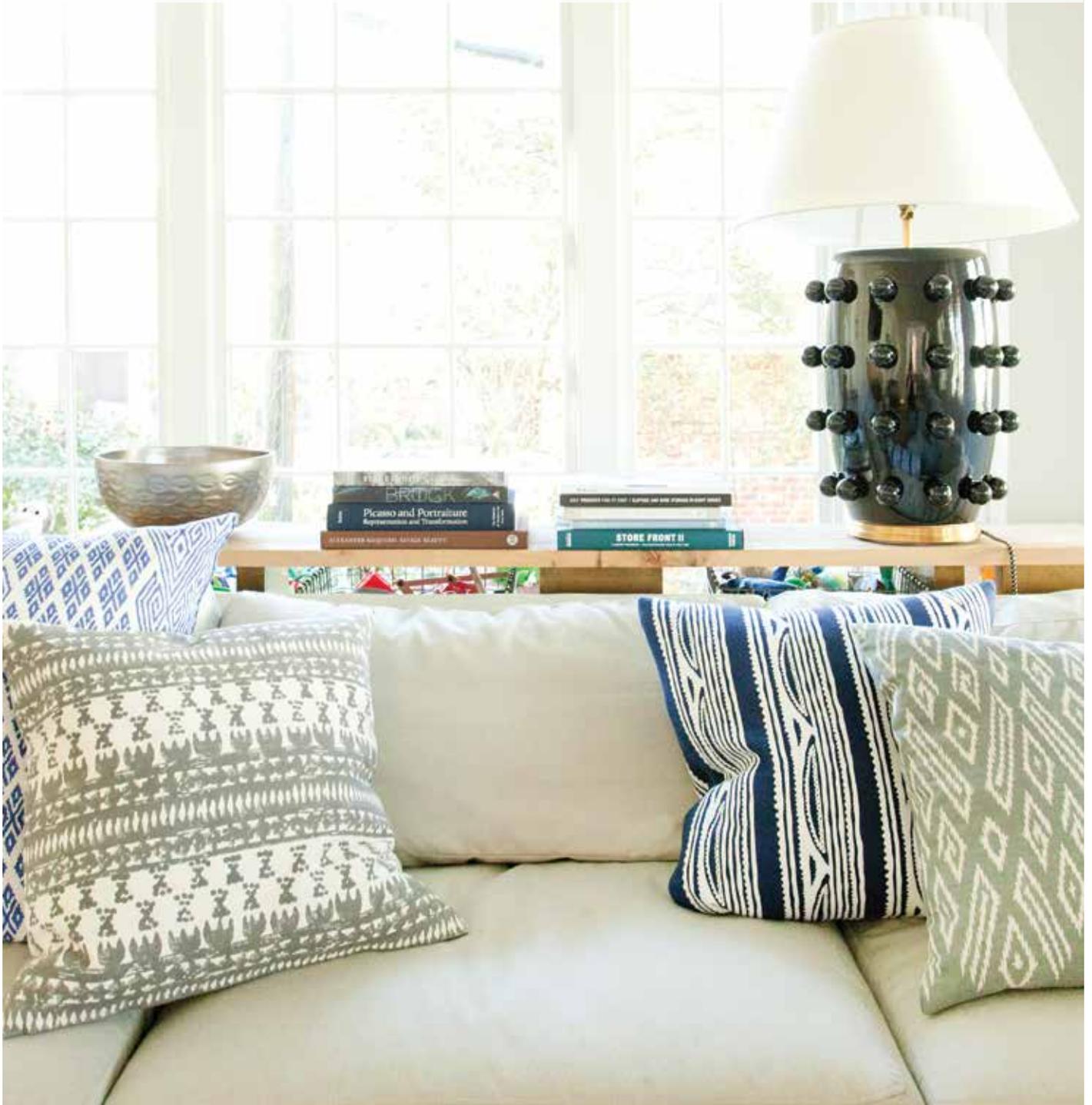
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From Dated to SOPHISTICATED

By Dana W. Todd
Photography by Dustin Peck

According to Tammy Stringer and Rick Viola, parts of their home were dark, dated, and impractical for the way they lived. However, it was a house and neighborhood they loved and didn't want to leave, so they called in Caren Bistany of Bistany Design to redesign the kitchen and master bathroom, blending a transitional style with existing traditional architecture.

"The result feels softer, brighter, and more functional for how we use it," Stringer says. By taking out features they never used such as a large garden tub and space-hogging columns in the master bath, Bistany, along with custom builder and renovation contractor Alair Homes Charlotte, transformed both dated spaces into modern rooms the homeowners love.

With the team chosen early in the process, Bistany's detailed design work completed prior to construction, and Alair's online system providing daily project updates, the homeowners say the project was completed on time and on budget.

"It is always better to find solutions prior to beginning construction," Duane Johns of Alair Homes says. "Allowances during construction are where projects can go sideways and off-budget. Our process, along with Bistany Design's pre-construction attention, enabled us to eliminate issues prior to construction."

"Roger [Ketchum of Alair Homes] and Caren were finishing each other's sentences during the bidding process," Viola says. "Tammy and I could tell they already worked well together, which was key to our decision."

The renovated kitchen blended ideas from each team member, including the homeowners. Viola, for example, came up with the solution of a false glass front on the slide-out pantry to the left of the refrigerator. It created symmetry for the glass front wine tower to the right of the refrigerator. Bistany, who specializes in designing custom cabinetry, suggested a custom French grey stain that reads slightly blue on the alder cabinets complemented by honed Azzure natural quartzite countertops. She also suggested a unique plaster finish on the vent hood, which Alair implemented successfully. Together, they found space to incorporate the homeowners' art collection in the kitchen.

Alair Homes removed dated half-columns and an unused bathtub, reworked door openings, and addressed structural and framing issues to implement Bistany's design of a new upstairs

master bathroom. His-and-hers vanities in a unique cross-room configuration, along with modification of his-and-hers closets and a triple-faucet shower system add functionality to a room with heated Blue Antoinette honed marble floors laid in a herringbone pattern. Custom patterned marble continues on the shower floor. Special touches include hotel-style lighted vanity mirrors and a custom Shakuff chandelier.

"It's so nice to work with a team where all members treat the project with the same level of care," Bistany says. "The stress level for all parties goes down. It's all about good communication."◆

Interested in a renovation collaboration of your own? Contact Alair Homes Charlotte at 704-332-3733 or www.alaircharlotte.com and Bistany Design at 704-375-8322 or www.bistanydesign.com.



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CUT FROM A DIFFERENT CLOTH

The Interior Alternative Fabric Outlet of Charlotte specializes in opulent style at affordable prices.

By Brandy Woods Snow

With the advent of big box furniture showcases and online decor emporiums, access to high-end design and quality furnishings now requires no more than a store visit or the click of a mouse. But with easy accessibility

comes a lack of uniqueness and exclusivity—the very attributes the discerning homeowner appreciates in their home aesthetic. This is where The Interior Alternative Fabric Outlet of Charlotte changes the narrative.

In business for a little over a year, the Charlotte location is delighted to become a vibrant partner in the community. “The

Interior Alternative offers customers the ability to create a look and design truly specific to their aesthetic and taste level,” president Tiffany Janovak says. “Our extensive collection of textiles gives clients the ability to repurpose fine furnishings that have been in their families for years. And it’s much more affordable to upgrade an existing piece than replace it with a new one.”

It’s not unusual for customers who currently own high-quality furniture to visit The Interior Alternative (TIA), who are interested in repurposing their favorite pieces through the use of textiles for upholstery, coordinating throw pillows, and draperies. And the expansive selection of limited-availability designer fabrics doesn’t disappoint.

The family-owned-and-operated business has six stores nationally with three locations in North Carolina—Charlotte, Burlington, and most recently, Greensboro. All fabric is warehoused out of the Greensboro facility with new shipments of merchandise arriving regularly for distribution to all stores. With this consistent flow of merchandise, DIYers to high-end interior designers have access to the perfect textiles for their projects at price points for every budget. “Even more enticing, once in-stock fabrics are sold out, they cannot be reordered, making each customer’s selection truly unique,” Janovak says.

A plethora of designer fabrics, including silks, velvets, jacquards, chenilles, and cottons, offer options for every style and budget. And an extensive selection of outdoor and performance textiles are perfectly suited for applications from North

Carolina’s outdoor living spaces to the interiors’ durability demands. Each store boasts more than 300,000 yards of 3,000 different patterns in stock. Additionally, TIA offers down and poly pillow forms in a variety of sizes, foam for cushions, batting, drapery linings, burlap, zippers, decorative pre-made throw pillows, and a beautiful assortment of trims.

Recently, a new line of opulent, first-quality velvets arrived and was put on display by Charlotte store manager Desta Hudgens.

“The quality, hand, and color saturation of this new offering is not like anything I’ve found in the market,” Janovak says. “In addition to the wildly popular neutral colorways, Royale Velvet offers new and fun colors such as marigold, hacienda, lavender, and my personal favorite, blush pink, which I call the new neutral.” In addition to the depth and breadth of product offering is

outstanding customer service provided by TIA’s knowledgeable staff. They can offer suggestions based on project scope and location for well-suited local artisans that customers can consider partnering with to bring their project to fruition.

“Our team is qualified and trained to help guide the customer to a cloth that will tailor appropriately based on the nature of their particular project,” Janovak says. “Service is key in our business, and we take accommodating customers’ needs very seriously.” ♦

Are you looking for perfect fabric that’s a cut above the rest? Visit The Interior Alternative Fabric Outlet of Charlotte at 11435 Granite Street or www.facebook.com/thefabricoutlet. To sign up for the newsletter, go online to www.thefabricoutlet.com





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Mother Nature, Made Smarter

By Brandy Woods Snow



With the beautiful four-season weather in North Carolina, homeowners have found they can increase their livable square footage simply by going into nature and utilizing the green space and hardscapes just beyond their doors. Previous trends have featured gourmet outdoor kitchens, complete with grilling stations, refrigerators and freezers, and even wood-burning pizza ovens. Others include elegant seating and conversation areas and entertainment-centered amenities such as pools, spas, fire pits, and more.

But now, the trends have gone smart — smart technology, that is.

Nearly all the technology available for indoor use is now available outdoors, and if it's not, rest assured it's in development.

When owners of a new townhome on Queens Road retained the services of Morgan Landscape Group, they wanted to incorporate the latest smart phone technology into their landscape design. The lighting and fountain installed are both controlled via the clients' smartphones. The irrigation system connects to Wi-Fi, where it monitors the weather, shutting the system down if it rains or turning it on when needed, also offering control options through the phone. "All of these features are integrated seamlessly into the design and controlled wirelessly," Anna Morgan Stricker, marketing manager for The Morgan Landscape Group, says. "It's the ease of innovation mixed with fine design."

The clients also wanted to use plant material traditionally seen in Southeastern gardens, such as hydrangeas, pachysandra, and gardenias while also giving the space a European flair with columnar hornbeams. Custom cut bluestone continues the linear lines of the home, seamlessly flowing the aesthetic into the outdoor living area. "The outdoor living space serves as an

extension of the homeowner, reflecting personal tastes while adding enjoyment and interest to the square footage," Evan Tanger, sales manager for The Morgan Landscape Group, says. "Everything, including smart technology, is fully customizable."

Homeowners considering implementing or renovating an outdoor living area should weigh their purpose for the space, whether it be entertaining, enjoying the company of friends and family, or a combination of both. "Do you imagine sitting by a fire roasting marshmallows with the kids? Sipping a glass of wine and smelling the gardenias after a long week at the office? Grilling out with friends before the big game?" Mark Morgan, owner of The Morgan Landscape Group, says. "Whatever your needs and wants, there are plenty of ways to customize your space and integrate smart technology to make it the most efficient and desirable 'room' in your home."

From initial consultation to comprehensive proposal, The Morgan Landscape Group encourages open communication between homeowner and staff to ensure the finalized plan accurately represents the client's lifestyle and must-have amenities. After installation, the company's maintenance division steps in for ongoing lawn maintenance, horticultural, irrigation, and lighting services.

"Anytime is a great time to consider an outdoor living space!" Morgan says. "We are so fortunate to live in the Carolinas where we have very outdoor-friendly seasons. And by including smart technology in the overall design concept, we are able to give clients livable space that is both beautiful and accessible." ♦

If you're ready to enjoy the smart outdoors, go online to www.morganlandscapegroup.com or call 704-588-2292.



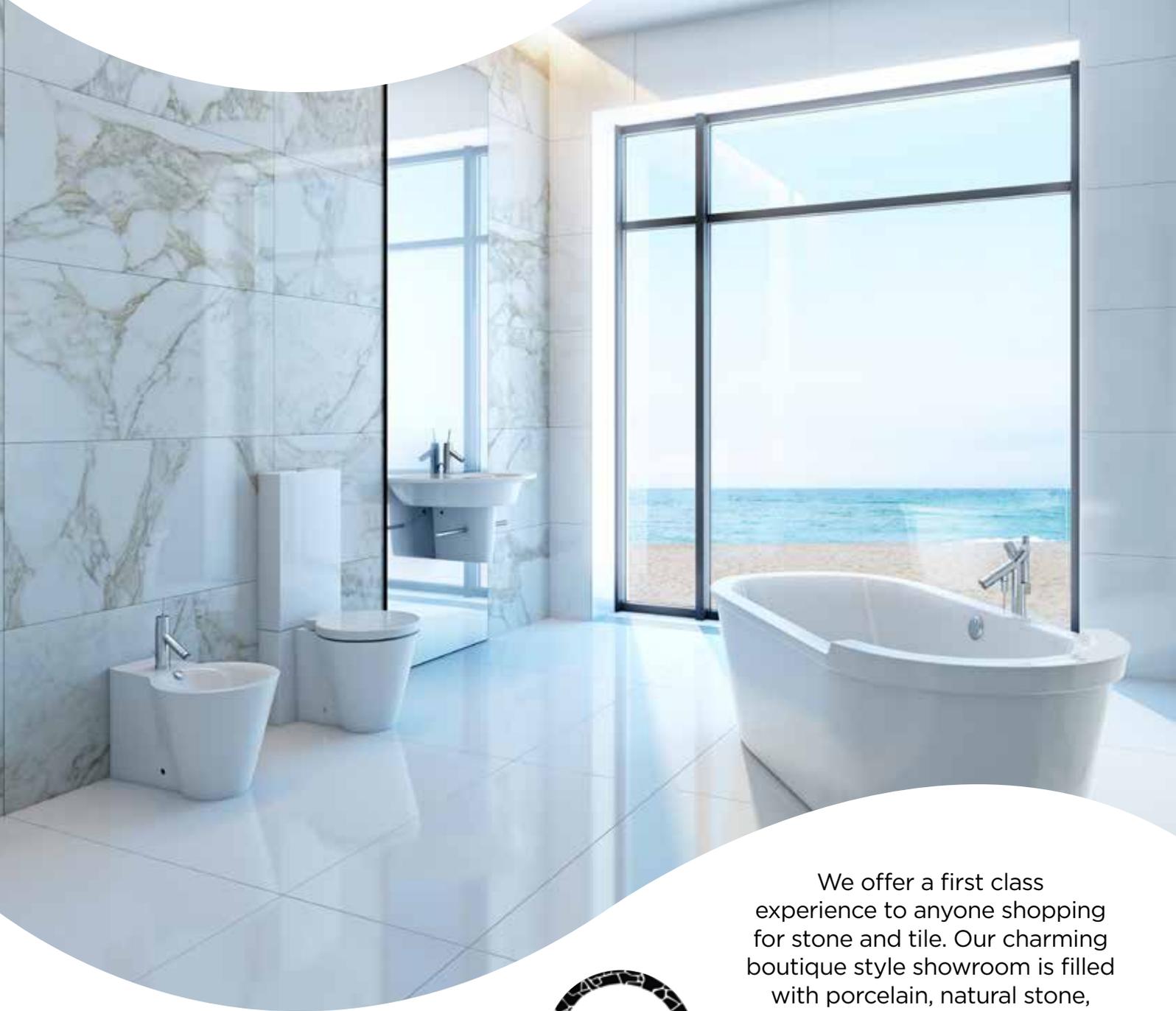
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THE CUSTOM BUILD REWARD

Designing and building a custom home gives you and your family exactly the dream home you have always wanted. It is a partnership between you and your builder. The custom building journey is an investment in *both* time and money; however, the rewards are numerous.

Custom building may seem complicated, but at its core, it is nothing more than the creation of a solid, streamlined design based on your family's specific needs. As simple as this concept is, the implications are woven into every part of day-to-day life.

A custom built home makes your daily life easier, as it's designed to function best for the way your family lives. Custom building allows you to define and carve out different spaces in your home to maximize efficiency and improve your lifestyle. A custom design transforms your home, taking it from something to work around to a workhorse that does the heavy lifting for you.

A custom built home is more expensive than a production or semi-custom home because your custom home has never been built before nor is it being built in volume. It's hard to determine the exact cost of your home because there are so many variables. Unlike the purchase of an existing home where you can see exactly what you're getting when you sign the contract (even if it may not be exactly what you want), building a custom home comes with a certain perceived risk that some people are more concerned with than others. These uncertainties are known to cause more than a little stress and may not be right for the faint of heart! In my experience, if a client is non-visual, the process can seem daunting and overwhelming. Building a custom home is as much a fluid and creative process as it is line item costs for sticks and bricks.





It's imperative to partner with a great team from the beginning to reduce these uncertainties and resulting worry. It is equally important to have confidence in that team. After all, a partnership can only be as good as the individuals involved. All sides must be fair, honest, and worthy of the trust necessary to reach mutual goals. A good team can make the exciting, often complicated process of bringing an intangible idea to life streamlined, manageable, and even a fun journey.

Functional design is also essential for a custom home. Relating to my clients and deciphering their aesthetic is just as important as respecting their budget. And understanding a client is the first step toward accommodating them. As a mom and working professional, I can relate to the day-to-day tasks it takes to manage a busy household. I think it's very important to ask detailed questions to better grasp their goals and make them comfortable. What's important to them is important to me – no matter how small. Blending technical knowledge with high-level design to satisfy a client's needs is the subtle difference that makes a house



a home. Is custom building right for you? Only you can decide, but I hope these tips have helped in your journey to find the answer. ♦

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HOME REMODELING



B R A D
L I T T L E



LIGHTING
BY DESIGN

When we begin the material selection process with our clients, it's not uncommon

for the main emphasis and time to be placed on things like cabinetry, countertops, flooring, and paint colors. Logically, these are the items that are most prominent, most expensive, and most likely to be in place for many years to come, so they deserve their fair share of dedicated thought. Unfortunately, this means that lighting often falls lower on the list of priorities. At the end of the process many clients are so exhausted with their decision making that when we mention lighting decisions, the response is, "Oh yeah, we need to pick light fixtures!"

Good lighting decisions can make a space really pop, but bad lighting decisions

can leave you feeling like something is missing that you just can't put your finger on. To simplify things a bit, here are your lighting decisions summarized in three categories:

Decorative Lighting

Yes, decorative lighting doesn't necessarily take center stage like many of the other components of your newly remodeled space do, but it plays a very important role. Think of decorative lighting as the jewelry you select to coordinate with an outfit.

Like jewelry, decorative lighting should add value to the entire space. It should be proportional and needs to complement not just the cabinetry or flooring but also the wall color. As well, it should fit the theme of the room. The best decorative lighting choice creates visual interest without being a distraction.





Task Lighting

Of course, the fashionable lighting decisions don't always provide the best function in all spaces. Enter task lighting. Task lighting decisions will include things like under cabinet or countertop lighting, cooking surface lighting, sink area lighting, shower lighting, or vanity mirror lighting. Because these lights are usually brighter and more concentrated, pay close attention to the temperature of the LED lighting you select (expressed as K or Kelvin). A good designer can walk you through the right light temperature for task lights.

Ambient Lighting

While decorative and task lighting will help contribute to the overall ambient light, most spaces need a third layer of lighting

to fully illuminate an area. Generally, recessed lighting that is dimmable and spread strategically throughout a space will fill this need. Uplighting over the tops of cabinetry or crown molding and lighting inside of glass front cabinetry can also create interest and contribute to ambient lighting needs.

There are many decisions to make when remodeling a new space, but the right lighting decisions play an integral role in making it shine!◆

Brad Little is the president of Case Design/Remodeling of Charlotte and has been leading a team of award-winning designers and craftsmen since 2005. To view more of their projects and schedule a free consultation, visit www.casecharlotte.com or call 704-759-3920.

Contributor

ROOM SERVICE



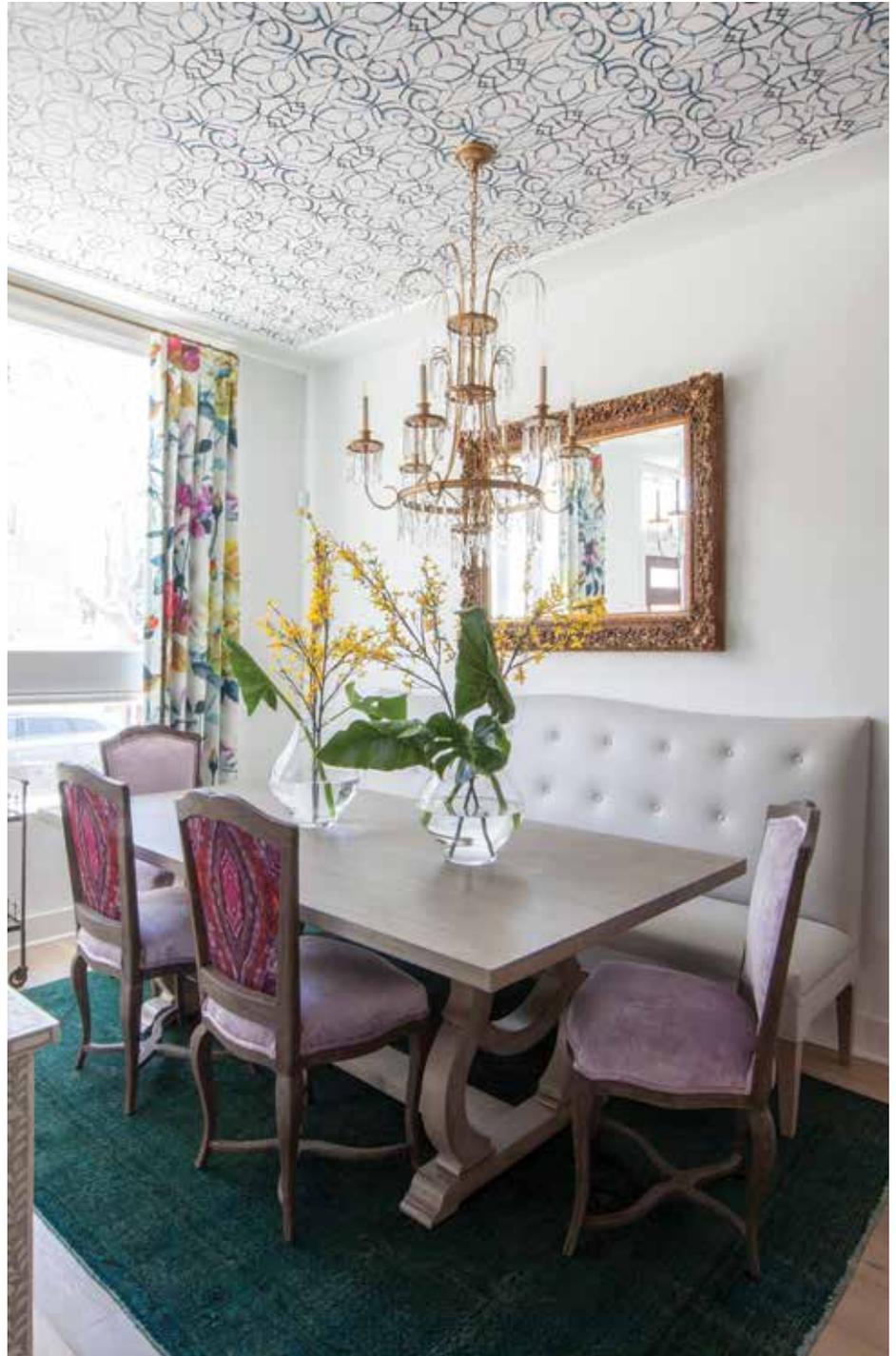
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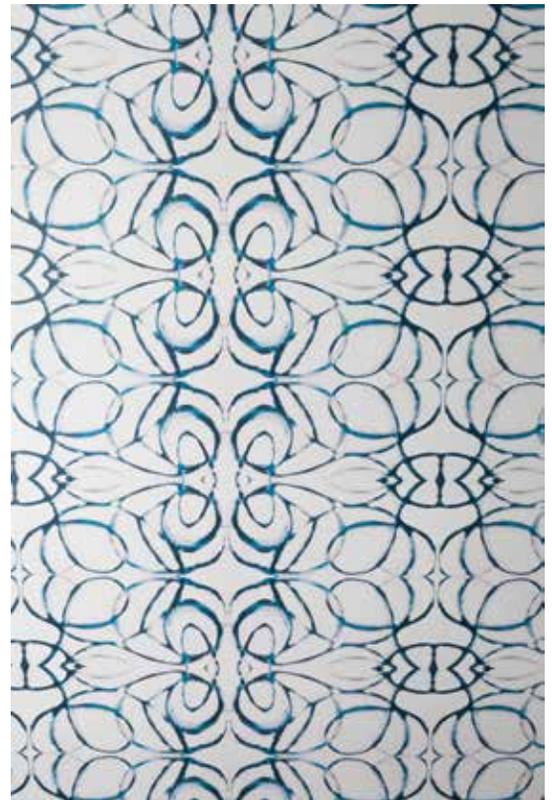


SHOTGUN
DESIGN

It can be a little tricky to design a shotgun home – that is, a long narrow house, often with a straight shot view from the front door to the back door. It needs to be light and bright, not too cluttered, and have an airy feel. With windows in just the front and back and a limited traffic pattern, it’s a challenge to create that open feeling. What to do?

I recently installed a project like this for a couple of city dwellers who love color and pattern but live in a small space. My design plan centered on all white walls with smaller areas of wallpaper that define each space. The dining room just off the front door and exposed to the kitchen, hall, and stairwell needed to feel open and easy to maneuver.





My solution is to offset the dining table and banquette to allow a traffic pattern all the way through. We outlined the entire space with wallpaper on the ceiling, framed out to define. The result is a bright, open, fun space full of color and light. With spring here, the floral fabric keeps everything airy, and the wallpaper is to die for.

When working with a color palette like this, it's important to keep similar tones with a stronger color on the floor. In this case, we used a dark bottle green over-dyed rug. I am also a huge fan of large centerpieces. It's all about the scale, and anything small paired with the large banquette would just feel inadequate. Spring has sprung in this fun space. ♦

Beth Keim is the owner of Lucy and Company, a full-service interior design firm located at 2108 South Boulevard, Suite 213. For more information visit www.lucyandcompany.com or call 704-342-6655.

arts and culture

SPOTLIGHT



The Glamour & Romance of Oscar de la Renta

Mint Museum Uptown

April 29

2 p.m. - 6 p.m.

www.mintmuseum.org

This is the third and final exhibition included in “The Year of Fashion” at the Mint Museum. The project began in the fall of 2017 and continues through the spring and summer of 2018, created from more than four decades of historical and contemporary fashions. This Oscar de la Renta exhibit was organized in close collaboration with the House of Oscar de la Renta and curated by Andre Leon Talley, former American editor-at-large for *Vogue*. Get an insider’s look into the sketches, photos, and gowns of this world-class designer right here in Charlotte.



Rite of Spring: Reinvented with Charlotte Ballet

Belk Theater

April 6 - 7

7:30 p.m.

www.blumenthalarts.org

Creative collaboration and collective purpose can all be seen, felt, and admired through music and dance at this unique performance of the Charlotte Symphony’s partnership with the Charlotte Ballet. It’s not just a partnership with two art forms—professionals and students also craft this collaboration. Christopher Warren-Green (conductor), Charlotte Ballet, and REACH Dance Program Students will take the stage to reinvent two of Stravinsky’s compositions.

Dream Big in IMAX: Engineering Our World Discovery Place Science

Through May 25

www.science.discoveryplace.org

Jazz at the Bechtler: Horace Silver — Song for My Father Bechtler Museum of Modern Art at Levine Center for the Arts

April 6

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www.bechtler.org

8th Annual Kings Drive Art Walk 2018

Little Sugar Creek Greenway

May 5 - 6

11 a.m.

www.festivalinthepark.org

Art & Soul of South End Historic South End

May 12

www.historicsouthend.com

Memorial Day Trail Race National Whitewater Center

May 27

9 a.m. - 11:30 a.m.

www.usnwc.org

Bon Jovi - This House Is Not For Sale Tour Spectrum Center

April 21

7:30 p.m.

www.spectrumcentercharlotte.com

Dancing With The Stars of Charlotte

Knight Theater at

Levine Center for the Arts

April 6

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www.blumenthalarts.org

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4017 Seminole Court – Quail Hollow - \$1,699,000 – MLS # 3366619

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4001 Abingdon Road – Foxcroft - \$2,850,000 – MLS# 3365525

5 Bedrooms/6.4 Baths — Located in highly sought-after Foxcroft, this prestigious 7100 square foot residence with three car attached garage is the epitome of perfection. Home presents living spaces that seamlessly blend elegance & class with a comfortable and casual everyday living style. Sophistication and precision define every room in this palatial treasure, which is brimming with a wealth of unique details. Opulent master suite is a haven of luxury and features a lavish bath. Outdoor highlights feature a sparkling salt water pool and fabulous covered veranda with fireplace. Resplendent trees, flowering plantings and lush greenery dapple the beautiful grounds to create a secluded enclave for this special property. No doubt the allure of this exceptional treasure is hard to deny and will exceed your expectations! **Sara Roche 704.516.3888**



5408 Challisford Lane – Challis Farm - \$2,500,000 - MLS # 3361951

7 Bedrooms/4.2 Baths — Amazing newer custom home in desirable gated neighborhood! Exceedingly high end finishing's, large, private lot located near 12th green of Carmel CC's S. course. Fab KT with coffered ceiling, oversized island w/marble top, 6 burner Thermador refrigerator and gas range with double ovens, Miele coffee bar, generous breakfast area with lots of windows opens to GR and covered porch with fireplace and pizza oven. Main level MSTR suite with spa-like MSTR BTH-featuring marble topped vanities, walk through steam shower, dual walk in closets and lovely barrel ceiling. Upper Level with 5 additional BR's and/or bonus and cedar closets. Unbelievable LL with additional great room, built in bar, media room, guest BR/BTH and large unfinished areas opens to LL covered terrace. A magnificent home! **Lisa Rupp 704.560.4772**



6211 Glynmoor Lakes Drive – Piper Glen – 2,745,000 – MLS # 3347571

5 Bedrooms/5.3 Baths — Private sanctuary in the city with "the best views in all of Glynmoor Lakes", the estate section of Piper Glen. Crafted with exquisite stonework and plaster moldings, you simply will not find a finer home in Charlotte. The desirable, livable floor plan is bright and open and was designed to take advantage of its waterfront location with pool and lake views throughout. Enter into the magnificent two story foyer with its curved staircase, Italian marble floors, and Swarovski Strass waterfall crystal chandelier. The study, living and great room have gorgeous fireplaces. Entertaining is easy with its stunning dining room, centrally located bar, and fully renovated cook's kitchen with its two breakfast bars. The master suite is a true retreat with its sitting area and new luxurious bath. All bedrooms have private baths. The movie theatre is to die for. Unsurpassed outdoor living features a covered veranda and patio, a kitchen, an infinity pool, and a lovely guest house. Studio over garage. **Lucy Butler 704.996.2423**



1334 Queens Road West – Myers Park - \$1,499,000 – MLS # 3361104

5 Bedrooms/4.1 Baths — Classic Myers Park House built in 1939 and completely renovated by present owners from 2004-present. The house design is seamless and provides an updated, flowing floor plan while maintaining the original integrity of the home. Freshly painted, move-in ready. Open flow, arched openings and loaded with charm. The home has wonderful formal living spaces, high ceilings, hardwood floors throughout the house and extensive moldings. The home has 5 fireplaces, slate roof, grilling patio off kitchen and separate entertaining screened-in porch off the living room. **Cecelia McNorrill 404.308.1043**

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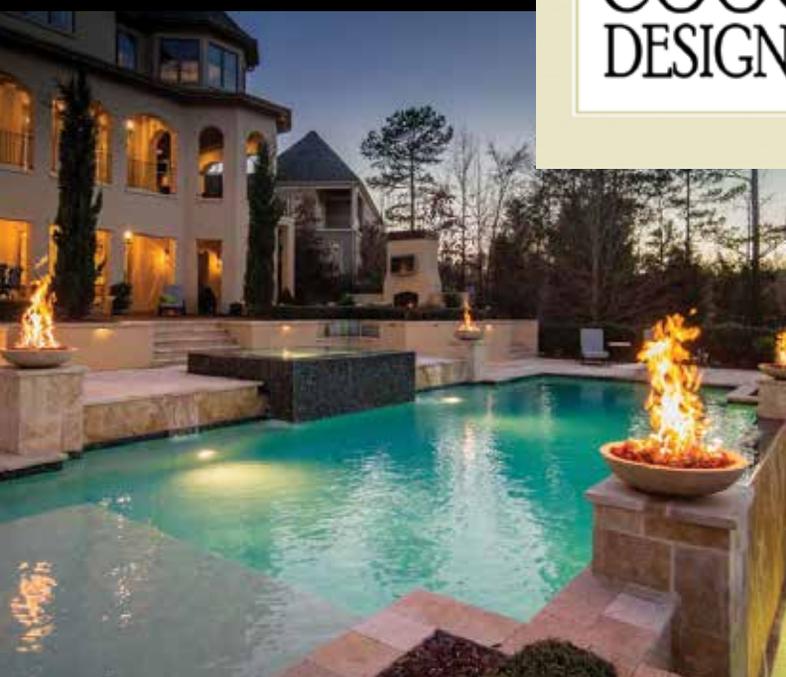


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