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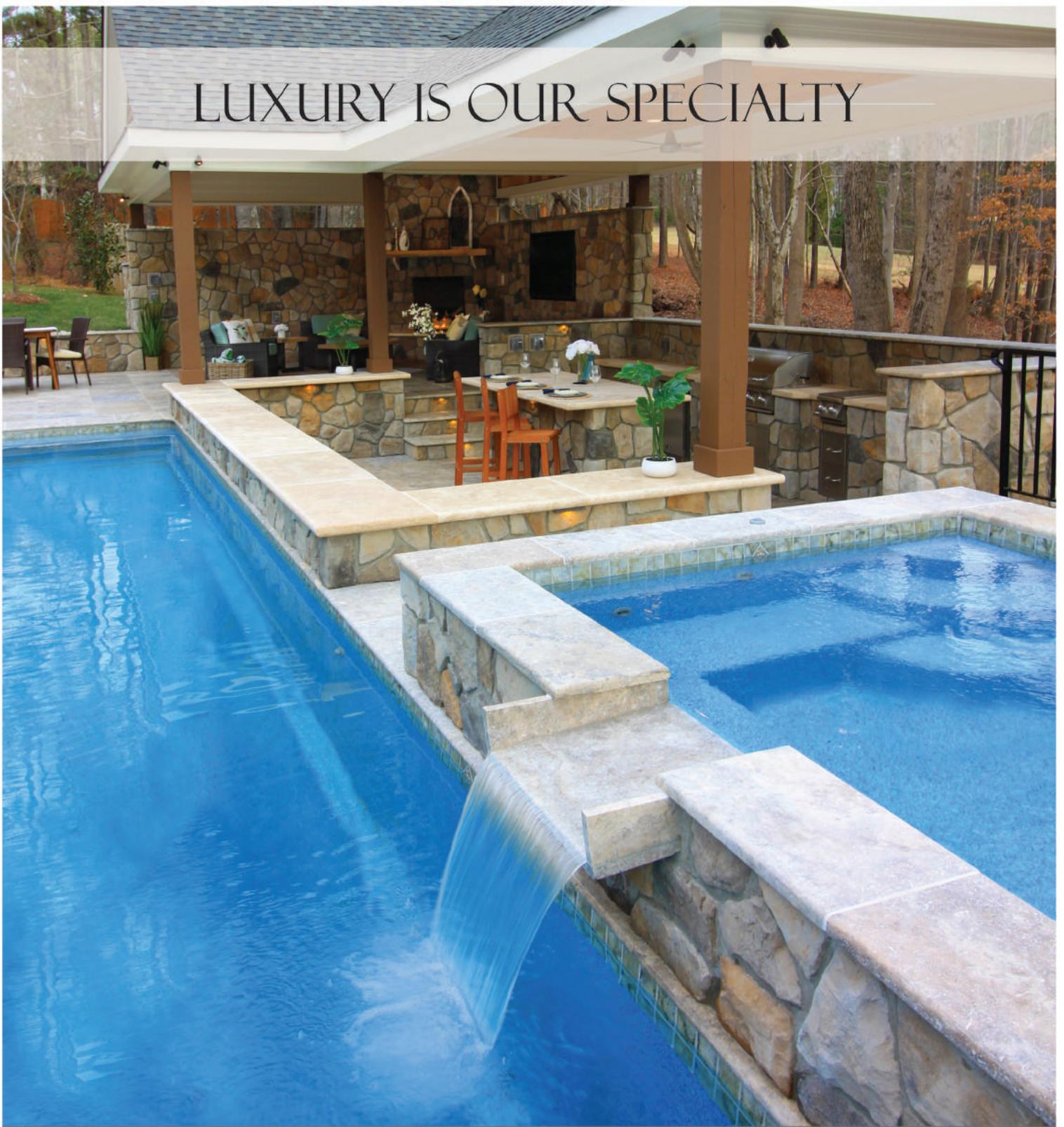
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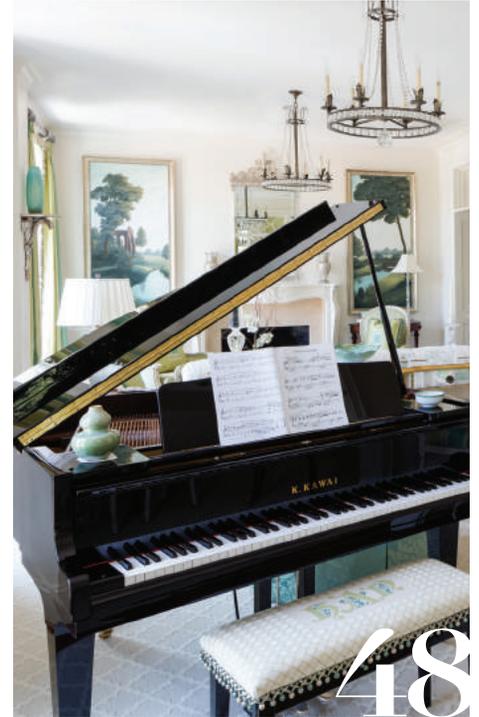

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February / March 2018



dwell

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Cindy Crawford on Silestone Countertop



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On Top

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Creative license is a term that’s resonated with me the past couple of months. It’s the freedom to create a piece of art, writing, music, and so on based on the creator’s interpretation. As I’ve been thinking, it hit me that this would be the perfect starting point for my first letter as editor in chief of *Home Design & Decor*.

I’ve always thought of myself as a creative person, but compared to my mother, I fall quite short. She has this innate ability to look at something and can orchestrate a full renovation in her mind without lifting a finger. I envy her eye. Our new home, for example, was dilapidated when we first viewed it, filled literally from top to bottom with boxes of junk and smelled of unmentionable things – a hoarder’s paradise. I thought for sure it would be a teardown, and we’d build over it. But, my mother had something else in mind.

Where I saw a dark, crumbling 1940 structure, she saw a home with beautiful framework, extinct wormy chestnut, and charm. Thankfully, I knew to trust her. After I was able to get my husband on board, and with the help of an amazing builder, we ripped up the floors and stairs, raised the roof, rearranged the layout, and added square footage, among other things. After an extensive nine-month rebuild, this once-unlivable shack transformed into a home filled with character and unique design. Once again, my mother saw something that no one else could. Talk about a before-and-after!

Like my mother, there are so many visionaries amongst us. The Triangle is ripe with a collective culture of artists, designers, retailers, showrooms, gallerists, and more who collaborate to build upon one another’s creative powers. I am very proud to present this month’s issue, our first art and architecture issue, highlighting some of the area’s most incredibly talented people. From perspective drawings to watercolors to sculptures to textiles, each creative mind is an artist in their own form, expressing their vision through varied media and material. Follow along as we take you on a gallery crawl (page 22) to see the latest installations and exhibits on display at local art galleries. Set against the backdrop of a traditional neighborhood, peek inside the modern minimalist house that award-winning architect John Reese built and discover all of the unique design elements he employed (page 42).

Artistic expression motivates so many talented individuals here in Raleigh, Durham, and the surrounding cities, and it encapsulates what we do at *Home Design & Decor*. While we aren’t able to draw an interior rendering or mold a sculpture, we meticulously edit, curate, and exhibit other artists’ work. My vision is to foster the creative genius that resides within the area through the pages of our magazine, the Triangle’s premier guide to interior design. Let’s paint the town together.

Ashley Hotham Cox
Editor in Chief
@ashleyhcox on Instagram



On The Cover:
This modern take on a traditional ranch mixes neutral palettes with classic patterns that create an alluring design filled with comfort and originality. Photography by Nick Pironio.



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Miles Redd for Schumacher Brighton Pavilion Wallcovering; Photography by Melanie Acevedo

Style
Chinoiserie:
Ancient Charm.
Modern Chic.

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Anne
Wagoner

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CHINOISERIE: ANCIENT CHARM. MODERN CHIC.

Asian-inspired chinoiserie has been a symbol of luxury in interior design for centuries. A look at the style's origins, motifs, and influences reveals its timeless appeal.

Written by Nancy Atkinson
Produced by Ashley Hotham Cox

Chinoiserie (pronounced shen-wah-seh-ree) is a French word meaning "Chinese-like." The style is ancient, with an ageless appeal that continues to add drama and elegance to even the most modern interiors.

Chinoiserie began in the 17th century when wealthy Europeans became fascinated with Eastern cultures. At the time, trade was limited and actual artifacts were rare, so artists created their own versions of traditional Asian design, altering the scale and proportion to better suit their European taste. The result was the first East-meets-West design style.

Monarchs including King Louis XV of France and Britain's King George IV decorated their palaces and castles with chinoiserie; its highly ornamental accents blended well with their rococo style. Tea drinking added to the style's appeal, as aristocratic ladies collected exotic porcelain to display during tea.

Chinoiserie peaked around the middle of the 18th century as rising trade with China and East Asia brought Chinese and Indian goods into Europe. It enjoyed a renaissance in the 1920s and 1930s when it was combined with Art Deco to create a fusion of exoticism.



Clockwise from top left:

- Dana Gibson Bamboo Lantern / \$495 / www.danagibson.com
- Worlds Away Molly Bamboo Sconce / \$347.50 / www.worldsaway.com
- Chamberlain Etagere / \$1,503.20 / www.shopcandelbra.com
- Frontgate Ming Ginger Vases and Jars / \$59- \$349 / www.frontgate.com
- Ballard Designs Dayna Side Chairs / \$449 / www.ballarddesigns.com
- Wisteria Hao White Stool / \$178.97 / www.wisteria.com



Interior Design by Phoebe Howard

Blue-and-white porcelain was one of the main exports. The images found in that blue underglaze were the only available depictions of China and inspired European designers' first chinoiserie patterns.

Père Francois d'Entrecolles, a French Jesuit priest serving in China, made an important contribution to chinoiserie in 1712 when he wrote letters detailing the porcelain making he observed – a process held secret from foreigners.

Rococo artists Antoine Watteau and Francois Boucher were also influential, incorporating Chinese themes into their oil paintings. Architect Sir William Chambers constructed several chinoiserie-style pagodas in the Kew Gardens outside of London. Cabinetmaker Thomas Chippendale's mahogany tea tables

and china cabinets were embellished with fretwork glazing and railings, providing a guide for intricate furniture and its decoration.

Centuries later, the style has endured because it is so adaptable. Interior designers love the key elements of chinoiserie's classic designs. The blue-and-white porcelain, lacquered tables, foo dogs, and intricate patterns mix easily with modern pieces to add whimsy and liven up neutral decor.

The style's staying power lives on through acclaimed interior designers and textile powerhouses who embrace the luxury and glamour of chinoiserie with a new approach. They are reinventing the style in fresh colors, proportions, and materials to make it as relevant today as it was centuries ago. ♦

Clockwise from top left:

De Gournay Hand-Painted Coco Coromandel Chinoiserie Four Paneled Folding Screen / \$14,250 / www.degournay.com

Selamat Bamboo Candle Stands / \$245.17 / www.selamatdesigns.com

Bungalow 5 Brighton Table Lamp / \$678 / www.bungalow5.com

Lillian August Oliver Cocktail Table / \$3,795 / www.waysidefurniturehouse.com

THE *WRIGHT* WAY

Frank Lloyd Wright's legend lives on as his reinterpreted work takes center stage in a North Carolina designer's home.

By Ashley Hotham Cox
Photography by Francesco Lagnese

Prolific American architect Frank Lloyd Wright, whose most notable works include the Guggenheim and Fallingwater, was more than just an architect – he was a pioneering visionary who seamlessly fused architecture, design, art, and nature into a whole in an unabridged fashion.

Although Mr. Wright has long been departed, we continue to celebrate his genius by finding ways to revive, restore, and reignite the legendary man's vision and craft. Most recently, interior designer Barrie Benson teamed with textile titan Schumacher on a new project for an unlikely client: herself.

When your line of work is to create beautiful interiors for other people, revamping your own space usually takes last place. Benson, whose penchant for blending traditional silhouettes with modern applications and vice versa, and her architect husband, Matt, had been planning to makeover their master bedroom in their mid-century modern ranch for quite some time. So when Benson and Dara Caponigro, Schumacher's creative director, ran into each other, they got to talking, and a brilliant plan came to fruition.

Together, they would redesign the room using new patterns from Schumacher's Applied Architecture – a collection inspired by the original line Mr. Wright and his team designed for the fabric and wallcovering company back in 1955. The collection, which launched in partnership with the Frank Lloyd Wright Foundation last May, includes some of Mr. Wright's iconic prints as well as designs derived from a range of his personal sketches and drawings. Benson's bedroom could not have been a more fitting backdrop to showcase Mr. Wright's reimagined work. From the wallcoverings and bed linens to upholstery and lamp shades, the room was almost entirely draped in designs from the aptly named line.

"I love how these strong, vintage designs are reinvigorated by fresh-of-the-moment hues and the range of fabrics – from toothier wovens to more delicate prints – provides endless options," Benson says.

Available in upholstery, fabric, sheers, and decorative trims and in various color stories, Applied Architecture is a testament to the mastermind of Frank Lloyd Wright. From one architect and designer to a designer and an architect, the creative genius lives on. ♦



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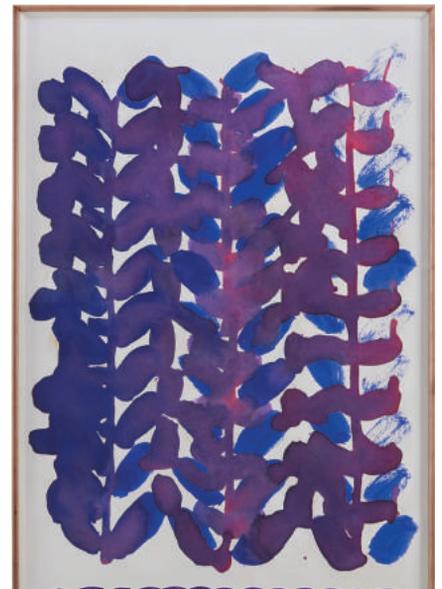
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PURPLE HAZE

Audaciously avant-garde, Ultra Violet is 2018's new maverick muse.

Provocative and perplexing, notes of purple have long rendered an enigmatic complexity and range of expression. From preeminent roots in royalty to eccentric artistic ingenuities, this highly pigmented hue boldly declares a certain level of sophistication and unconventionality. Sashaying between rich fiery red and the bold depths of blue, the tension between warm and cool undertones evokes a challenging visual allure that is intricately dynamic in its relation to other tones and fearless in its application. — Christina Spratt Spencer



Top Left: Interior Design by Stephen Gambrel of S.R. Gambrel, Inc; photography by Eric Piasecki

In the Brush Framed Archival Print / to the trade / www.curatedkravet.com

COCOCO Home Classic Chesterfield Sofa / \$2,620 / www.cococohome.com

Mr Brown London Durrant Chair / \$2,805 / www.mrbrownhome.com

Times Two Design Amethyst Lamp / \$4,576 / www.shopcandelabra.com

Bottom Right: Inside the New York apartment of Hamish Bowles, *Vogue's* world-renowned International Editor at Large; photography by Annie Schlechter, courtesy of Gibbs-Smith



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Art WALK

Hasten on spring with these colorful and thought-provoking exhibitions at local galleries

By Aleigh Acerni

This time of year is perfect for a gallery crawl – a new piece of art can really up the ante when it comes to your decor. And it's something you can do no matter what unpredictable weather Mother Nature decides to unleash. Here's a look at what's to come from five of Raleigh's best.



Susan Hecht, "Hidden Gems"
40 x 50 inches



Steve Moore, "Italian Steps"
48 x 36 inches

ArtSource Fine Art

Entering its twenty-eighth year, ArtSource in Midtown Raleigh features more than seventy-five artists, offering art consulting and framing services in addition to regular exhibitions. Starting March 1, the gallery will have a double exhibition, including works by Susan Hecht and Steve Moore. Hecht's playful oil paintings show her focus on the balance of light and dark, color, edges, and temperature. Moore, primarily a landscape painter, is known for his North Carolina coastal and mountain scenes. The exhibition ends April 2. www.artsourcefineart.com



FRANK Gallery

The New Year brings a new home for FRANK Gallery, a fixture in downtown Chapel Hill for seven years. After using the space to host a holiday pop-up shop, the nonprofit artists' collective will officially open in its new, full-fledged University Place location on February 9. "We are excited about the broader accessibility and the larger space for outreach exhibits and programs that the move will provide," Gordon Jameson says, FRANK founding member and acting gallery manager, in a recent press release. "We see the potential for great synergies with the other businesses and organizations located at University Place. We have been a long-time outreach program collaborator with Kidzu Children's Museum, which is located there." www.frankisart.com

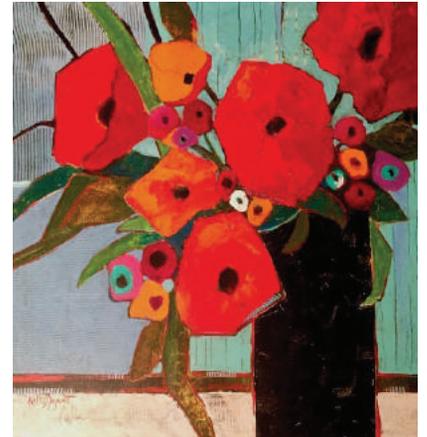
FRANK Gallery opens its new location at University Place February 9.

Gallery C

Specializing in examinations, appraisals, and resale of historically important North Carolina painters and sculptors, Gallery C has been a draw for serious private collectors and museums since 1985. The fine art gallery features more than thirty contemporary artists in addition to its historic offerings. A new solo show from Kathy Daywalt February 15 – March 21 will feature paintings in her original medium: watercolor. Her new work celebrates the seventy-fifth anniversary edition of the digitally remastered version of *The Wizard of Oz*. www.galleryc.net



Kathy Daywalt, "A Sign of Our Times"
Watercolor on YUPO
x 13 inches



Kathy Daywalt, Untitled
Acrylic on canvas
24 x 18 inches

The Mahler Fine Art

This fine art gallery, housed in the historic Mahler Building, showcases work from emerging and established regional and national artists. Starting March 2, the gallery will host an exhibition of new woodcuts by North Carolina artist Ann Conner. An art professor at the University of North Carolina-Wilmington for more than thirty years, she continues to create for collectors all over the United States. Yale University recently acquired eight editions of her work. www.themahlerfineart.com



Ann Conner, "Beechwood"
20 x 20 inches



Ann Conner, "Brentwood"
46 x 34 inches



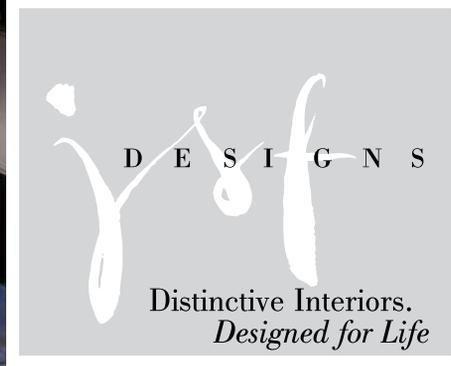
Leatha Koepler exhibited "Download" earlier this fall.

Litmus Gallery & Studios

Also in the Warehouse District, Litmus offers contemporary art with a thoughtful, approachable focus that comes across with "Transitivity," beginning February 2. By introducing Raleigh to a new trend in contemporary art—in which artists paint directly over mass-produced art or reproductions—resident artist Leatha Koepler also hopes to educate art lovers about the many and varied ways art is made, reproduced, and sold. "The idea came about when my studio mate, Brenda Brokke, and I were in Chicago studying contemporary art. Brenda began painting over mass-produced images. Little did we know that it was a trend among contemporary artists in New York, Chicago, and other major art centers," Koepler says. "I anticipate the show will exhibit many different kinds of handmade art and many different kinds of mass produced art. I have always believed it to be important for individuals who purchase art to understand what they are buying." To deepen this focus, Koepler will lead an open discussion on what to look for when purchasing art on February 3 at 1 p.m. www.litmusgallery.com



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"I'm inspired by many things: travel, architecture, fine art, nature, *and* the past. I transport myself there through design and architecture books in search for unique elements that stand the test of time. I'm also constantly looking for opportunities to reinvent a historic element through modern interpretation."

TIPS OF THE TRADE

- Look beyond your go-to resources and hunt for something unique, something old, that adds character and soul to your space. The unexpected is beautiful and thought-provoking.
- Strong bones make beautiful designs. Think of design as a pyramid – architecture is always the foundation; furnishings only serve as a bandage if the bones of a space are weak or limited.
- Anticipate and accommodate fresh greenery and flowers as part of any room's overall color palette. A bold pop of green adds more visual interest than you would imagine. The most successful designers are the ones who practice restraint.



Clockwise from top left:
 Chateau 150 Range / www.lacornueusa.com
 Lillian August for Currey & Company Clifford Lamp / www.curreycodealers.com
 Whitney Stoddard Art / www.whitneystoddardart.com
 Global Views Classic Center Table in Olive Ash Burl / www.globalviews.com
 Hermes Avalon Blanket / www.hermes.com
 Ralph Lauren Anette Floor Lamp / www.circalighting.com
 Buly 1803 Sumi Hinoki Scented Candle / www.buly1803.com
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~ ANDREAS ROLLE



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HOME DESIGN



Interior Design by Claudia Beck; Photography by Smith Hardy

Room to Grow
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Future Perfect
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City Chic
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ROOM TO GROW

A family finds home in a traditional ranch's modern makeover.

By Brandy Woods Snow
Photography by Nick Pironio and Anna Routh





Customized Norcraft cabinetry offers maximum storage capabilities while Carrara marble backsplash and island provide a clean, elegant aesthetic. Orange slipcovered barstools create a pop of color and make for easy maintenance - a must for a growing family.



As with any growing family, Allison and Bucky Westmoreland found their need for increasing square footage was directly correlated to the number of children they had. However, the traditional ranch-style home they purchased in Sunset Hills was anything but the expansive and functional space they needed.

The home was in dire need of a complete overhaul. So, upon the recommendation of a mutual friend, the Westmorelands hired MA Allen at MA Allen Interiors who worked in

conjunction with the Murphy Garnow Design Group and DJF Builders to give the family a home specifically designed to grow with them. It was a tall order – one that required a complete dismantling before moving forward. The traditional ranch home was taken down to the foundation and rebuilt with strategic additions that opened up the floor plan to create a functional, modern layout, including customized details to give a personal touch to each room.

“There were multiple opportunities to make this project a success,” Allen says. “The Westmorelands were open-minded and willing to take risks, and

Top: Visitors first walking into the Westmoreland home will undoubtedly be overtaken by the sense of Hollywood glam embodied in an eclectic black mirror, a mirrored table, and striking metallic wallcovering.

Left: A custom Chinese Chippendale baby gate, designed in conjunction with the staircase, adds much-needed security for the growing family. The homeowner’s late father’s artwork and treasures—like the elk mount in the upstairs hallway—are incorporated throughout the home and given new purpose.



Top: A classic print gets fresh in these eye-catching orange chinoiserie curtains from Schumacher by Mary McDonald. The Parsons-style dining chairs from Vanguard and clean lines of the chandelier create an atmosphere of casual sophistication.

Bottom Left: Customized Norcraft Cabinetry cabinets from 1st Choice Cabinets offer maximum storage capabilities, while Carrara marble backsplash and island with quartz perimeter offer increased durability. Stainless steel Thermador appliances complete the kitchen design.

Bottom Right: Vibrant pops of fashion-forward pink impart a fun and inviting element to the formal dining room – from the armchairs and Schumacher drapery to an original painting commissioned by Alexis Walter from New Orleans.

Large-scale owl prints from Natural Curiosities give a modern twist to a more traditional print, while orange chinoiserie lamps and vases juxtapose a pair of armchairs upholstered in a Greek key-like pattern. The chandelier from Visual Comfort offers a sleek and clean aesthetic.







a healthy budget gave us the ability to implement extra creative touches to truly personalize their residence.” The renovation added two guest bedrooms, a bonus room, and a nursery. The result was a spacious home with more than 4,000 square feet of living space custom designed to provide the functionality, durability, and sleek aesthetic required of a modern family on the move.

Allen’s design juxtaposed traditional pieces with contemporary colors and lines. The foyer and dining room offer a surprising mix of modern details that filter into the rest of the home.

“Allison is very fashion-forward, and I wanted to impart a bit of Hollywood glam into the comprehensive design,” Allen says. “The ultimate goal was to create a home that was both formal



Now, the homeowners have the perfect modern space to accommodate their growing family.

Left: A lower ceiling height prevented a dropped fixture, but an oversized flush mount sunburst in nickel from Global Views offers a stunning focal point to the bedroom's mixed textures and subdued palette.

Top Right: It's all in the details. Touches of mirror, metallic nail head trim, and mixed textures create interest and drama in small doses. The posh velvet headboard offers soft elegance to the space.

Bottom Right: Faux Roman shades in metallic sunburst soften the hard finishes of this spa-like master bath. Polished chrome fixtures provide the perfect dose of contrast against the Carrara marble tile.



contrasts between natural tones and bright hues are applied in the kitchen and breakfast area, where a family-friendly open floor plan creates a light, airy atmosphere that is freshened up with curtains in orange Schumacher fabric by Mary McDonald.

The vivid orange hue carries throughout the home, appearing in doses on accessories and linens and is beautifully showcased as the star in a bold geometric-print wallpaper in the powder room. Additionally, a Calacatta gold marble vanity and custom cabinet with mirrored front take an otherwise small space from ho-hum to Hollywood glam.

A key to Allen's design was implementing pieces that do double duty, serving a functional purpose while also adding flair. A Chippendale-style baby gate was custom-designed to coordinate with the stair railing, an element that is both functional and fashionable. In the kitchen, the Carrara marble backsplash and island feature quartz on the perimeter for increased durability.

and inviting. We accomplished this by utilizing calming, neutral hues and then interjecting pops of color.”

Guests are greeted inside the front door with a metallic geometric print wallpaper. The eclectic mirror inspired the black foyer ceiling, a pairing that was originally a tough sell. It is offset by a white beaded Visual Comfort chandelier and mirrored table that up the drama and prove that bold details can make even the smallest space powerful.

The dining room's otherwise neutral walls and dining chairs are accented with vibrant pink sloping armchairs, floral Schumacher curtains, and custom artwork. These same sharp

Thermador appliances and custom cabinetry offer both useful and aesthetically-pleasing storage and cooking options, while slip-covered barstools and Crypton fabric on breakfast chairs are stain-resistant and easy to maintain – a must for homes with small children.

Double sofas in the family room along with coordinating armchairs maximize seating capacity. And high, arched doorways and windowed doors lend a sense of airy, openness to the space. The contrast between modern and traditional are in the details – the traditional Scalamandre Maison lamps

Above: Bold geometric-print wallpaper by GP & J Baker in orange gives this small powder room a pop. A custom cabinet with mirrored front and vanity in Calacatta gold marble impart glam, while a monogrammed hand towel from Leontine Linens gives guests a personalized welcome with a custom modern logo designed by Allen herself.



and vases juxtaposed with the contemporary geometric chair fabric, as well as in the large-scale Natural Curiosities owl prints that create a sense of traditional-design-made-modern. The mirror-topped cocktail table and the Lucite and wood side tables impart a bit of glam to jazz up the neutral palette.

In the master suite, Allen opted for mirrored chests and accessories along with a velvet headboard and mixed textures to create a luxe retreat, which is repeated in the sleek and clean aesthetic of the adjoining spa-like bath. The master closet expertly marries fun and function.

“A closet should never be overlooked,” Allen says. The Westmorelands’ master closet proves that closets can make a statement



of their own with bright aqua walls and crisp, white cabinetry featuring colored hardware. The closet, custom designed down to the inch based on the homeowners’ inventory and love of shoes, features precise and efficient storage with pizzazz.

Allen infused sentiment throughout the design by incorporating Allison’s late father’s artwork and treasures including his elk mount, which was transformed by using a vivid aqua hue to make the piece uniquely hers and adding interest to the upstairs hallway.

But nowhere is this sentimentality more evident than in the kids’ spaces, where the meticulous attention to detail elevates the design while adding a bit of whimsy. “One of our main objectives was to design the perfect bedroom for the Westmorelands’

Top: A Gray Malin photograph adds whimsy and fun to the nursery. The blue-and-green palette carries over into the room and is accented with vivid pops of red-orange, including an orange Schumacher wallpaper that adorns the ceiling.

Bottom: The Katie Ridder fabric in Beetlecat print anchored the nursery’s comprehensive design. The custom-made Roman shade and accent pillow showcase the design and give the nursery a sense of wonder.



Bright floral Schumacher curtains and Samuel & Sons trim on both the Roman shade and accent pillows prove details do matter to the big picture. Smart storage ledges allow books to be both easily accessible and showcased as works of art.

daughter who was transitioning to a big girl room, picking and choosing from existing pieces,” Allen says. “We had a fresh start, outside of the crib, to design a nursery for baby boy.”

Select items from the original nursery were reincorporated in the daughter’s room along with lavender walls and bedside tables to add feminine elegance that will grow along with her. Book ledges were installed to not only allow easy access to reading material but also showcase the colorful covers as art. Bold, floral Schumacher curtains and fun pom-pom pillow trims from Samuel & Sons add interest and youthful energy perfectly suited for a growing girl. Nickel-toned butterflies, arranged in a freeform pattern, create three-dimensional movement over the headboard.

In the nursery, Allen used a favorite Katie Ridder fabric as an anchor point in the design. “I’d been holding onto the fabric swatch, waiting for the perfect opportunity to use it.” The sailboat print inspired the blue-and-green palette accented

with pops of red-orange, and an orange Schumacher wallpaper provides an unconventional choice for ceiling cover. An eclectic mix of accessories and vintage books line the bookshelves, and a fine art photographic print by Gray Malin above the crib lends a spirit of fun.

It’s this same attention to detail that distinguishes the Westmorelands’ home design from the crowd. Lively pops of color and chic elements of luxe and glam mingle comfortably with the neutral palette that pulls it all together. Now, the homeowners have the perfect modern space to accommodate their growing family.

“The process was a fun and fulfilling experience for both the client and us,” Allen admits. “From redlining plans and working with the architect to designing custom cabinetry to decorating, MA Allen Interiors is honored to have been a critical part in creating a fashionable and modern home that will suit the Westmorelands’ needs today *and* tomorrow.”◆



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A two-car carport fronts the property and frames a large translucent screen reminiscent of a traditional picture window, concealing the outdoor lap pool behind it. The covered entry porch is tucked off to the side under a plantation-style colonnade. The exterior cladding is hand-troweled Charleston Green stucco atop a cast-in-place concrete base.



Future *PERFECT*

*Award-winning local architect
designs the modern minimalist
house of his client's dreams.*

By Elizabeth Lincicome
Photography by Mark Herboth

The architectural landscape in Raleigh may lean to the traditional, but the modern architecture presence is a burgeoning market with distinguished roots. So when an insurance executive was looking to find a modern, minimalist, and sustainable house to call his own, he knew just who to call.

The homeowner first met John Reese, architect and founder of REESE ATELIER IGNITE, when he was looking into buying a raw unit in downtown Raleigh's Hudson condominiums. Reese, who was working at Clearscapes, PA at the time, was the lead architect behind the Hudson. Candidly, he explained to the potential buyer that the cost of doing an interior upfit to any unit could be well over the price of building a new home from the ground up.

As fate would have it, the homeowner noticed a rundown rental property off Banbury Road. Upon showing it to Reese, the architect says he convinced him it was the perfect spot for the modern, minimalist-style home he envisioned. "While I'm normally not a fan of tearing down houses, I felt a new home would be much more sustainable in the long run," Reese says.

"This home is minimalist, and when something is minimalist it has to be crafted to be mistake-free," Reese says. "One of the

more important things about this house is that the details are celebrated. Because there is no trim to cover up a lack of craft, the joints of the home are also part of the details."

Will Alphin of Rebuild, formerly with Alphin Design Build, was in charge of the construction. "I knew I needed a very high-quality contractor to complete the construction of this highly complex design," Reese says.

The private residence stands out in this suburban neighborhood full of traditional, mid-century dwellings that are nestled amid old growth pine and undulating earth.



Top: The entrance hall is a transitional space that blends exterior and interior materials. The frame for the glass wall is embedded flush with the cypress wood above and the concrete floor below. Ambient southern light illuminates the space and is borrowed by other spaces to balance the change in daylight from east to west.

Bottom: A wall of glass that opens up to a covered outdoor court highlights the view from the main living hall. Two pairs of sliding doors allow the interior space to extend into the landscape. Two skylights above the kitchen provide plenty of natural light for cooking and other activities while the dropped ceiling refracts the harsh west sun and washes the surface of the recessed wall pockets.



The outdoor lap pool is a secluded light-filled courtyard tucked between the carport and bedroom suites. The sky-focused view frames moving clouds and looming treetops above. The translucent picture window off to the left screens a bonsai garden below and captures a moving kaleidoscope of light and shadow.

Completed in 2007, the home took a year to build and includes 2,508 square feet of heated space in addition to 1,825 square feet of open-air outdoor space.

The modern entryway welcomes a clear transition from exterior to interior spaces, which include a den-living-kitchen area, two master suites, and a home office. These are integrated with an open-air exterior complete with a private court, lap pool,

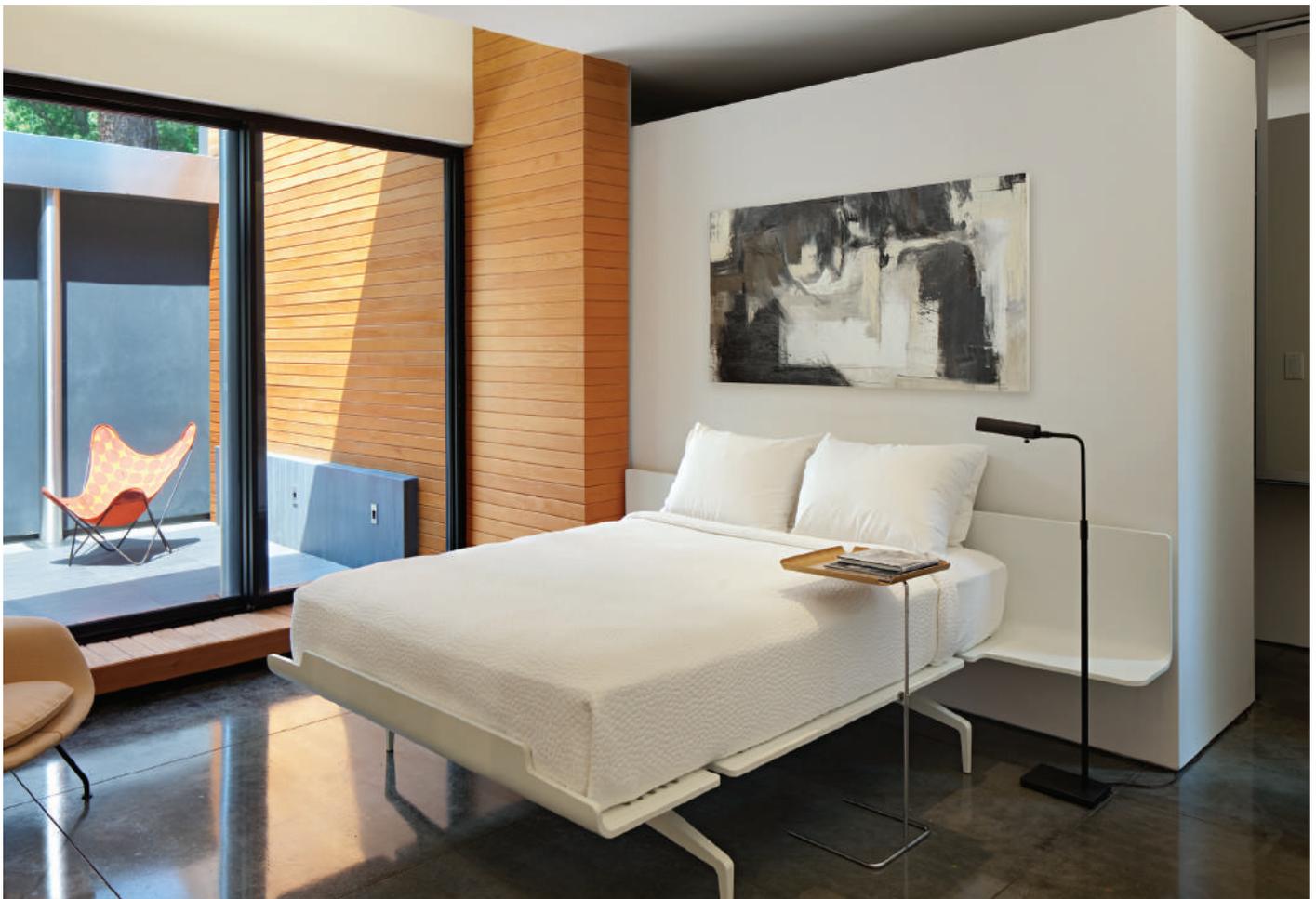
and carport. “The design is rigorous, yet kinetic in its spatial sequence, contrasting relationships and careful use of controlled daylight,” Reese says.

The lot sits across the street from a portion of the heavily protected Greenway Park, and the backyard is full of native trees. But perhaps most importantly, the contour of the land provided the perfect opportunity to create various levels

throughout the house by following the natural slope of the land. “This house is a complete response to its context,” Reese says. “It grabs hold of the land.”

Certain features and elements make the house truly unique. For example, instead of using two-by-fours, the home was built using structural insulated panels, which Reese described as “the ice cream sandwich” of insulation. He says construction was quite the spectacle with the panels arriving on huge trucks before being hoisted by cranes. Other materials include cast-in-place concrete, hand-troweled and color-integrated Charleston-Green stucco, commercial storefront glazing, and polycarbonate roof panels.

The floors are heated through a geothermal well system; rainwater is collected through an underground cistern; even





the chrysanthemums have a dedicated misting system.

Reese says he is guided by the late American architect Louis Kahn's design philosophy. "You emphasize the big picture, you prioritize the details, and you let the middle work itself out." Kahn's style was monumental and monolithic, and he was famous for his meticulously built works and heavy buildings that didn't conceal their weight, materials, or how they were assembled.

Reese was recognized for his astonishing work on this incredible house when, in 2012, he was awarded the inaugural George Matsumoto Prize. The award is North Carolina's highest honor for modernist residential architecture and features \$3,500 in awards, a blue-ribbon jury of internationally-known architects, critics, and designers, and online public voting. North Carolina Modernist Houses (NCMH) created the prize in honor of Matsumoto, one of the founding faculty members of North Carolina State University's College of Design, where Reese serves as an adjunct professor of architecture and visiting critic. The accolade showcases exceptional modernist architects.

Reese says that at the end of the day his ultimate goal is to implement resilient design concepts while building and maintaining long-term relationships with clients, colleagues, and communities. "I run a small operation that mainly focuses on residential design. But to be honest, I choose work based on the client rather than the project itself. For me, the personal connection is the most important aspect of anything I take on." ♦

Opposite Top: Two private bathrooms off each master suite offer spa-like bathing experiences with luxurious body-spray showers with expansive views to the lap pool courtyard. This bath provides a platform-like soaking tub, while custom lavatories, illuminated mirror cabinets, and material palettes are distinct in both layout and design.

Opposite Bottom and Left: Two ultra-sleek and minimalist bedrooms are accessible through a pair of hallways off the main foyer and study. Sliding glass doors lead to a private lap pool courtyard. Cypress wood siding weaves through the interior and exterior spaces.

Beautiful custom-designed interior transoms add architectural interest throughout the living room. The homeowner stitched the needlepoint on the piano bench using colors selected by interior designer Claudia Beck.





CITY *Chic*

*A sophisticated palette of blues and greens turns
a neighborhood condo into a relaxing home sweet home.*

By Dana W. Todd
Photography by Smith Hardy



Helen Aman stumbled upon Fairview Row, a set of condominiums constructed in the heart of the historic Hayes Barton neighborhood in Five Points, quite by accident. As was her custom, one day she walked to nearby shops to complete her daily errands in the neighborhood where she and her husband, Gene, lived in a single-family residence. Across the street from one of her retail stops, marketing literature about a new construction project not yet underway piqued her interest.

The project consisted of a set of three historically

respectful buildings that together contained a total of fourteen condominiums. Although the couple said they would never consider living in a condo, Fairview Row caught their attention with the way it seamlessly blended with the historical architecture of nearby homes. As empty nesters, they were looking for a simpler lifestyle but wanted to keep close to friends and favorite entertainment spots in their current neighborhood. A condo at Fairview Row fit the bill, and they purchased one before it was even under construction.

“There is no yard work at Fairview Row,” Aman says. “I can walk to the dry cleaners, the bank, post office, and our favorite



Left: Taking square footage from a guest bedroom elongated the living room. Three windows open onto the terrace for fresh air.

Top: A mirrored vanity opens up the powder room while Thibaut wallcovering coordinates beautifully with the linen-colored quartz countertop.

restaurant, just like I have always done. It's a little community here."

Beacon Street Development, a firm that specializes in infill development and who constructed the Fairview Row project, purchased three older homes that were being used as shops on the outskirts of Hayes Barton. With the support of the neighborhood, the firm removed those homes and built three large traditional Fairview Row buildings that complement the existing architectural tone of the neighborhood.

"We found a great street and offered something that didn't exist," Jim Wiley says, president of Beacon Street. "We designed Fairview Row as if we were designing a single-family home, not an

abbreviated version of one."

Unlike larger metropolitan areas, Raleigh was built as a planned community with a small downtown and one inner ring of suburban residences. Dense housing complexes, such as Fairview Row, were never planned or built. However, with Raleigh's current urban growth, transitional housing such as condominiums is attractive to those who wish for a more pedestrian lifestyle and daily community engagement on the street with neighbors.

Even though the Aman family never planned to live in a condo, the charm of a community of like-minded neighbors living in proximity, along with the extra conveniences like designated off-street parking, central elevator, climate-controlled storage spaces, and security appealed to them. And since Beacon Street Development engineered the buildings with commercial-grade concrete and steel, there is as much



privacy and serenity as you would have in a detached single-family home.

Since the homeowners purchased the Fairview Row condo while it was still under construction, their interior designer, Claudia Beck of Claudia Beck Interiors, was able to customize the space for how the family lives, removing walls to allow an open flow suitable for entertaining. She scaled back the size of the guest bedroom and added the square footage to the living room. The master bathroom features his-and-hers sinks with a walk-in shower between them. By rearranging spaces, Beck designed a home in which the family feels the coziness of a

single-family dwelling while maintaining the Aman's mandate of a non-condo look or feel.

As a starting point for the interior design, Beck set the tone for a restful environment by choosing a color palette of aqua, mineral green, and cream, which she used throughout the space to unify the rooms. She added a touch of the homeowners' personality by integrating Aman's needlepoint artistry into several rooms, even to the point of shopping and choosing the embroidery yarn in the correct colorways for the piano bench in the living room and pillows on the den sofa. The rooms are traditional but light and bright as the homeowners requested.



“The color palette is one of the most important parts of this design,” Beck says. “Also important are the inclusion of beautiful fabrics and the proper proportion, balance, and scale in every room.”

“My favorite room is the living room, which boasts a French fireplace and white upholstery punctuated by aqua and green silk fabrics. A beautiful silver leaf Friedman Brothers mirror over the mantle hangs between two specially commissioned works of art.”

Coastal artwork is reminiscent of the homeowners’ love of water, and the coastal theme is represented in paintings

Top Left: Custom-designed interior transom windows throughout the condo mimic the exterior transoms on the building. The wallcovering is a Scalamandre damask, and the dining chairs are upholstered in a Brunschwig & Fils aqua stripe silk. Sunbrella fabric on the side chairs is just right for the grandchildren.

Top Right: The kitchen is highlighted by a granite island with a decorative ogee edge and custom corner corbels.

Bottom Right: A sisal and jute chevron carpet pattern is a practical addition to the sunroom. Aqua and white ticking fabric covers the sofa and two club chairs. Remote-controlled shades disappear behind mock fabric valances when not in use but block the rays during the warmer months.



The same aqua shade used throughout the home suddenly takes a warm and comforting turn in the family room when it is paired with taupe. Grasscloth wallcovering surrounds comfortable furniture including the leather chairs from Hancock & Moore. An ottoman is upholstered in Cowtan & Tout animal print.





Top: Coastal artwork in the master bedroom creates a restful reprieve. A single Schumacher linen damask fabric is used throughout the room and on the bed, which is flanked by two French chests topped with marble.

Right: Helen Aman's side of the master bathroom is accented with custom drapery made from Schumacher Coin Silk Plaid and a Visual Comfort crystal chandelier and coordinating sconces.

throughout the residence. It is a happy reminder of the couple's upbringing on the eastern North Carolina coast and is a subject that meshes well with the aqua and light green color scheme.

"The colors were new to me, but I was ready to go for it," Aman says. "In the past, I have always used traditional reds and greens. The pastels in this home are restful yet upbeat. I don't care for the darkness. There are no dark areas in this house."

The open layout and colors make this a perfect home for entertaining, which the Amans do frequently. They are able to invite those friends who make up their community – the ones they see each day walking the neighborhood streets, just steps outside their home sweet home. ♦





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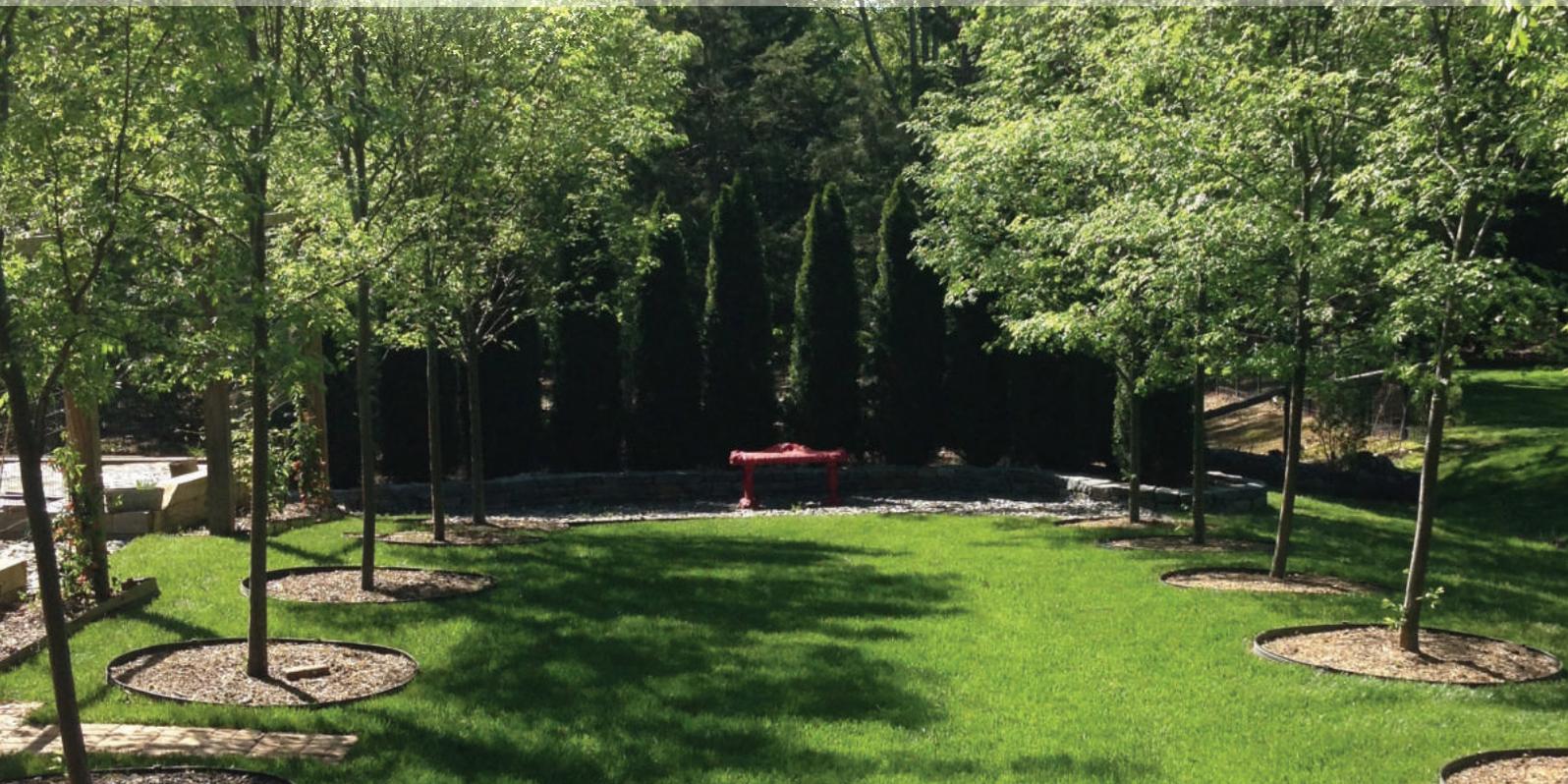
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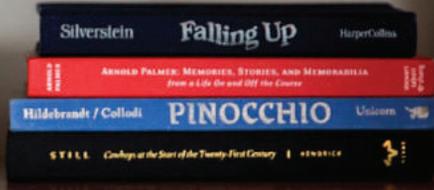
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RESOURCES



Interior Design by MA Allen; Photography by Anna Routh

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THE TRADITION OF LADYFINGERS

By Dana W. Todd

People in Raleigh have expected, enjoyed, and been elated by Ladyfingers food for literally decades. Some have grown up attending weddings and other social events where Ladyfingers catering is a mainstay. Others have recently been introduced to Ladyfingers through local fine food retailers in markets across the Southeast and beyond. Still, others have experienced the melt-in-your-mouth taste of Ladyfingers' famous Ham Rolls via mail order. Whatever the occasion, Ladyfingers has touched many lives since it first opened in the late 1980s.

Back then, local entrepreneurs Kathie Walton and Caroline Stone founded Ladyfingers as a full-service catering business. At some point, Walton became the sole owner and ran the successful catering company for many years until her retirement in early 2013, serving countless customers. At that time, the company's event coordinator, Tudi Jackson, along with her husband, David, purchased Ladyfingers Caterers and continued to serve customers the delicious food to which they were accustomed.

Tudi Jackson's culinary reputation in the catering and fine dining businesses propelled the company even further forward. Her training in the Aspen, Colorado, and Charleston, South Carolina, markets led her to expand Ladyfingers Caterers.

But a funny thing happened along the way. Customers began to request Ladyfingers' food outside of customary catered functions. So the company answered the call by starting a second division, Ladyfingers Gourmet To Go, to provide individual entrees and specialty items through local retailers.

"Customers wanted the deliciousness and added convenience of their favorite Ladyfingers foods," Justin Williams says of Ladyfingers Gourmet To Go division. "Demand was growing, so we chose a dozen of our best sellers and now offer them through our storefront on East Whitaker Mill Road and almost forty retailers."

Customers may purchase food items through specialty retailers, including handmade chicken potpies, beef lasagna, and Ladyfingers' famous Ham Rolls.

The Ham Rolls have been such a hit that Ladyfingers has gone national through its e-commerce website that exclusively sells the in-demand delicacy. Shaved North Carolina cured country ham drizzled with a brown sugar buttery glaze and served on fresh yeast rolls is available to anyone regardless of where they live. Ladyfingers Ham Rolls are perfect to send as a special gift to someone in another city, to pinch-hit as a guest's contribution to a social event or dinner party, or as a leave-behind hostess gift.

"People love sharing our story, and we love for them to do it," Williams says. He, along with co-owner David Jackson, is working to keep up with increasing demand for the Gourmet To Go entrees as well as the newest "Click to Ship Ham Rolls" web delivery service. ♦

Don't be the last one in Raleigh to taste Ladyfingers' famous Ham Rolls. Visit www.ladyfingersofraleigh.com to try them yourself or send to a friend. Busy day? Stop by Ladyfingers' storefront at 627 East Whitaker Mill Road to purchase a Gourmet To Go entree to serve for family dinner. Plus, Ladyfingers still provides expert catering services for events in Raleigh that hostesses have loved for almost thirty years. Call Ladyfingers Caterers at 919-828-2270.





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The *Perfect* Fit

Attractive and Functional For Life.

By Brandy Woods Snow

You've found the perfect home, recently redecorated a room, or love your current space but lack that one special piece to set off your look. Whatever the need, from whole-home design to singular spaces, and everywhere in between, one of the easiest yet most dramatic ways to make a statement is by infusing your personality directly into your home with custom furniture.



The mere mention of custom-designed furniture, however, can strike fear in the hearts of many homeowners as they laundry-list the pitfalls in their minds: It's too expensive; the lead times are too lengthy; the process will be a hassle. But, as Michelle Hardy, owner of Furnish, a Raleigh-based custom furniture destination, notes, perception isn't necessarily reality.

"When clients learn they can visit our 15,000-square-foot showroom to discover the perfect style sofa for their room size, select the specific cushion for their comfort, add nail head embellishments, choose fabrics and finishes, *and* have the final product in their home within six to eight weeks, they fall in love!"

Furnish prides itself on its design-to-fit production model, designing and supplying

quality furniture and accessories for clients across a wide spectrum of style, budget, home size, and stage of life. And while every home is unique, there are often design challenges in every space. At Furnish, clients are invited to walk side by side with in-house interior designers to determine their needs.

So what does true customization look like? Regarding upholstery, Furnish customers can choose from more than 800 fabrics and leathers, and they can choose a coordinating fabric or leather for two throw pillows in any grade at no additional cost. For sofas, depending on the frame, customizations can include a range of styles for arms, seats, backs, bases, legs, and cushions. Extra options include the addition or elimination of nail head detailing, contrast welt to the sofa or pillows, or cording and fringe accents.

A variety of vendors, most of which manufacture in the US, supply custom bedroom, dining, and entertainment pieces with a plethora of choices—wood species, wood finish, and hardware. Further customizations include headboard and footboard height, under-bed storage, distressing, hand-scraping, and sheen levels to name a few. Furnish also has upholstered headboards for all tastes. "We take great pride in the experience we've created," Hardy says. "Furnish is differentiated not only by the quality of our furniture but also by the experience of our designers, our commitment to customer service, and our immense options."◆

Let Furnish help you find the perfect fit for your space. Call 919-670-4400, go online to www.furnishnc.com, or visit the showroom at 8724 Glenwood Avenue, Raleigh.





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SET IN STONE



SUNNY SURANA



CHOOSING THE PERFECT STONE

Choosing stone for a new countertop is more involved than just the type and cost alone. At CRS Marble & Granite, we strongly encourage our customers to make choosing a stone an in-person process, because it's our mission to be a hands-on company dedicated to exemplary customer service. Just a few tips to make you a more informed consumer can help you rise above the crowd. Here are some things to consider when choosing the best stone for your lifestyle and your budget.

A name is not just a name. Be sure to choose your stone by sight, not by name. Our showrooms use natural lighting, wide aisles, and a climate-controlled environment so you can browse and hand-tag the slabs under consideration. Viewing the stones you are considering in person with a reputable and knowledgeable salesperson allows you to see if the colors are uniform throughout the stone sample or if they are clustered in one area. Choosing a stone solely by name may lead to a surprise when installation is complete.

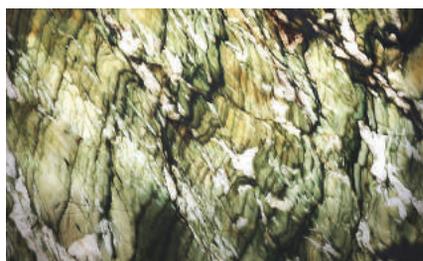
A reputable supplier will offer hundreds of colors and styles. With so



many choices, an in-person visit to a supplier is a must. CRS Marble & Granite, for example, offers more than 400 examples of stones, the largest selection on the East Coast, where you can peruse options at your own pace. CRS is also the sole distributor of LG Viatera quartz, a custom line of CRS quartz, and a collection of exotic stones including Alexandrita quartzite. Alexandrita is one of the most versatile quartzites in our collection. It may be installed in a kitchen, shower, or as flooring. With its hard, non-porous surface and heat resistance, Alexandrita is a top choice for kitchens and pool and fireplace surrounds.

Beware of color treatments. Ever wonder why the same black granite stone is less expensive from one supplier than another? Some factories use color-enhancing treatments to make the color appear uniform across the stone. The price may cost less on the front end, but the long-term wear of the piece may be compromised with color changes and incidental lightening happening as the stone is used over time. For this reason, CRS only buys from environmentally-friendly quarries that do not use color enhancements.

Polishing is the finishing touch. Polishing can change a ho-hum stone into something spectacular. CRS Marble & Granite buys their slabs only from the best and the most modern factories that use twenty-seven diamond head tools to polish the slabs. Their inspection team visits every factory and inspects slab by slab before they are shipped overseas. Polishing can



Alexandrita is exclusively available at CRS.

change the look of a stone, which may not be readily apparent without taking the opportunity to see the differences side by side in a showroom environment.

Overall, the most important thing to remember is that choosing a natural stone countertop is a hands-on process. Hand-pick the slab you want your fabricator to transform into a beautiful countertop that will please you for many, many years.◆

A trip around the world of natural stone... no passport needed.

Sunny Surana is president of CRS Marble & Granite, with four locations in the US, including Raleigh, and two locations overseas. He has been sourcing high-quality stones from remote international quarries for more than twenty years in this family-business-turned-international-success model. The 60,000 square-foot Raleigh showroom features more than 400 examples of natural stones. Visit the showroom at 7521 Exhibit Court in Raleigh or call 919-784-9282 or visit www.crsgranite.com for more information.



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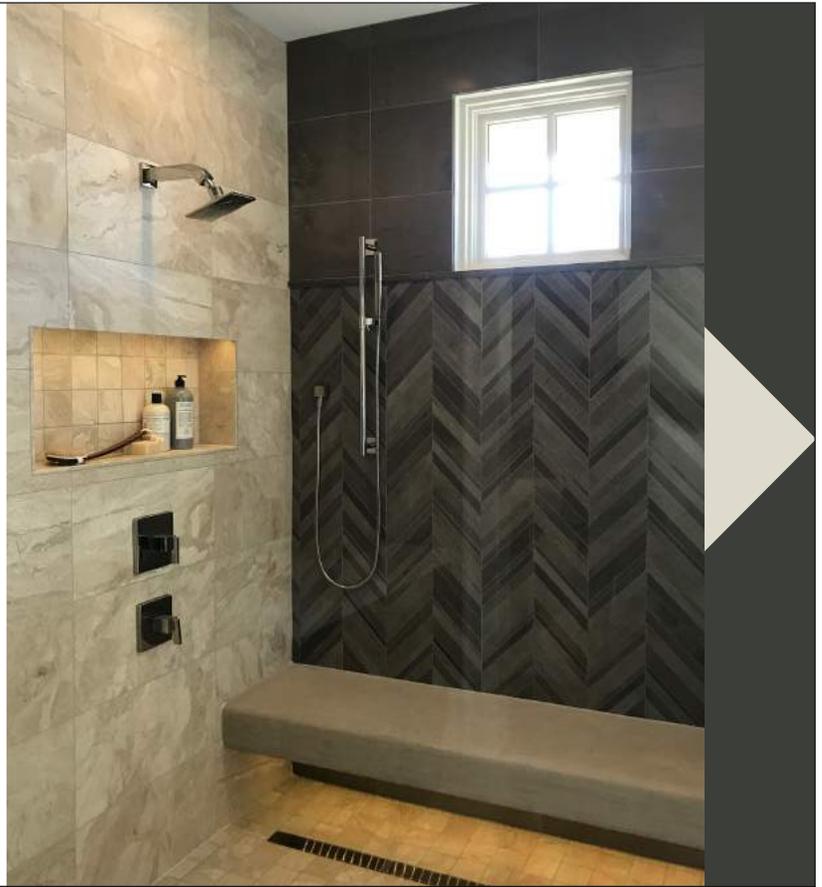
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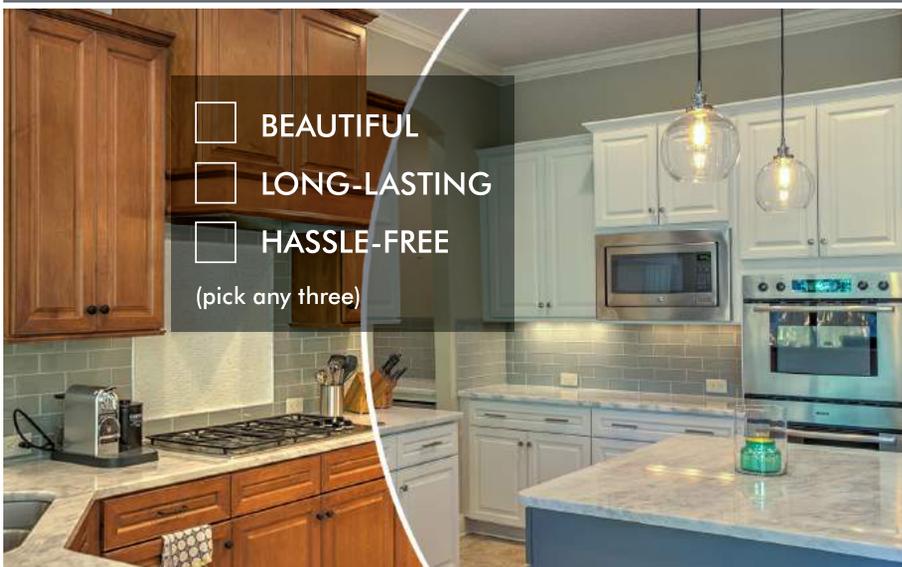
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E V A N B O S T



LOOKING FORWARD: LUXURY HOME TRENDS FOR 2018

There is no doubt that the Triangle market is hot right now and is poised to prosper throughout the New Year and beyond.

Due to our rank as one of the fastest growing metros in the nation, increased housing demand and evolving design trends throughout 2018 are anticipated. With the growth in affluence and population come new ideas fueled by the expanding palette of our increasingly diverse culture. Today, in a jet-set, Internet-of-Everything milieu, our well-traveled and knowledgeable clients are often inspired by cutting-edge designs and products from around the world for their custom home. Based on what we and our clients are excited about as of late, here are our predictions for luxury custom home trends in the next twelve months.

Floor Plan Features

An advantage of designing and building a custom home is the ability to integrate features that enhance your lifestyle into the home's layout. Art and music studios,



Pocket doggie gate is concealed in the wall when not in use.

meditation rooms, themed pubs, and pet showers have made appearances in our homes recently, and we believe these bespoke features will continue to trend as people demand more personalization from their floor plans. We all know formal dining rooms are out for many modern homebuyers, being replaced with oversized open kitchens. Blending indoor and outdoor



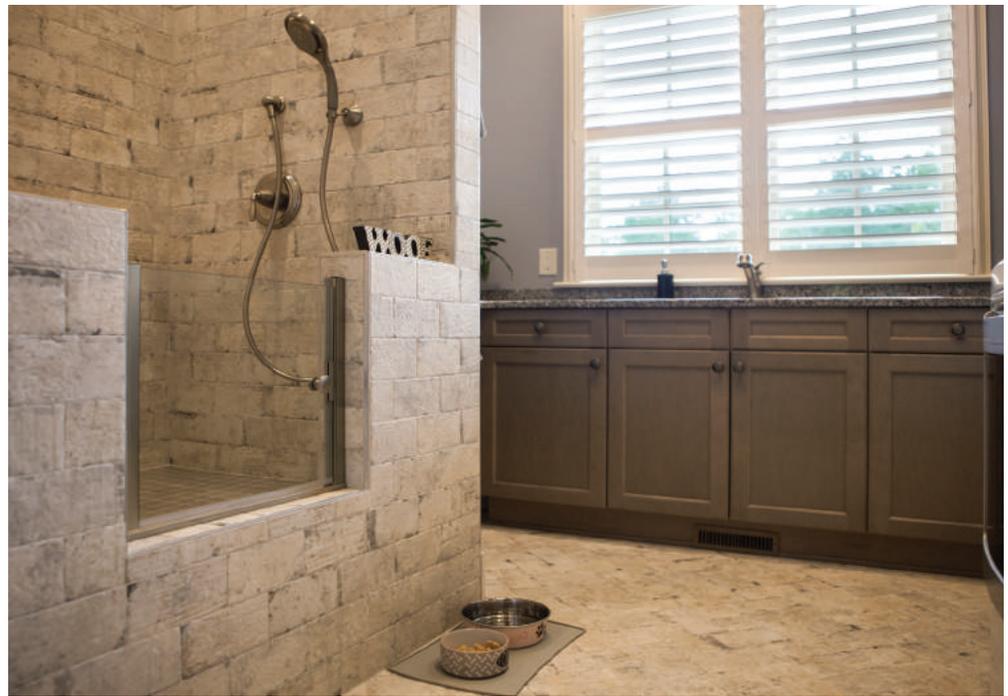
dining space is becoming increasingly popular, facilitated by large folding or sliding panel doors. In the Lodge at Avalaire, our 2017 parade home, a corner of the dining nook opened into the screened porch and outdoor kitchen. This was a big hit with the public and judges. Creative uses of dead space within the walls are also on the rise. Luggage hatches, concealed compartments, pocket doors, and secret rooms add extra utility to what would otherwise be unused space.

Interior Design

Mixed materials and textures were popular in 2017, and we can expect to see even more interesting combinations of metals, live edge wood, stone, fabrics, and wallpaper. This will be apparent in lighting and plumbing fixture selections, premium textured wallpapers, custom carpentry, and furniture. Cozy elegance is a concept that we often discuss with our clients – the idea that a home should exude luxury and familiar comfort simultaneously, encouraging relaxation. Expect to see soft, clean lines and blended color combinations in 2018. Warm neutrals like muted taupe and lavender are being contrasted with deep ocean blue, rich merlot, and black. Bathrooms are increasingly bright, open, and accessible as universal design becomes more mainstream. To this end, curbless showers and European in-wall toilets have become very popular.

Home Tech

Burgeoning consumer-level home-technology solutions officially reached critical mass at the end of 2017, evidenced by the more than thirty million voice assistants like Alexa or Google Assistant in US homes. How will this affect custom home technology planning, which typically includes expensive hardware and software integration? Wi-Fi networks will no longer be an afterthought but rather an integral part of home design. This allows homeowners to add connected devices like Wi-Fi speakers, smart bulbs, and even irrigation controls in and outside of their home. The question remains: will Amazon and Google make a push toward automation and device consolidation such that multiple apps and



settings can be managed through the Alexa app or Google Home? If they do, we might see a decline in more expensive whole-home software systems. Other tech areas to watch in 2018: electronic tint glass, color changing and tunable LED lighting, and occupancy sensors for health, safety, and energy savings. ♦

Evan Bost is director of marketing and Green Initiatives at Bost Custom Homes, an award-winning custom building firm serving the Triangle. With thirty years of proven expertise, Bost Homes designs and constructs truly-custom residences with superior craftsmanship, a focus on health and sustainability, architectural authenticity, and structural integrity. To begin the conversation of your forever home, call 919-460-1983 or email info@bosthomes.com. Learn more at www.bosthomes.com or www.facebook.com/bostcustomhomes.





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A MATCH MADE IN HEAVEN

When Ethan Allen designers joined forces with a local builder of distinguished custom homes, it was, well, the headline says it all.

Nestled right in the heart of Cary near upscale shopping and fine dining is the highly desirable MacGregor Downs neighborhood. It's the perfect setting for The Arlington, a custom home with stunning style inside and out, which made it one of the stars of The Parade of Homes in October.

Tripp Loyd, of Loyd Builders LLC, who has completed several projects in the neighborhood, designed the Arlington. He especially appreciates the ambience of the nearby golf course and lake, and he created a spectacular home that suits its environment in every way.

A home this spectacular called for furnishings that let its stylish details shine, so a collaboration with the Ethan Allen design team in Cary, led by Design Center manager Catherine Green, was the perfect fit.

Divine Dining

The Cary design team visited The Arlington to determine the best design solutions. They were captivated by its elegant custom millwork, built-in cabinetry, and marble fireplace. Its architectural features along with the room's sweeping hardwood floors were the perfect backdrop for a luxurious dining look.

"The rich navy paneling of the dining room immediately spoke to us," Green says. "We knew we wanted to create a modern and glamorous aesthetic. One of the ways we did this was by juxtaposing our sleek Barrymore dining table with an impressive grouping of oversized classic blue-and-white hexagon and ginger jars."

The furnishings are rooted in mid-century modern style, with the saber legs of the Barrymore table and Drew side chairs providing an elegant and simple foundation. Touches like the Jayden wingback host chairs and the Glamour starburst mirror inject instant charisma into the space.





neutrals for the great room won out: shades of gray and white with pops of lime green to bring the space to life.

To add seating, the designers started with two dramatic Grayson chairs. The fretwork of the chair backs picked up the pattern on the dining room’s cabinet doors, creating a nice visual connection between the two spaces. Two Mansfield sofas upholstered in charcoal completed the look anchored both by the Tulu trellis area rug and the fireplace as a focal point.

Working with the Cary design team, Loyd says, took his Parade of Homes experience to a whole new level. “The way they accented everything with the furniture really played well for the home. People could really get a feel for how it would live.”◆

Sophisticated Symmetry

The Cary design team loved the bones of the home’s beautiful great room with its extensive crown molding, built-in storage cabinets, and surprisingly modern tiled fireplace nestled beneath a traditional mantel. Although they chose to play off the drama of the dining room’s saturated navy walls, a softer mix of

Stop in and meet the Ethan Allen design team. It’s their job to help you design the home of your dreams—doing as little or as much as you like. And remember: Their services are always free. Visit the two local Design Centers: 5717 Dillard Drive in Cary, 919-233-9190; and 4380 Lassiter at North Hills Avenue in Raleigh, 919-781-9431. You can also find more inspiration at www.ethanallen.com.

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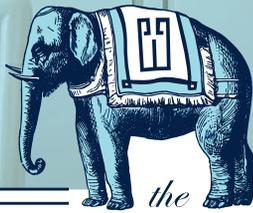
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