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This time of year allots itself to reminiscing on the best happenings of the past twelve months and welcoming renewed energy for the upcoming year. It's a time to cherish the past and exhale excitement for what's to come!

We are in keeping with that theme here at *Home Design & Decor* as we reflect back on some of our favorite features from the past year. This issue highlights five homes that showcase an array of styles from different designers while capturing exquisite interior and exterior elements. Whether you are building, decorating, entertaining or remodeling, these pages are packed full of inspiration!

Also during these moments of reflection, I am reminded how thankful I am for my magazine family and all of the talents that surround me every day. I'm beyond thrilled to introduce you to the newest member of our team, Ashley Hotham Cox, who we recently welcomed as the new associate editor. A native North Carolinian, Ashley returns home after spending four years in New York City working for *Traditional Home* magazine and now brings with her a wealth of knowledge in print journalism. We are blessed to have her on board! Check out her featured trend story where she highlights a number of handsome essentials for your Southern-inspired outdoor entertaining during this season.



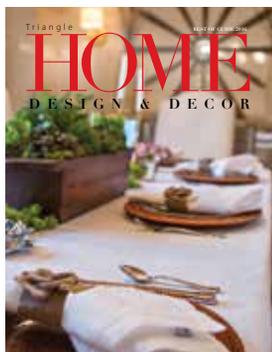
This can be an overwhelming time of year, but there's no need to feel anxious about decorating rooms in your home. Our contributing editor and design board pages feature local designers from Ethan Allen to inspire you with tips on layering a room.

In addition, the spotlight pages ensure you are informed on happenings and events in the Triangle area. It's the perfect platform for keeping you in-the-know!

So, in the spirit of giving, I hope our Best of Guide gives you the inspiration to find blessings in all the beauty around you and to enjoy all of the "bests" of this joyous season.

Blessings and Happy New Year!

Angie



On The Cover: Interior designer Christi Barbour with Barbour Spangle Design displays a natural and festive tablescape in the family-centric feature on page 53.



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IN GOOD COMPANY

By Ashley Hotham Cox

From oyster roasts to Lowcountry boils, al fresco entertaining is one of the finer things about Southern living. And with the mild winter climates, bearing nature's elements can be enjoyed year round.

This holiday season, deck your outdoor space with good company and style. From enchanting forest animal motifs and gilded accents to rustic materials and classic plaid prints, your gathering of family and friends will be layered with merriment and cheer.



1. The Gathering Table crafted by Goodman Millwork
Price upon request / southernolegoods.com

2. Fishes Eddy Gilded Dinnerware / \$10 - \$14 / westelm.com

3. Faceted Lanterns / \$49 - \$69 / westelm.com

4. Petrified Wood Trays / \$65 - \$148 / jaysonhome.com

5. National Park Motor Robe with Carrier / \$99.50 / pendleton-usa.com

6. Boreal Forest Juice Glasses / \$14 each / anthropologie.com

7. Cast Iron Dish Fire Pit / \$398 / shopterrain.com

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SABRINA GOODE



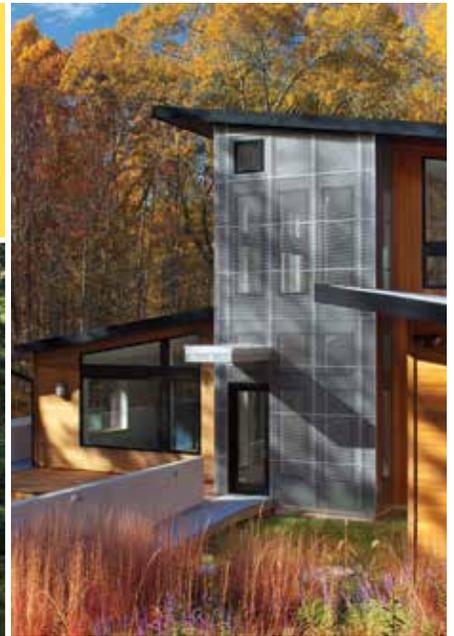
My clients for this project are extensive travelers. They wanted their bedroom to feel like a resort they once visited in Bali, while keeping the existing “daffodil” wall color they loved. The Kingston bed anchors the room. Its reeded design is a nod to British Colonial style, while bedding featuring Moroccan and chevron patterns adds exotic flair. Modern night tables and a flokati rug create a sense of serenity and luxury. To create an enclave for enjoying their daily tea, I added a pair of Versailles chairs. The windows are dressed in sheer panels embroidered with mirrored accents that sparkle in the sunlight and bring to mind a beautiful sari. The pièce de résistance? Programmable shades that control the light and heat streaming through the window. My high-tech clients loved that they could operate the shades remotely, even from worlds away.



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Higher GROUND

By Laura Jackson
John Bessler Photography

If its historic walls could talk, just imagine the tales they could tell. Interior designer Heather Garrett's dreamy loft sits in what was originally a warehouse built in 1926 by Liggett & Myers Tobacco Company.

SITUATED IN A DYNAMIC, WALKABLE community in the geographic soul of downtown Durham, this building is on the National Register of Historic Places as one of the area's last tobacco drying facilities.

When she bought her unit, it had not been

updated since the initial conversion of the building into condos 20 years earlier. Beginning with only one bedroom and another small sleeping loft up a very steep ladder, there was a large list of things to accomplish. But oozing with charm and possibility, its gorgeous 21-foot ceilings left plenty of room to add a second floor and modern updates.



Working with Kennedy Building Company of Hillsborough, BLOK Architecture of Durham and her amazing design staff at Heather Garrett Interior Design, she was able to develop the plans and construction drawings right in her office, creating a livable and elegant design. Now with four bedrooms and two bathrooms, Heather explains, “We literally made use of every square inch!”

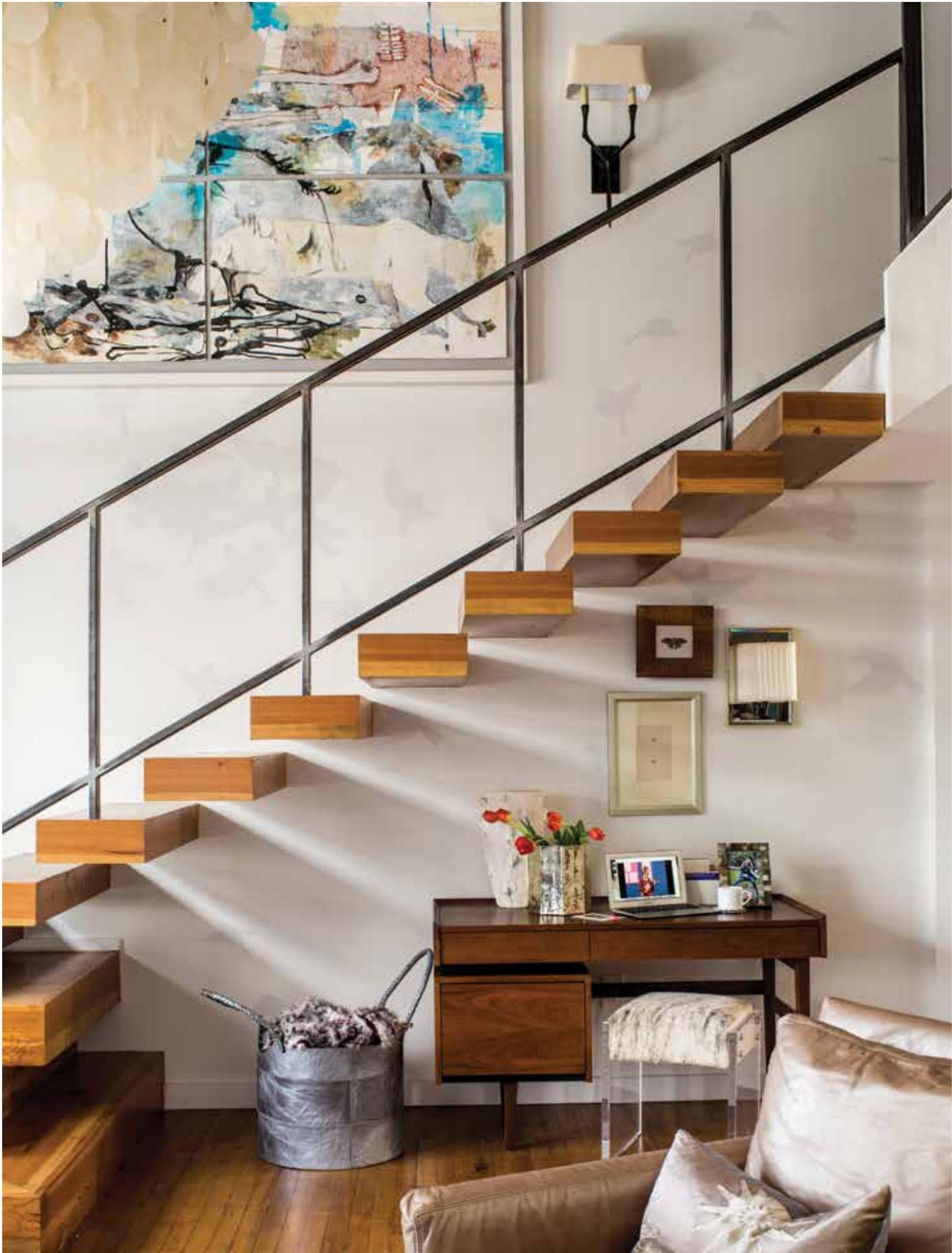
A stunning contemporary floating staircase featuring vintage tobacco wood now leads to a new second living floor space with two kids’ rooms and a cozy guest room. She then divided the first-floor space, carving out a master bedroom, inviting living space, and a fantastic open kitchen.

Throughout the home, alluring warmth and texture seamlessly blend both modern and traditional design elements. In the living room, a vintage ladder draws your eye to the magnificent height of the room, as does an immense antique full-length French mirror. Contemporary lighting and art add even more to the visual feast.

“I do a lot of experimenting in my own home,” Heather says. “It’s a functionality incubator, where I can discover what works and [what] doesn’t before trying it out on clients.”

A woman of many talents and a seemingly unending source of creative inspiration, Heather designed the engaging wallpaper in her entry from her own charcoal figure drawings, then found





a company in Los Angeles to produce it. She scaled her figures to not-quite-life-size and then swapped the charcoal for gold foil for an enchanting effect. The result of this experiment was the beginning of a successful collection of custom murals made to color and scale for clients.

The full-scale renovation of her home took about six months,

but she explains that it's always changing a little bit. "When the kids were little, we called it the 'crazy-furniture-change-around-house.' Now they've just accepted the visual revolving door."

Heather says her most important style influence is family. "I live with two teenagers and a hairy cat, so I'm familiar with the need for resilient furniture among other livable design







elements. I believe that if a client is going to feel at ease in their new space, it's important to be realistic. That means taking a snapshot of life as it is today and designing around it."

Heather goes on to say that her surroundings really have an impact on her mood. "Over the years, I've discovered a great deal about the way lighting and a well-planned space can impact mood and contribute to well-being."

Heather believes that at any given time in life, there are a few pieces that feel important enough to frame a design around. She's found the same is true for many of her clients, saying that when she grounds the project in items with meaning, the whole thing takes off in a different direction.

"A large painting by my college roommate and a pair of antique warehouse doors were determining factors for the design of my living room, so I filled in the blanks with a mix of pieces. And I had to try out an acid-washed linen sofa – I was curious!" Incidentally, that sofa became her favorite piece of furniture in her favorite room. According to Heather, it's more like a "feather sleeping bag with a back."

"I lounge and read, curl up with a friend and a glass of wine, or just drink my morning coffee and gaze out the soaring 12-foot-high windows at the 80-year-old oak trees lining Duke Street." ♦

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urban meld

By Lee Rhodes
Photography by Dustin Peck

As the sun rises over the University Park region in Raleigh, it illuminates a network of greenways and parks nestled beside no shortage of eclectic homes.

BUT ONE STUNNING, STYLISH HOUSE IN particular perfectly melds a designer's vision with a homeowner's vision, and the result fuels the imaginations of all who enter.

Interior designer Susan Tollefsen is quick to give all the credit to homeowners Dustin Smith and Burton Buffaloe. "I was just the sounding board and the accessorizer," Susan says, but admits to weighing in a little more heavily when it came to colors. While Dustin favored vibrant greens, Susan infused the home with other colors that, alongside Dustin's choices, add punch, such as the orange bands on the dining chairs and the cobalt-lacquered piece that occupies the breakfast room.

The result is clean contrasts of varying hues, as well as a perfect balance of old and new. The home is new construction with a contemporary vibe, but it is also infused with vintage items including reclaimed wood beams, old dressers transformed into vanities, and a pair of 300-year-old church gates from Louisiana that welcomes guests into the back courtyard. The homeowners, who always bring a sense of humor to the design process, like to say that their home has an old soul.

The couple fell in love with the area, a dynamic community steeped in history and natural beauty, years ago. When the lot went up for sale in 2013, Dustin and Burton jumped on it. And while all who see the home today would disagree, Dustin says it's a continual work in progress.

Dustin finds ongoing inspiration in trips to flea markets and to the High Point Furniture Market,

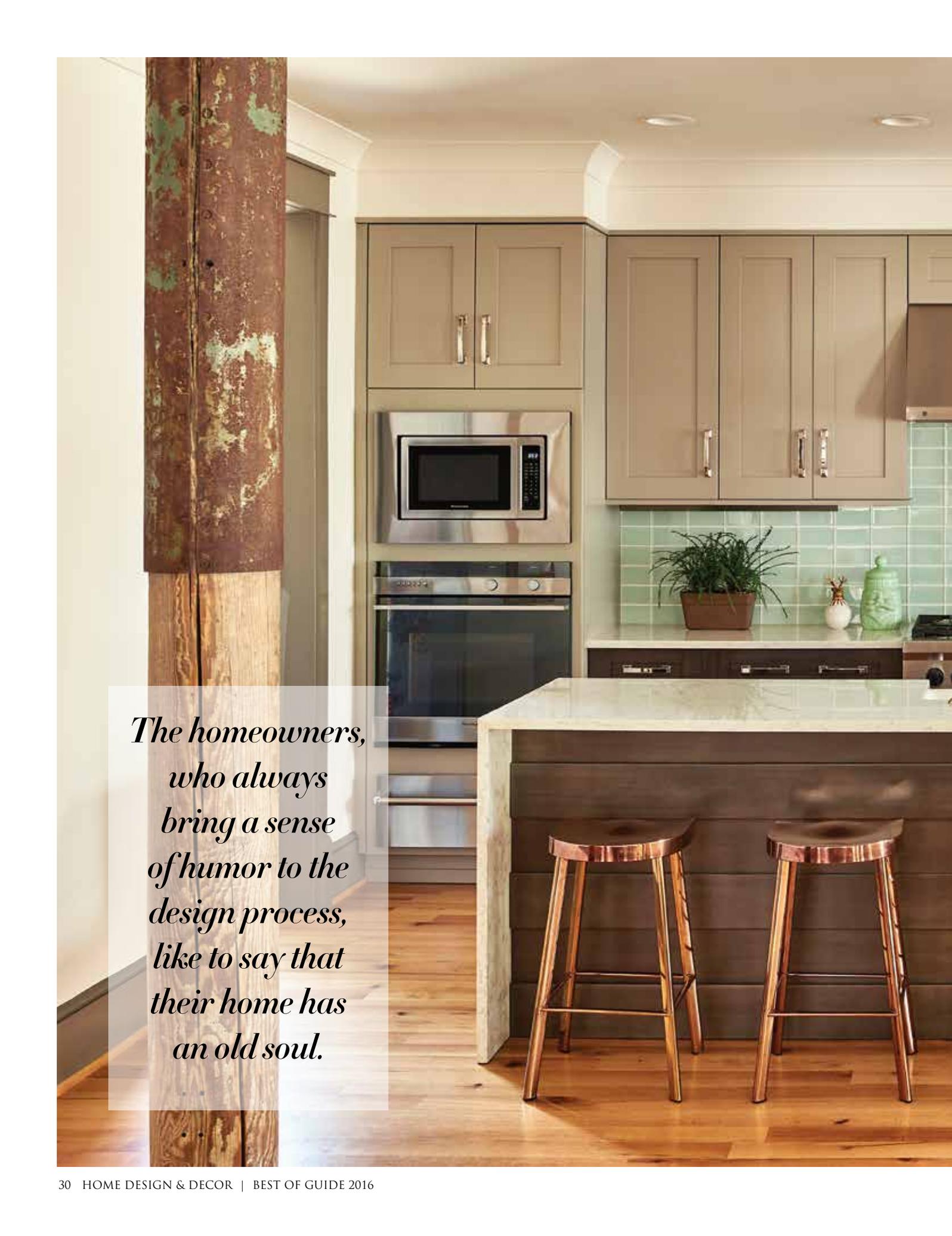




where he and Susan made many action-packed trips while the home was being built. As well, Dustin discovers inspiration while adding to the couple's art collection. "We have such a mix and blend of styles in our home that it's really easy to go anywhere and find a hidden treasure that we fall in love with," he explains. And for Dustin, who has always loved design and has an artistic background, the couple's home is a canvas that is continually being painted.

For her part, Susan describes her work as "kitschy glam" and is quick to admit to a certain quirkiness. But it's a trait that she and Dustin share, as they both eschew cookie-cutter design. Susan cites the family room as her favorite in the house, mainly because of the painting by local artist Shaun Richards. "The art in Dustin and Burton's house is the jewel on the crown, for sure," she says.

The couple agrees the outdoor courtyard is a favorite resting spot. Dustin's brother Chad, a landscape designer, collaborated with them on the



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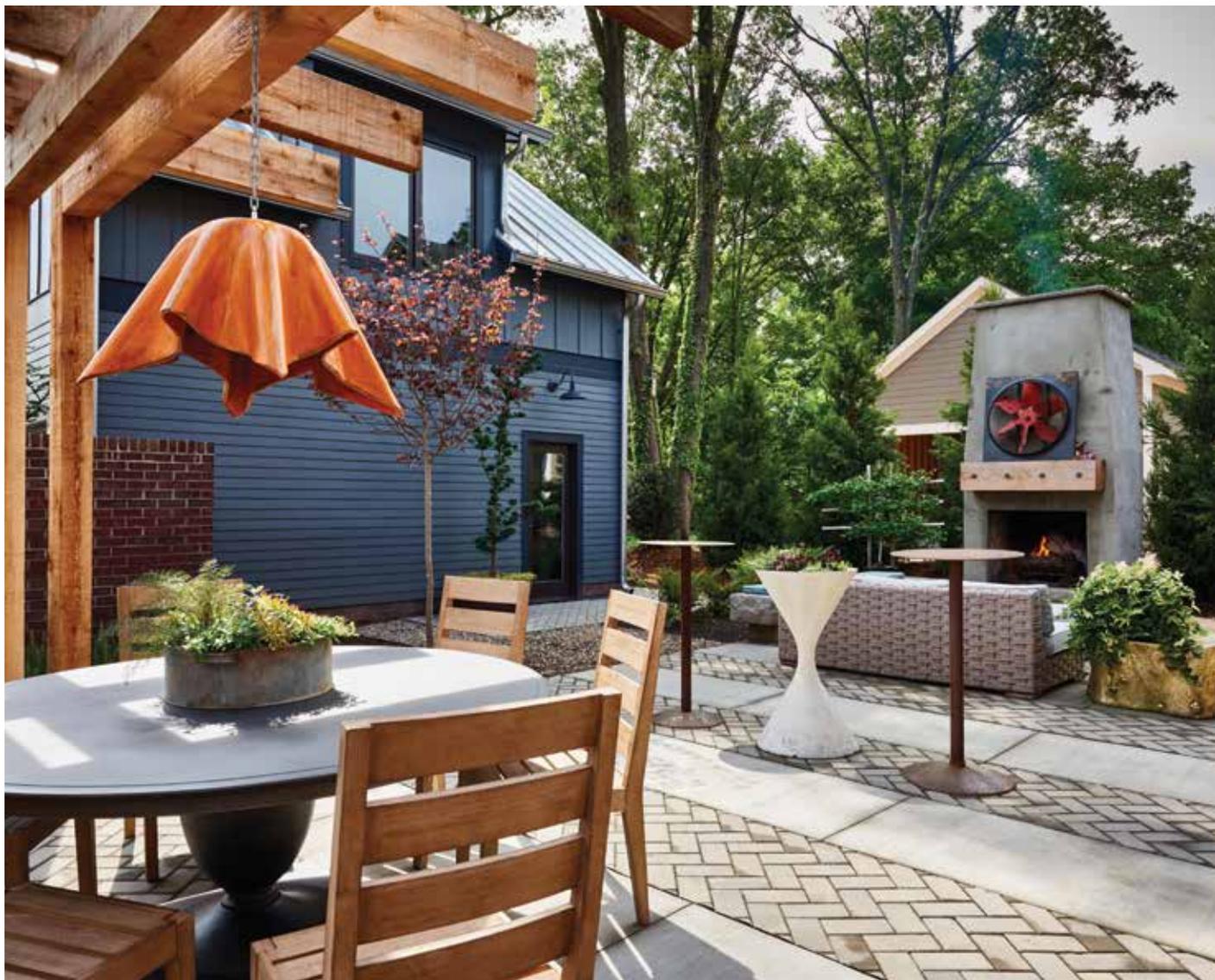


home's outdoor spaces. The courtyard is both urban and peaceful with a large dining area for entertaining and a fireplace that's the ideal landing spot to sip bourbon. Susan talks about how passionate Dustin and Burton are about making the home comfortable for all who enter.

Just as they share the same eclectic style, Susan and Dustin also offer similar advice on designing or redecorating a home. "I always say, surround yourself with things you love, even if they might scare your grandmother," Susan says. "If you love something, use it."

"I keep an open eye out for things I love," Dustin adds. "I bring them home and go room to room until I find the perfect spot."

However, there is one caveat. "Don't settle because an empty shelf or wall is staring at you every day," Dustin adds. "It makes it so much more rewarding when you stumble across that perfect piece."◆







Balancing **ACT**

Laura Jackson
Photos by Jean Allsop

Chapel Hill seems the perfect setting for a home that gracefully combines traditional warmth and hospitality along with a sense of modern discovery and exploration.

T GRACIOUSLY REFLECTS A TOWN KNOWN TO provide an alluring mix of historical beauty, architectural style, and new ideas.

Owner and founder of Tracery Interiors, Paige Sumblin Schnell believes, “Every home needs a balance of modern and traditional.” She explains, “It means using the language of today’s world while reflecting on the past.”

Throughout the home, a combination of clean lines and bold details are beautifully contrasted with earthy oak wood floors and inviting decor. “The floors give a warm traditional feeling to the home. It also anchors the home in the past,” Paige says. “That is important with the incorporation of modern furnishings.”

Tracery’s use of black-and-white contrasts provide sophisticated dramatic style and stunning visual appeal.



Traditional fabrics for the furniture and drapery lend an almost regal look while soothing textures balance and engage.

Paige explains both Tracery's and her clients' original vision for this home as "elegant, but family-friendly, beautiful and sophisticated while still being inviting."

The family room is a great representation of the home's stylish, yet comfortable and functional form of beauty. "All the

upholstery in the family room is upholstered in outdoor fabrics for durability," Paige explains. "But we didn't want the room to look durable, so we incorporated fun prints and custom printed ottomans to finish the design."

Open shelving in the kitchen provides an excellent highlight to the room's gorgeous white marble walls. An enormous island in the center becomes an excellent spot for everything from family





meals to homework to entertaining. Thanks to an excellent design by the architectural and building firm Dixon Kirby, the entire area is bathed in natural light and openness.

A see-through fireplace anchors the kitchen area and reveals the breakfast area's large traditional family style farm table. It is gracefully surrounded by Lucite chairs adding its contemporary twist. Overhead, large modern light fixtures complete the look.

A long, dramatic hallway framed by brick arches and rich

wood paneling create an excellent venue to showcase one of the home's many stunning modern art paintings. Southern artist Mallory Page's captivating abstract expressionist approach provides just the right complement of vibrant color and mystery, inviting guests to linger and get lost in its intrigue.

It's easy to see why the music room is the designer's favorite room of the house. Just one of its highlights is a wistful and cozy alcove. "We love the bay window that Dixon Kirby designed





Paige explains both Tracery's and her clients' original vision for this home as "elegant, but family-friendly, beautiful and sophisticated while still being inviting."

in the home. We wanted to emphasize it by painting it the deep forest green you also see in the drapes and sofa," Paige says. Rich, heavy, velvet drapes adorn the music room and bring visions of "Scarlett O'Hara making the dress out of the drapes right there in their home." She adds, "Green velvet reinterpreted is a bit unexpected, which we love."

It's a place that seems perfect for creative masterpieces of all sorts. "You can imagine the music room with one of the children taking piano lessons or a chic cocktail party. That is why we love this house so much," Paige explains. "Its design straddles the line of elegance and livability."◆





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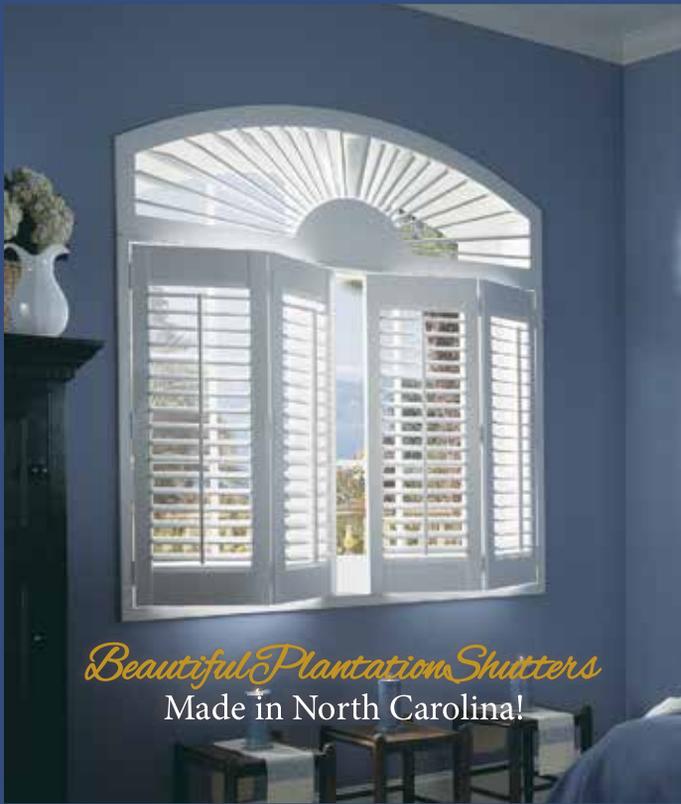
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chancey place

By Anne Marie Ashley
Dustin Peck Photography

The moment designer Laura Covington met her client Elizabeth Everett, she was captured by her vibrant personality and casual chic style.

SHE KNEW INSTANTLY THAT THE UPDATE OF their beautiful, but seriously dated, Hope Valley home would be a really fun project. “Elizabeth and Rob wanted to make the house a cheerful, beautiful, and functional space suitable for everyday living and entertaining,” Laura explains. “It was important to them that the house felt sophisticated, but never stuffy or overly formal.” The first thing Laura noticed was all the color in the home was on the walls instead of the fabrics and accessories. And since Elizabeth loves color, she decided to neutralize the walls to create a sense of space and pour all the color into the furnishings. “My husband and I met and got married in Los Angeles,” Elizabeth says. “So, we love a blend of Southern California style with Southern charm – breezy, cool colors, natural fabrics, and fresh patterns.”

Laura used brightly colored fabrics from lines like China Seas, Brunswick & Fils, and Jim Thompson. “We breathed

new life into many of their vintage pieces with refinishing and reupholstery, but also introduced many special new pieces to make it all feel modern and fresh,” she adds.

Refinished floors, new millwork, updated bathrooms, and an addition of a family room rounded out the extensive year-long renovation, making the older home feel completely new. When it came to completing the interiors, Laura has a tried and true formula for her projects that includes the personalized elements most clients are really going for. “At the start of every project, I love to look around and see what my client has collected to gain a better understanding of the type of people they are,” she explains. “Are they travelers? Book collectors? Antique lovers? In every house I design, I love to incorporate classic one-of-a-kind pieces that make a space soulful and unique.”

“Whether your design aesthetic is traditional, transitional, or modern, it is important to incorporate elements that reflect your personality and express a point of view.”









“At the start of every project, I love to look around and see what my client has collected to gain a better understanding of the type of people they are.”

Elizabeth and her husband, Rob, couldn't be happier with the results, though they have a tough time choosing a favorite room. “My favorite room depends on the time of day,” Elizabeth says. “In the early morning and evenings, it's the living room; weekends and family movie nights, it's the family room; nightly homework sessions, the dining room. But any time of day, it's the kitchen!” ♦





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Family-Centric DESIGN

When Tyler and Amanda Covington bought their sprawling ranch home in High Point, they planned to make it their own with artwork, paint, new flooring, and a few minor renovations. They hired interior designer Christi Barbour of Barbour Spangle Design to help.

By Nancy Atkinson
David Clark Photography

CHRISTI FIRST MET THE COUPLE IN THEIR CURRENT home. “In order to do my job well, I needed to know a lot about the family – how they live together and what they love,” Christi says. “Homeowners are not always comfortable being completely open and honest, but the more they are, the better the results.”

“At our first meeting, I told Christi I love to cook,” Amanda says. “I am always feeding someone.” But when Christi toured the couple’s new home, she quickly discovered that it was not laid out to meet their needs. She knew the narrow galley kitchen and separate den would not work for the family-centric way they wanted to live. “I told them we could take the home they’d bought as it was now and put their stamp on it with their look and their things,” she says. “Or we could completely renovate the home and create what they’d asked for.”





The driving force was configuring a family-centric home that was easy to entertain in, a wonderful circular living space that is comfortable and reflects their colorful personalities.

Having decided this would be their forever home, the couple agreed to renovate. “We only wanted to do this once,” Amanda says. “And we wanted to get it right.”

Design is a Labor of Love

Christi’s vision included moving the kitchen to the much larger den area and reenvisioning the entire first floor. She collaborated with John Vaughan of B.E. Vaughan and Sons on all the details. The driving force was configuring a family-centric home that was easy to entertain in – a wonderful circular living space that is comfortable and reflects their colorful personalities.

Messy living

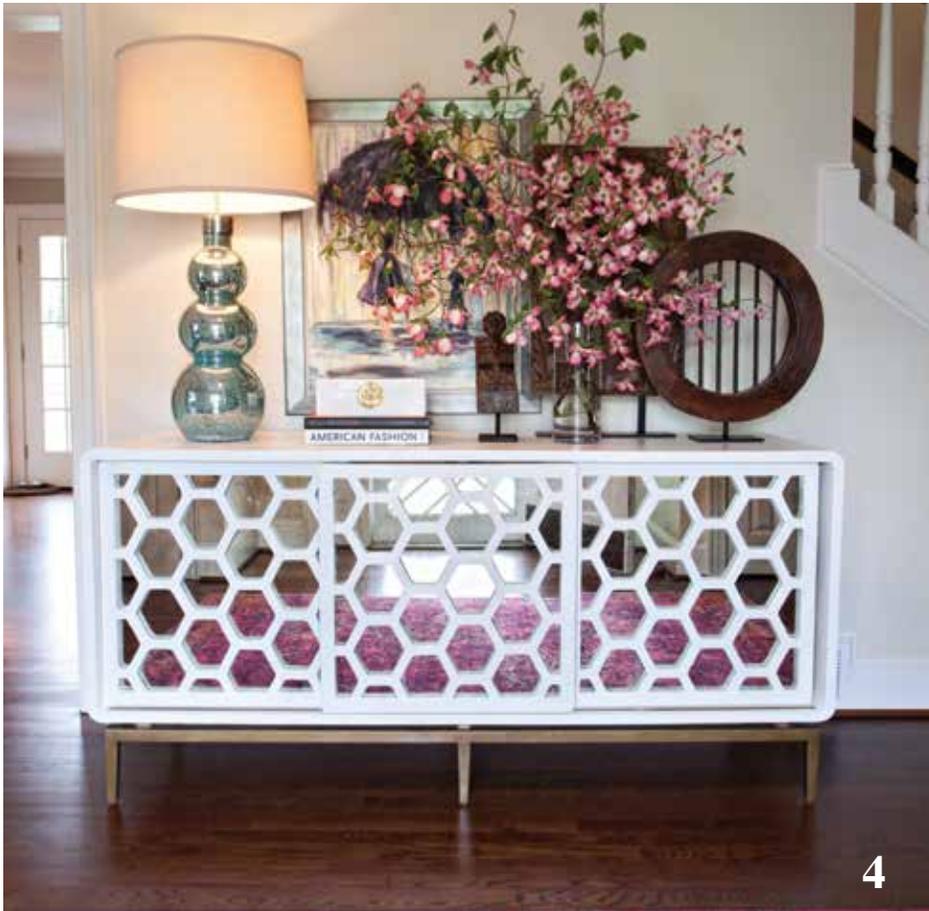
Renovation began by taking the home’s first floor down to bare bones, floor joints, ceiling beams and load bearing walls during one of the coldest times of the year. “The main floor was gutted,” says Amanda, who was at home all day with the couple’s two boys (ages nine months and three years). “We stayed in the basement during the day. Upstairs was our sleeping area. I would go from the top floor through the construction, sometimes on my hands and knees, to get a bottle from the refrigerator. But it was all worth it – every bit of it.”

Happily Ever After

The home is the result of a successful collaboration between a couple who knows what they like and a designer who invests time in getting to know her clients. “It takes more time to design a home around its owners, personality, and lifestyle. It is more of an investment,” Christi says. “But in the end, it is much more rewarding for everyone. When people come into the home they say, ‘This is so Amanda,’ and that is the highest compliment I could receive”.







4

THE WOW FACTOR

Amanda loves details, so Christi incorporated extra attention to detail throughout.

1. Brown on brown. On brown. The sophisticated rich brown study was once the dining room. “Tyler trusted us with his study. And he loves it,” says Amanda. Luxe details like the brass coffee table created a masculine meets glam look and offset the dark walls. The built-in cabinets were designed around the antique gun – willed to Tyler by an elderly man he once helped on an elk hunt and framed as a gift by Amanda.

2. The banquette. This family-centric cozy space was inspired by a dinner Christi had with her children, sitting close in a restaurant booth. “I wanted to give Tyler and Amanda opportunity to snuggle with their boys at dinner.”

3. The arches. “All of the design pictures Amanda showed me included arched hallways and doors,” says Christi. “We couldn’t get all the arches she was asking for, so we framed the dining room with architectural arches and rounded the ceilings in the master bedroom hallway to give her room for the chandeliers she loves.”

4. The console. “Home is being surrounded by the things you love,” says Christi. “Amanda saw this console by Mr. Brown London and fell in love with it, so we placed it in the foyer. Now it brings her joy every day when she walks into her home.”

5. The island lamps. “These happened because the eight and a half foot ceilings had me so bummed,” says Amanda. “I couldn’t put a chandelier in the kitchen and wasn’t happy with anything flush mounted. Christi came in with this solution and it was genius. It makes the area cozy but also gives it grandeur.” ♦



5

The photos from this home are from a filming of an episode of the critically acclaimed PBS show, A Chef's Life. To see all the photos of this home, the dinner party, plus behind the scenes photos of the filming, please visit www.homedesigndecormag.com.

Contributing Editor
ROOM SERVICE



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BRING YOUR
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TO LIFE, ONE
STEP AT A TIME

Does a home makeover —or even a room refresh— seem overwhelming to you?

Well, you're in good company. In fact, most people think that furnishing a space from the ground up is more than they can handle.

That's where Ethan Allen designers come in! We know that beautiful spaces aren't made in a day, and we have the experience and know-how it takes to manage your project—and expectations—while keeping your budget under control.

Say you want to create an engaging living room with classic lines and a modern edge in stages. We're there! We'll help you identify the pieces you like—from big-ticket items to the smallest details—and assign them a role in your overall plan. Next, we'll create a practical timeline so your room will have a finished look every step of the

way. It's how we bring great designs—like your stylish living room—to life.

Take a look: Our Carlotta sofa (in a gorgeous, ivory textured woven) and Corrine chair (in patterned teal) are the perfect match for our Heron coffee table. Just like that, you have a statement arrangement that we like to call the design foundation for a space.

Next up: Crisp drapery panels and a woven shade are key additions to diffuse light. A simple bound area rug that defines the space, while generously scaled accent pillows add dimension and warmth. The room is ready for artful touches: A bold work of abstract art that provides drama and visual balance, and the always-fabulous studded Bowen chest. A floor lamp and





leather-clad end table introduce new materials, setting the stage for a much-needed decorative touch. Add the stunning Jaca Marble Top end table, a contrasting wall mirror, Black Dotted garden seat and a few well-chosen, unique accents to heighten the overall beauty of the room.

You can see why we encourage big-picture thinking from the get-go. Draperies, area rugs, artwork and decorative accents may feel like a splurge, but they're not. We believe they're design fundamentals, not afterthoughts. Too often we find clients are disappointed on the first delivery day because they left out the very things that impart a sense of style and personality.

The final, finished look you have in your mind's eye may

take time, but with a sensible design plan, it will never look like anything's missing! Remember, the longest design journey begins with the first stylish step—and my associates at Ethan Allen and I are here to walk it with you from start to fashionable finish line. ♦

Stop in and meet our design teams who have a combined 250+ years experience as design professionals. It's their job to help you design the home of your dreams—doing as much or as little as you'd like. And remember: Their services are always free! Call for an appointment. For inspiration and ideas, visit www.ethanallen.com or visit one of our two Design Centers in the area: 5717 Dillard Drive in Cary, 919-233-9190 and 4380 Lassiter at North Hills in Raleigh, 919-781-9431.

design SPOTLIGHT



Gloster Furniture's New Collections for 2017

Gloster is showcasing four new collections for 2017. Archi will encompass Scandinavian designs and combine modern architecture with a minimalist aesthetic. Blow brings sophisticated glazes to rounded ceramic table bases that are added to solid wooden table tops to complete the look. The Cocoon collection brings in dependable delicacy and Grand Weave converts nature to modern living. All these collections and more can be found at Beyond Blue Interiors in the North Hills area.



2016 Christmas Historic Home Tour

The Wake Forest Historic Preservation Commission and the Wake Forest Woman's Club will present their biennial Christmas Historic Home Tour on December 3, from 1 p.m. to 7 p.m. The tour is self guided and features properties decorated for the holidays and open for viewing. Tickets are available online at www.wakeforestnc.gov/christmashometour.aspx.

MA Allen Interiors' Holiday Mini-Shop

December 8

Just in time for the holiday season, MA Allen is hosting a Holiday Mini-Shop on December 8, featuring art from emerging artists from across the south. Join them at 1020 Glenwood Avenue for cocktails, refreshments and art on December 8.

Eatman's Carpets & Interiors Relocation

January of 2017, Eatman's Carpets and Interiors will be moving to 2641 Noblin Road in Raleigh, NC, next to Mosaic Tile.

45th Annual Historic Oakwood Candlelight Tour

On December 10 and 11 from 1 p.m. to 7 p.m., Historic Oakwood will have a tour of some of their Victorian homes, offering guests the opportunity to see the interior of some of these homes and celebrate the holiday season.

Malfatti Interiors Styling Workshop at Zartiques

Meghan Malfatti from Malfatti Interiors will be sharing hands-on styling and DIY tips. Enjoy light refreshments and some DIY while learning about how to transfer your home into a boheme beach dream. Event will be held December 14 at 233 Bicket Blvd. Tickets available online at www.eventbrite.com.

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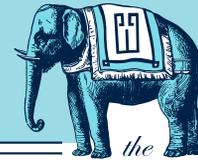


Form and Function

The full service interior design and home décor retail store has moved to a new location. They are now housed upstairs at 1700 Glenwood alongside fellow women-owned design businesses For Your Convenience, Progeny and Rider Hall. Form and Function focuses on eclectic, vintage, Made-In-America furnishings that are also sustainable. For Your Convenience delivers anything from vintage jewelry to new lighting and Progeny focuses on children's apparel and furnishings. Rider Hall provides many accessories and finishing touches for your home. All are now open for business at their new locations at Five Points.



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12x12 Holiday Exhibition

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www.artsources-raleigh.com



Plein Air Painter's Group Showcase

Artspace

December 2 – January 28

www.artspacenc.org

Precious Lovell: The Ties That Bind

CAM Raleigh

Through January 8

www.camraleigh.org

Mistletoe Madness Holiday Market

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www.mistletoemadness.wordpress.com

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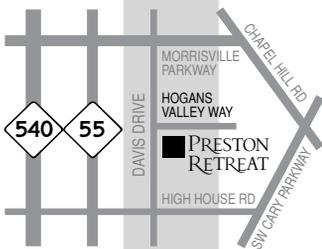
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