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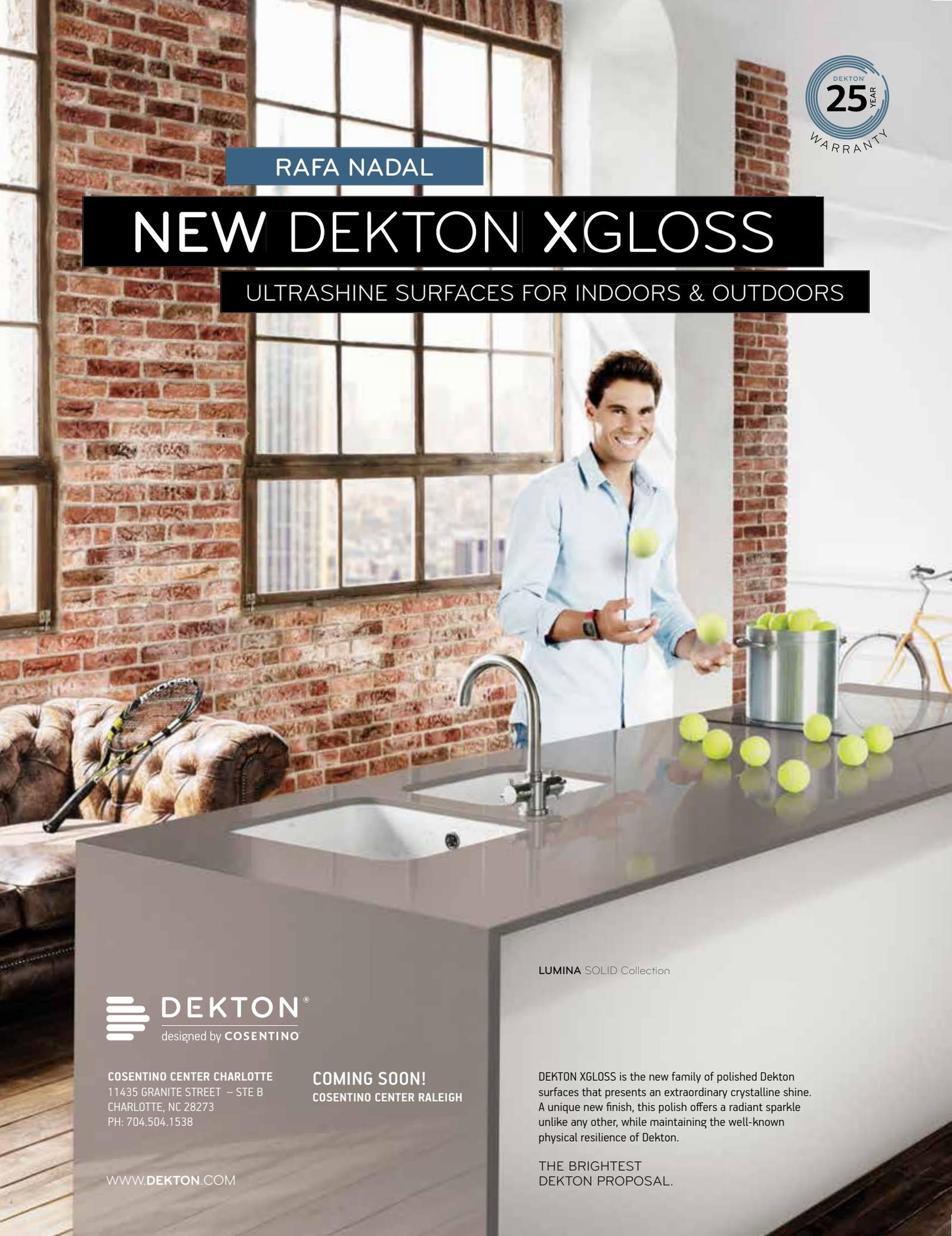




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APRIL/MAY 2016

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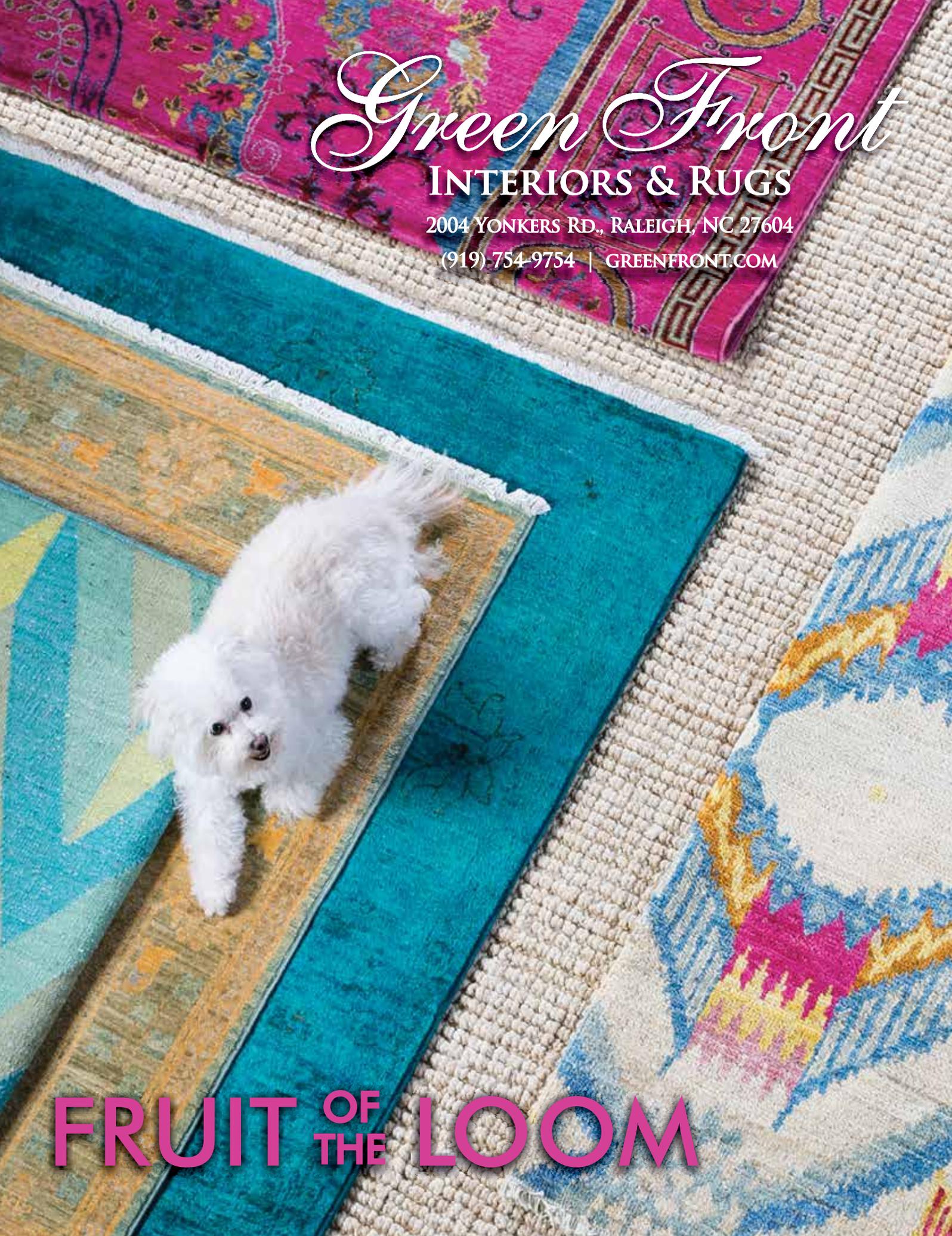
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Fruit of the Loom

A small, fluffy white dog is lying on a vibrant, multi-colored rug. The rug features a mix of teal, yellow, and blue patterns. In the background, another rug with a pink and blue geometric pattern is visible. The overall scene is bright and colorful, showcasing the variety of rugs offered by Green Front Interiors & Rugs.

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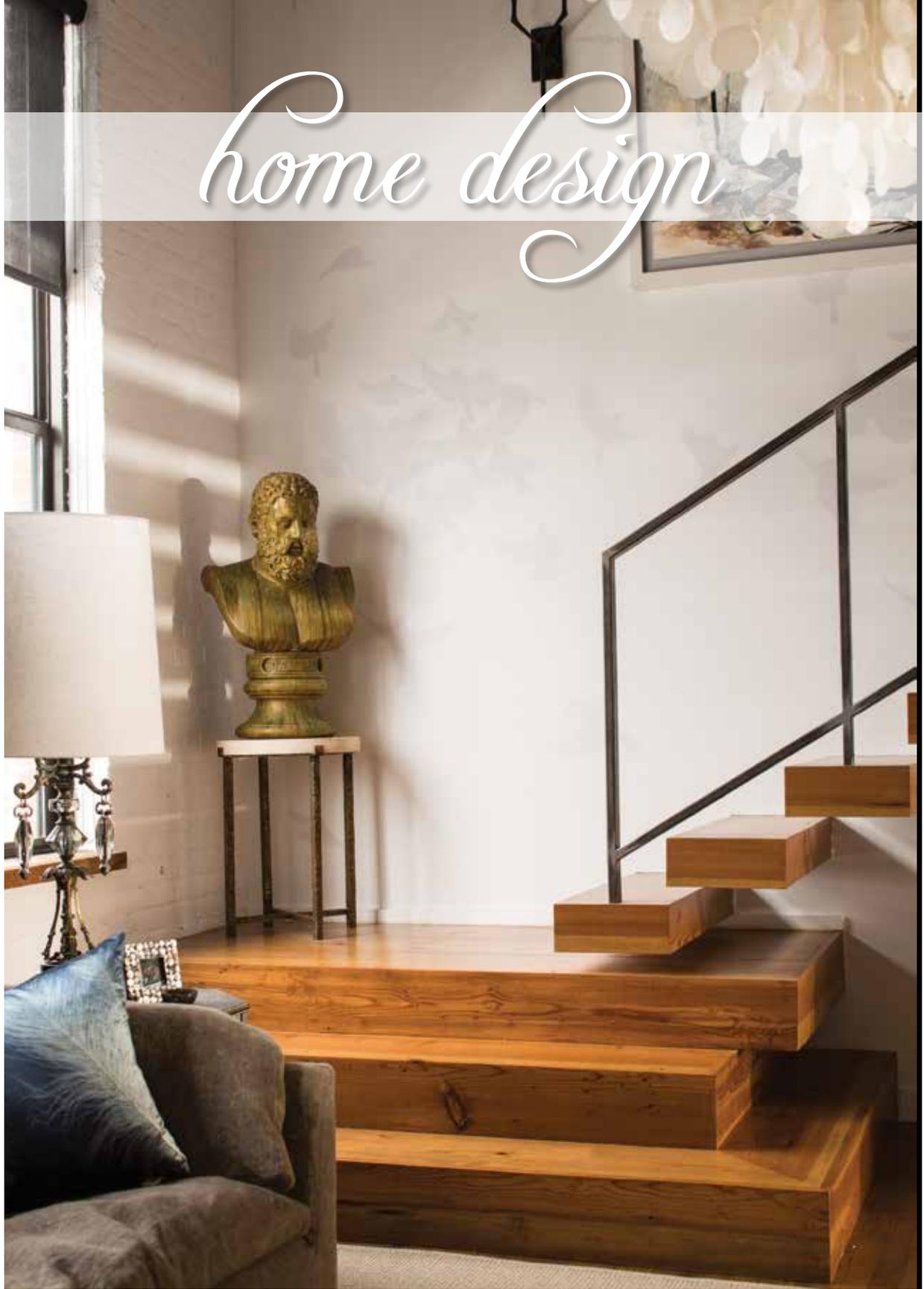
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April 29 - May 1 Spring After Market Sale



home design



Higher Ground

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Higher Ground

By Laura Jackson
John Bessler Photography

If its historic walls could talk, just imagine the tales they could tell. Interior designer Heather Garrett's dreamy loft sits in what was originally a warehouse built in 1926 by Liggett & Myers Tobacco Company.

SITUATED IN A DYNAMIC, WALK-ABLE community in the geographic soul of downtown Durham, this building is on the National Register of Historic Places as one of the area's last tobacco drying facilities.

When she bought her unit, it had not been updated since the initial conversion of the building into condos

20 years earlier. Beginning with only one bedroom and another small "sleeping loft" up a very steep ladder, there was a large list to accomplish. But oozing with charm and possibility, its gorgeous 21-foot ceilings left plenty of room to add a second floor and modern updates.

Working with Kennedy Building Company of Hillsborough, BLOK Architecture of Durham and her own amazing design

staff at Heather Garrett Interior Design, she was able to develop the plans and construction drawings right in her office, creating a livable and elegant design. Now with four bedrooms and two bathrooms, Garrett explains, “We literally made use of every square inch!”

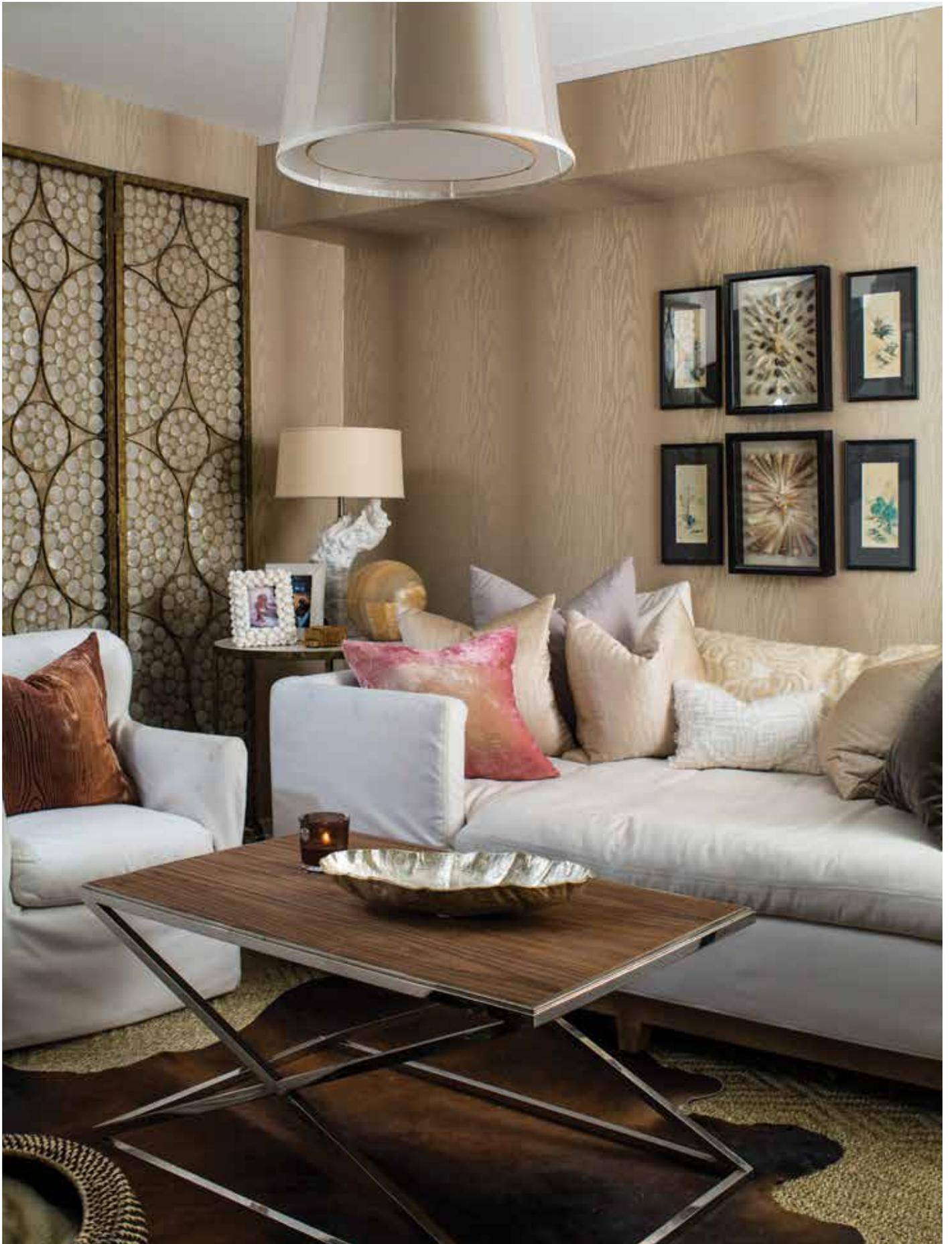
A stunning contemporary floating staircase featuring vintage tobacco wood now leads to a new second living floor space with two kids’ rooms and a cozy family/guest room. She then divided the first floor space, carving out a master bedroom, inviting living space, and a fantastic open kitchen.

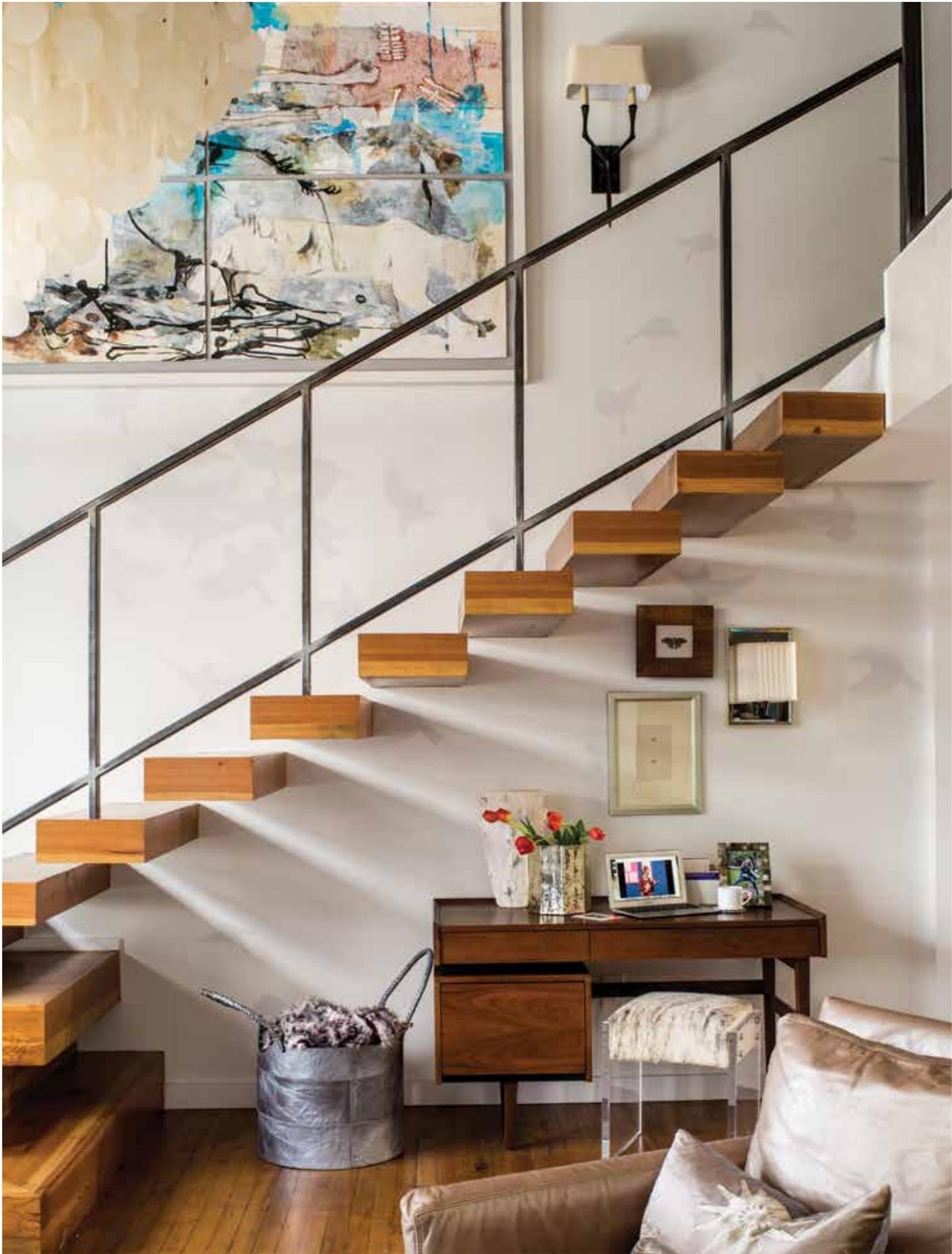
Throughout the home, alluring warmth and texture seamlessly blend both modern and traditional design elements. In the living room, a vintage ladder draws your eye to the magnificent height of the room, as does an immense antique full-length French mirror. Contemporary lighting and art pieces add even more to the visual feast.

“I do a lot of experimenting in my own home,” said Garrett. “It’s a functionality incubator, where I can discover what works (and doesn’t) before trying it out on clients.”

“I believe that if a client is going to feel at ease in their new space, it’s important to be realistic. That means taking a snapshot of life as it is today, and designing around it.”





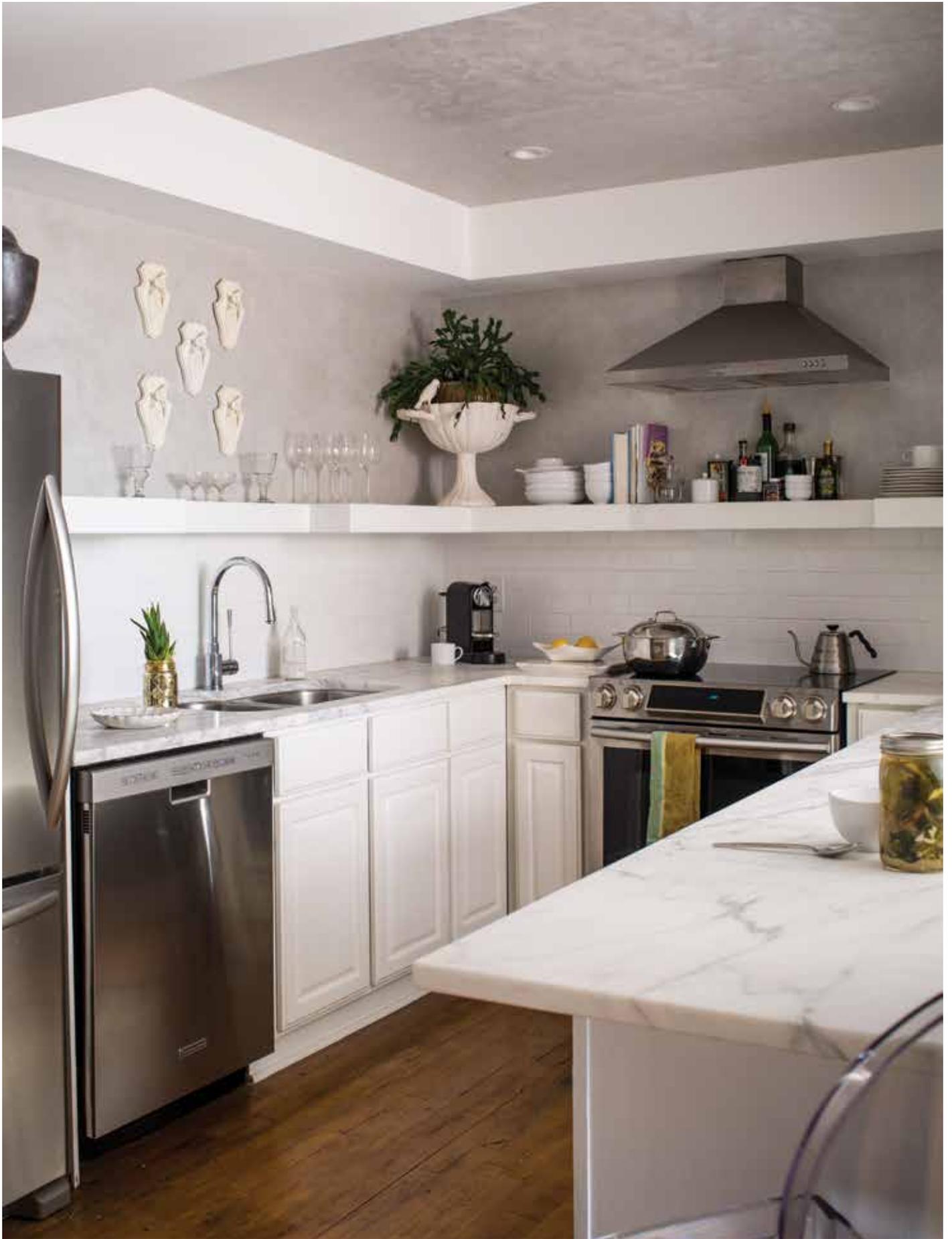




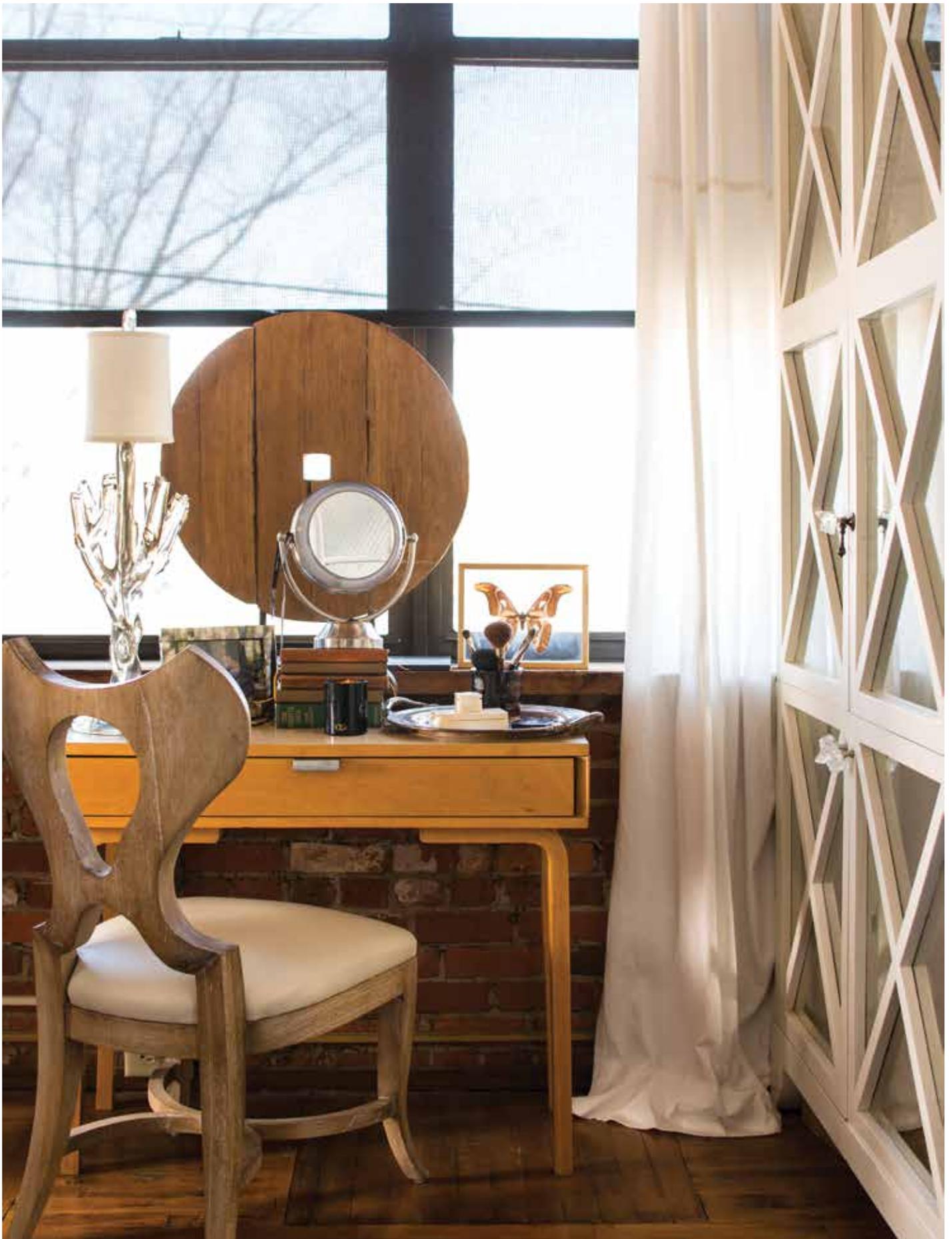
A woman of many talents and a seemingly unending source of creative inspiration, Garrett designed the engaging wallpaper in her entry from her own charcoal figure drawings, then found a company in Los Angeles to produce it. She scaled her figures to not-quite-life-size and then swapped the charcoal for gold foil for an enchanting effect. The future result of this experiment was

the beginning of a successful collection of custom murals made to color and scale for clients.

The full-scale renovation of her home took about six months, but she explains that it's always changing a little bit. "When the kids were little, we called it the 'crazy furniture-change-around-house'. Now they've just accepted the visual revolving door."









Heather says that her most important style influence is family. “I live with two teenagers and a hairy cat, so I’m familiar with the need for resilient furniture among other livable design elements. I believe that if a client is going to feel at ease in their new space, it’s important to be realistic. That means taking a snapshot of life as it is today, and designing around it.”

Garrett goes on to say that her surroundings really have an impact on her mood. “Over the years, I’ve discovered a great deal about the way lighting and a well-planned space can impact mood and contribute to well-being.”

Garrett believes that at any given time in life, there are a few pieces that feel important enough to frame a design around. She’s found the same is true for many of her clients, saying that

when she grounds the project in items with meaning, the whole thing takes off in a different direction.

“A large painting by my college roommate and a pair of antique warehouse doors were determining factors for the design of my living room, so I filled in the blanks with a mix of pieces. And I had to try out an acid-washed linen sofa...I was curious!” Incidentally, that sofa became her favorite piece of furniture in her favorite room. According to Garrett, It’s more like a “feather sleeping bag with a back”.

“I lounge and read, curl up with a friend and a glass of wine. Or just drink my morning coffee and gaze out the soaring 12-foot-high windows at the 80-year-old oak trees lining Duke Street.”◆





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magnificent COMFORT

By Lee Rhodes
New View Photography





It was a combination of childhood nostalgia and the pull of a Southern metropolis that drew the Mehr family from their London flat to their current abode, a magnificent yet comfortable residence in Raleigh.

The family's transatlantic move brought them back to the town the Mehrs grew up in. Despite the potential headaches associated with such a momentous relocation, designers Donna Davis and Elizabeth Allran Whitley (Liz) of Design Works Studio made the transition a seamless one – and melded forward-thinking ideas with a mastery of color to produce endless possibilities of décor.

Theirs is a partnership built on ingenuity and shared experiences. Both Donna and Liz are from Hickory, Furniture Capital of the South, both earned degrees from Eastern Carolina University, and both were up to the task of creating the Mehr family's dream home within a tight timeframe.

Donna handled the remodeling, while Liz tackled floor-to-ceiling furnishings and decor. The family brought over a few sentimental pieces from the U.K., which gave the designers a sense of their style, but otherwise the home was a virtual clean slate. Together, Donna and Liz successfully completed what would become a massive project, spanning



10,000-square-feet, for an active family with three children, a dog and a distinctive style that goes far beyond what one might see on *Downton Abbey*.

“During our first walk-through of the home with Mrs. Mehr, she placed a big emphasis on simplicity, comfort and function for her family,” recalls Liz. “From the start, she had complete trust in our vision, which was instrumental in developing and completing a cohesive design in a relatively short period of time.”

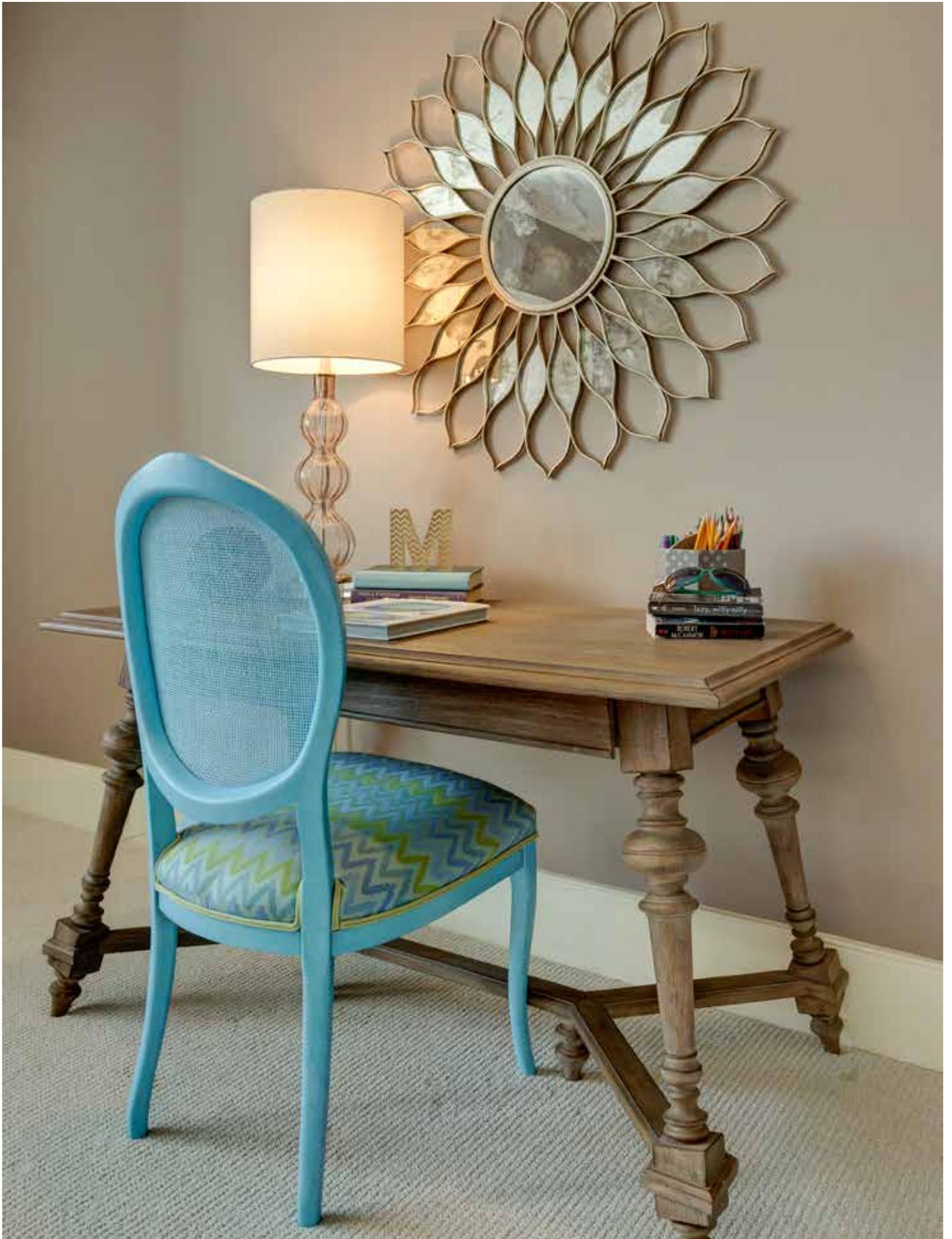
The color palette served as a springboard for the design vision, introducing intriguing splashes of indigo, navy, orange and emerald.

“Mrs. Mehr was very passionate about blue, so I focused on bringing in other colors that worked well with [it],” says Liz. “I kept this color palette consistent throughout the main level of the house, using a set of different neutrals in each room to avoid a repetitive look.”

An established painter with a fine arts background, Liz places particular emphasis on color development in design. This instinctive creativity also played into her success











in finding unique, high-end furnishings and artwork. While she utilized designer trade accounts, Liz also prowled through antique marts and auctions from the North Carolina mountains to the coast, finding a treasure trove of accessories, including the brilliantly hued books that fill the living room's bookcases and make this space a welcoming retreat.

Like most families, the Mehrs spend most of their time in the Family Room, referring to it as their favorite place within the house. A study in elegant simplicity, the family room has a soothing color scheme set off by the clean white lines of the mantle and the vibrant blue rug that anchors it. Sunlight fills the space from the back wall of windows, inviting visitors to sink into the sectional and enjoy the ambiance. Mrs. Mehr cites her daughter's Craft Room as another favorite, with its eye-catching colors, bright knitting needles and arguably funky vibe.

Speaking of funky, Liz believes in bending the rules. "I don't have a design secret per se," she says, "but I do have a rule that 'there are no rules of right and wrong' in design. I think it's very important to focus on what works best for your situation, verses what a design show tells you is right and wrong."

In terms of the Mehrs' situation, within a year, their new home was remodeled, furnished and fully accessorized. From the time they left England until they arrived in Raleigh, it was as if they traveled on a cool ocean breeze.◆



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chancery place

By Anne Marie Ashley
Dustin Peck Photography

The moment designer Laura Covington met her newest client, Elizabeth Everett, she was captured by her vibrant personality and chic casual style.

SHE KNEW INSTANTLY THAT THE UPDATE of their beautiful, but dated, Hope Valley home would be a really fun project. “Elizabeth and Rob wanted to make the house a cheerful, beautiful and functional space suitable for everyday living and entertaining,” explains Laura. “It was important to them that the house felt sophisticated, but never stuffy or overly formal.” The first thing Laura noticed was that all the color in the home was on the walls instead of the fabrics and accessories – and since Elizabeth loves color, she decided to neutralize the walls to create a sense of space and pour all the color into the furnishings. “My husband and I met and got married in Los Angeles,” says Elizabeth. “So, we love a blend of Southern California style with southern charm – breezy, cool colors, natural fabrics and fresh patterns.”

Laura used brightly colored fabrics from lines like China Seas, Brunschwig & Fils and Jim Thompson. “We breathed new

life into many of their vintage pieces with refinishing and re-upholstery, but also introduced many special new pieces to make it all feel modern and fresh,” she adds.

Refinished floors, new millwork, updated bathrooms and an addition of a family room rounded out the extensive year-long renovation, making the older home feel completely new. When it came to completing the interiors, Laura has a tried and true formula for her projects that includes the personalized elements most clients are really going for. “At the start of every project, I love to look around and see what my client has collected to gain a better understanding of the type of people they are,” she explains. “Are they travelers? Book collectors? Antique lovers? In every house I design, I love to incorporate classic one-of-a-kind pieces that make a space soulful and unique.”

“Whether your design aesthetic is traditional, transitional or modern, it is important to incorporate elements that reflect your personality and express a point of view.”









“At the start of every project, I love to look around and see what my client has collected to gain a better understanding of the type of people they are.”

Elizabeth and her husband Rob couldn't be happier with the results, though they have a tough time choosing a favorite room. “My favorite room depends on the time of day,” Elizabeth says. “In the early morning and evenings, it's the living room; weekends and family movie nights, it's the family room; nightly homework sessions, the dining room. But any time of day, it's the kitchen!”◆

Design Board



SALLY WILLIAMS

Colorful Concepts Interior Design



My living room is currently a designer's dream – a blank slate in which to express one's boldest ideas. I've been playing with this mood board for the room and I can't wait to see it in person. I love pieces that create movement and whimsy, both bringing energy to the space and welcoming you at once. My passion for all forms of fine art and craft inevitably results in rooms layered with rich materials and a perfect balance of color. The area rug bursting with pinks and purples really sets the stage for the living room. A daring statement is made with the dark leaf motif base of the cocktail table, a high gloss black cabinet with aged brass flowers on its face, and a floor lamp with a stone formation base on black nickel plate. The nature theme continues in the crafted ironwood vase inlaid with turquoise, the butterfly ginkgo lamp and candleholders, and the tropical imagery of the woven Brazilian tapestry. The tapestry will hang on an accent wall that's a deep violet color, while the other walls remain light and neutral.

“ I thoroughly enjoy working with the beautiful range of grays that are so popular today, but I most definitely dream in color! ”





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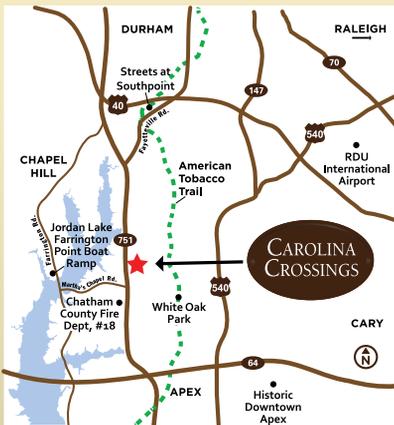
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– Jeff & Dawn Fleetwood,
Group Vice President, Oracle Corporation



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IF YOU'RE NOT CURRENTLY BUYING OR SELLING A HOME, you may not be aware of the current real estate climate in the Triangle. There are two very different things happening on either end of the spectrum and to maximize the sale of your home and/or the purchase of another, you must be prepared. You need an insider's guide.

LIST TO CLOSE: AN INSIDER'S GUIDE TO BUYING AND SELLING A HOME IN TODAY'S MARKET

By Anne Marie Ashley

Before you begin to look at homes seriously, homebuyers are encouraged to get pre-qualified for a home loan. In a multiple offer situation, a buyer that is not pre-approved is likely to lose out to a buyer that is ready to go. To get pre-qualified, gather your financial information – income to debt ratio, savings and mortgage information – and connect

Buying

Not surprisingly, in-demand areas like north Wake County, everything inside the beltline and in downtown Durham, are, for lack of a better term, hot. “We have two markets right now: a great market and a tough market,” explains Stacy Anfinsen, a real estate appraiser for Birch Appraisal Group. “In those prime areas, everything under \$700,000 is moving like crazy.” On the other hand, he elaborates, areas south, east and north east of the beltline are moving slower. New construction is expanding by leaps and bounds in these areas and while homes under \$300,000 are still selling well, anything above that seems to sit.

“The higher ends of homes need to heal first before the lower end follows suite. We should see a slight improvement over the next two years, but there are still not enough buyers on the ground for the inventory in the slower areas,” Anfinsen continues.

He also suggests that Realtors need to set expectations for buyers and sellers in both ends of the spectrum. If you're buying in a popular area of town, be prepared to pull the trigger immediately when you find something you like and expect to likely pay over list price.

If you're buying in a market less saturated with buyers, you should have your pick of homes. “I think if you find a home in fantastic condition on a great lot, you don't need to offer list price,” advises Anfinsen.

with your lender to find out what kind of rate you can get. Many bank websites like Wells Fargo have loan checklists that help you organize the right documents.

Next, contact a trusted Realtor. Word-of-mouth can often be the best recommendation for an agent but if you are not connected to one, visit the Raleigh Regional Realtor Association (RRRA) website to search their membership. Work closely with that Realtor to figure out what your needs versus wants would be in a home. Is a back porch a must, or is it a plus? Will 3 bedrooms suffice or do you need 4 for your larger family? Knowing these things, along with your ideal location can narrow down your search considerably.

While it's important to be confident and decisive, beware of getting caught up in competition. “One of the biggest mistakes I see buyers make is getting too emotionally involved in this process, particularly if they've lost out on a couple homes already,” he explains. “Stay within your budget. If it's \$10-15,000 more than your budget, don't go asking mom and dad for the money. It's not rational.” Offering your “highest and best” is going to be the common advice from your agent, so being confident about what you can spend helps tremendously.

Selling

In a sellers market, like the one inside the beltline, sellers can expect a high volume of showings and often multiple offers.



There are two very different things happening on either end of the spectrum and to maximize the sale of your home and/or the purchase of another, you must be prepared.

Again, try not to get caught up in the competition and review all offers for the one that has the best mix of price, due diligence and close time for you and your family.

If you're selling in a less popular area of the Triangle, be prepared for sporadic showings and a few offers well below asking price. Anfindsen warns against waiting too long for the perfect offer. "Please don't think 'Well, I'm not just going to give it away,' – that's a trap I see many sellers in these areas fall into

far too often," he states. "When you get a solid offer, negotiate. Otherwise, your home may sit, and you'll end up taking an offer that's well below some of the first ones you received."

Realtors stress the importance of making sure your home is completely ready for market before listing with an agency. This means that all minor and major repairs are made and it has been fully cleaned, de-cluttered and staged for showings.

The right agent will also help you price your home to sell. This means doing a thorough analysis of comparable sales in the area, the location, neighborhood and the home itself. Based on that, the price should be a balance of what the market can bare and what your home has to offer. Realtors say that although most homes in highly sought-after areas will sell fairly well regardless, professional photos can get you more showings which can, in turn, bring in multiple offers.

In the end, the buying and selling journey is one that every homeowner must make. It's also one of the biggest investments you'll ever make, and like many things in life, being well-prepared will raise your chances of success for a smooth and headache-free process. ♦

Entire Triangle Region

+ 12.5%

Change in
New Listings

+ 11.4%

Change in
Closed Sales

+ 9.4%

Change in
Median Sales Price

	February			Year to Date		
	2015	2016	+ / -	2015	2016	+ / -
New Listings	3,098	3,484	+ 12.5%	6,324	6,438	+ 1.8%
Closed Sales	1,837	2,047	+ 11.4%	3,577	3,968	+ 10.9%
Median Sales Price*	\$197,825	\$216,450	+ 9.4%	\$196,500	\$216,000	+ 9.9%
Average Sales Price*	\$238,095	\$252,342	+ 6.0%	\$236,758	\$253,520	+ 7.1%
Total Dollar Volume (in millions)*	\$436.5	\$516.3	+ 18.3%	\$845.6	\$1,004.5	+ 18.8%
Percent of Original List Price Received*	95.6%	96.5%	+ 0.9%	95.5%	96.3%	+ 0.8%
Percent of List Price Received*	97.3%	98.0%	+ 0.7%	97.3%	98.0%	+ 0.7%
Days on Market Until Sale	77	68	- 11.7%	75	67	- 10.7%
Inventory of Homes for Sale	9,454	7,882	- 16.6%	--	--	--
Months Supply of Inventory	3.7	2.8	- 24.3%	--	--	--

* Does not account for seller concessions. | Activity for one month can sometimes look extreme due to small sample size.

February

■ 2015 ■ 2016

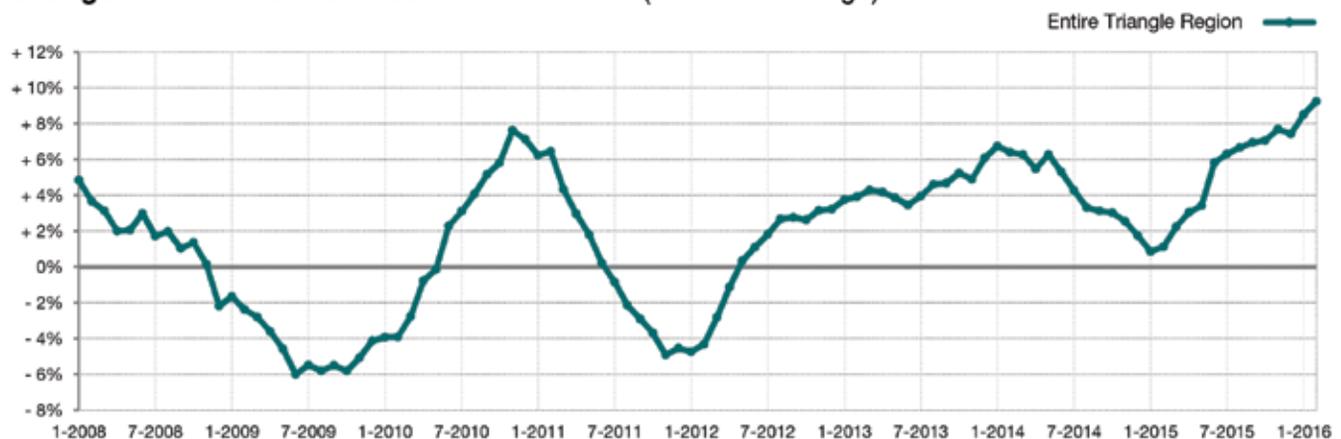


Year to Date

■ 2015 ■ 2016



Change in Median Sales Price from Prior Year (6-Month Average)**



** Each dot represents the change in median sales price from the prior year using a 6-month weighted average. This means that each of the 6 months used in a dot are proportioned according to their share of sales during that period. | Current as of March 10, 2016. All data from Triangle Multiple Listing Service, Inc. | Powered by ShowingTime 10K.



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Design Trend Alert: **PAINTED FLOORS**

ADD SOME MAJOR PIZZAZZ TO YOUR wood or concrete floors while also creating a one-of-a-kind look for your home. Painted floors became popular in the 18th century, when homeowners were trying to extend the life of their wood floors and protect them from dirt, abrasions and spills. They were painted any array of colors, including shades of gray, green, brick red, yellow and brown.

Today, designers have created hand-painted or stenciled statements on floors in homes of all types. Whether it is a solid color, a simple pattern, or a complex design, painted floors can be a beautiful way to personalize your space. ♦



Painted Floor Pros:

- Durable
- Easy to maintain
- Solid colors help brighten up a room and hide imperfections
- More intricate designs add texture, complexity and themes to a room
- Less expensive than refinishing and staining old hardwood floors



Things to Consider:

- Intricate designs can be expensive, especially if they are hand-painted
- The painting and finishing process can be temperamental
- Can be time consuming



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5 NEW OUTDOOR LIVING TRENDS IN 2016



Outdoor Great Rooms

Creating a super stylish living space in your backyard is now easier than ever. Weatherproof lighting, furniture, fabrics, flooring and accessories mean that you can move your living room out of the din of the den and into the bright sunshine. Deck features like integrated benches with upholstered cushions, privacy walls and accents like ornamental post caps and railings with decorative balusters similar to those found inside the home create a real sense of indoor comfort outside.

Rocking Railings

The unassuming railing on your back deck just got fancy. It may seem difficult to make a deck look distinct, but add a

contrasting handrail and it becomes the first thing you notice. For design-savvy homeowners looking for something distinctive, let the creative juices flow and go for a completely customized look that reflects your personal taste.

Warming Features

This trend will continue to be one of the fastest growing phenomena in outdoor living for 2016. From candles and tiki torches to fireplaces and lighting, products that lend physical and ambient warmth will be in high demand. Fire pits and fireplaces add a focal point to gather around, while the right lighting can highlight a special element or add a welcoming feel to the space.

High Tech Decks

In keeping with bringing the inside outside, homeowners want to be able to listen to their favorite playlist, watch TV in high definition or control the lights and sound from their lounge chair. Home automation is on the rise.

Low Maintenance

You can't blame someone for wanting to enjoy the outdoor space they've created more than maintaining it. Things like composite decking, stone pavers, all-weather fabrics and natural landscaping all require much less care than some traditional materials, giving homeowners with the luxury of time.





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FRUIT OF THE LOOM

*Offering access to
a blossoming and rich
cornucopia of culturally
artful commodities,
the wealthy patrons and
rulers were enthralled
with the caravans of tribal
treasures at hand.*



Towards the middle of the first millennium with anxious European merchants and explorers afoot, the eastern gates to the mystical and remote regions of the ancient world were flung wide open by a commerce savvy Chinese emperor. This medieval diplomatic happenstance provided Western civilization a new network of trade routes stretching from the Italian principality ports of the Mediterranean Sea, to the bartering bazaars of the Middle East and onward to the far-

flung desert outposts of the dynastical provinces of the Orient.

Woven, looped, and intertwined, these nomadic pathways became collectively known as the Silk Road. Offering access to a blossoming and rich cornucopia of culturally artful commodities, the wealthy patrons and rulers were enthralled with the caravans of tribal treasures at hand. Most significant of these gems was the vast array of hand-stitched and loom-spun rugs used to drape walls and adorn floors in their posh and luxuriant villas, castles, and palaces.



Uniquely crafted in creative yet traditional tribal designs, naturally dyed color-ways, and twisted with comforting textures of wool, cotton and silk, this regal intrigue can easily be understood. Two nobly knotted mats, one with an Aubusson inspired arrangement and the other an Ikat double helix strand, are emblazed in striking shades of fuchsia, indigo, marjoram flower and coriander. A linen-toned braided jute throw makes a fitting backdrop for a stacked assortment. A flat-weave viscose Kilim in a citron and aqua chevron is distinctly

folded and in-set atop a mint and mustard seed Oushak which complementarily overlays an over-dyed vintage floral saturated in deeply hued turquoise and subtly dotted with buds brushed in ink.

By the 15th Century the winding routes were closed off due to an empirical decision by a trade boycotting Ottoman sultan. Yet by this time rugs were being produced throughout the corners of Asia Minor, Persia, India, China, and territories in-between. With them in such high demand, alternate avenues of shipping were established to avert such tyrannical decision-making and to this day they still provide our modern marketplace with the lush, most vibrant, and hand-picked...fruit of the loom.◆

Patrick Casey is the manager of Green Front Interiors and Rugs in Raleigh, a store offering luxury furnishings, rugs and designs. Visit the Green Front store at 2004 Yonkers Road in Raleigh, or call them at 919-754-9754. For more information, visit www.greenfront.com.



arts and culture

SPOTLIGHT

Gallery C

Best of NC 2016

March 20 - May 31

A collection of artists from North Carolina, including works from Jo Chris Robertson (seen here), Fannie Hillsmith and Minnie Evans, among others. The exhibit features photographs, watercolors, oil paintings, chalk, pastels and more.



Little Art Gallery and Craft

“Contemporary Landscapes”

by Barbara Burlingame

April 2 - April 31

Barbara Burlingame has been creating colorful, whimsical art since the early eighties. She focuses her work on contemporary paintings and sculptures that incorporate paint, handmade papers and found objects. Barbara, a NC artist, creates contemporary mixed media landscapes, using handmade papers and glazes on canvas.



Noteworthy

Bev's Fine Art

Merging Mediums:

A Visual Collaboration

April 21 and 22

6:00 p.m. - 8:30 p.m.

Art Source Fine Art

“Edge of Reason” Featuring Fen Rasco, Larry Dean, and Craig Gurganus

May 5 – June 4

North Carolina Museum of Art

Altered Land: Works

by Damian Stamer and Greg Lindquist

April 16 – September 11

Gallery C

Master works of Haiti

April 1 – 30

Art Space

Antoine Williams:

Site Specific Installation

April 1 – June 25

Martha Clippinger:

Pop in Artist in Residence

May 6 – June 25

Local Color Gallery

Fooling Around:

Rebecca Toy and Kim Balentine

April 1 – April 30

Rebus Works

Second Saturday

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311 Galleries

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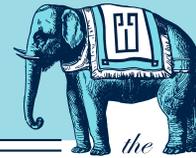


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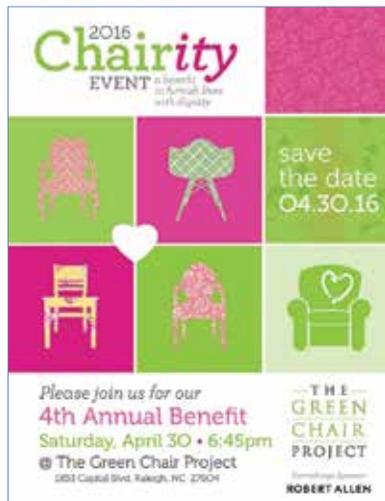
4th Annual Chairity Event

April 30, 6:45 p.m. – 9 p.m.

The Green Chair Project provides home furnishings donated from the Triangle community for families and individuals who have transitioned from experiencing homelessness or disasters and have secured sustainable housing.

Proceeds will provide furniture assistance benefiting 476 households by the end of 2016. This annual charity event helps furnish hundreds of homes. John Loecke and Jason Oliver Nixon, the dynamic duo behind North Carolina & New York-based interior design firm MADCAP

COTTAGE will host the benefit, as well as design a room at Green Chair using their new line of Robert Allen fabric and furniture. Guests can purchase MADCAP creations and up to 10 one-of-kind, customized chairs by local “Chair-ity” designers. Tickets are \$100 and can be purchased at <http://grnchrpr.ejoinme.org/chairity2016>.



Meet the Artist Series With MA Allen Interiors

MA Allen Interiors hosts a series called “Meet The Artist” every first Friday of the month at their ultra-luxe showroom in historic Glenwood Brooklyn. April 1, drop in to meet Katie Long Stevenson and view her works between 6 p.m. – 9 p.m. On May 1, MA Allen will be hosting artist Britt Bass Turner, also from 6 p.m. – 9 p.m.

MA Allen Tag Sale

April 9

8-11am

Join MA Allen Interiors at their first annual spring tag sale on Saturday April 9 from 8 a.m.-11 a.m. Take advantage of great deals on designer furnishings, remnant fabrics, vintage finds and much more. Shop directly from the designer’s showroom.



Union Camp Collective

Charlotte Smith, formerly of Studio 123, has opened up her own new store – Union Camp Collective. An eclectic and dreamy mix of vintage designs, antiques and found pieces, the inventory ranges from traditional and Mid Century mod to transitional and everything in between. Visit the store at 1109 N. West Street in downtown Raleigh.





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PAST
&
FUTURE*

By Lee Rhodes

WHEN BEV KESTERSON ENTERED the framing business in the late 80s, she created a novel approach within a notoriously ho-hum environment. Lackluster customer service and poor quality of framing fueled her ingenuity and served as a springboard for what would become the Bev's Fine Art of today. Currently, the 4,000+ square-foot gallery features over 2,000 original fine art pieces by renowned artists from across the globe.

Fine art has become a Kesterson family affair; the second generation of Kesterson's are also well versed in the world of fine art. After being involved in the business for nearly two decades, they have recently taken ownership of the 28 year-old gallery. Having learned from the best, Bev's daughter Wendy, in collaboration with brothers, Ken and Aaron, have rejuvenated the gallery by bringing in fresh art and forward thinking.

The commitment to keeping relevant with customer's wants extends to their artist selection as well.

"We work with everyone from local artists all the way to international ones," explains Charlie Oxrieder, Bev's son-in-law and director of operations. "People are generally very surprised when they walk in the door and see how we present the artwork along with the extensive selection we have to offer."

Long-time collectors and first-time buyers alike can attest to the high quality and craftsmanship found at Bev's. Ken's dedication to quality framework is showcased on pieces that are hand selected for customers by design consultant, Amy Bridgeman. Amy's degree in fine art has provided her with the knowhow to compliment any setting with a piece from Bev's. However, the process would not be complete without installation and customer finishes provided by Aaron,

and project manager Katie. "It's really a team effort to provide the best service possible," says Wendy.

Amy adds that they also offer pre-sale engagement, "where we take pieces you like and bring them to your home to see what works best on your walls." Even better, there's no additional charge for this. It's not uncommon to see 10 or 20 large pieces leaving the gallery to be previewed by different buyers. This promise of customer convenience sets Bev's apart from the rest, making it the gallery of the past, present, and future.

Bev's has grown from being a well-known family business into an art destination for private collectors as well as corporate businesses looking to enhance the atmosphere of their buildings. Wendy is responsible for the cosmic growth the company has had in regards to their corporate partnerships.

There will be an exquisite preview opportunity coming up at the 2016 Spring Show, which will be filled with an extensive collection of fine art. Additionally, artists Natalie George and Kurt Weiser are taking the opportunity to add an element of drama, surprise and education. Along with showcasing their current works of art, Kurt and Natalie will be collaborating in a live demonstration, going "brush-to-brush" in an effort to illustrate their individual techniques.

Date: April 21 and 22

Time: 6:00 p.m. - 8:30 p.m. (both days)

Location: 7400 Six Forks Rd, Suite #19, Raleigh, NC 27615

Visit Bev's Fine Art at 7400 Six Forks Road #19 in Raleigh, or call them at 919-870-5342. For more information, visit www.bevsfineart.com.





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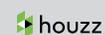


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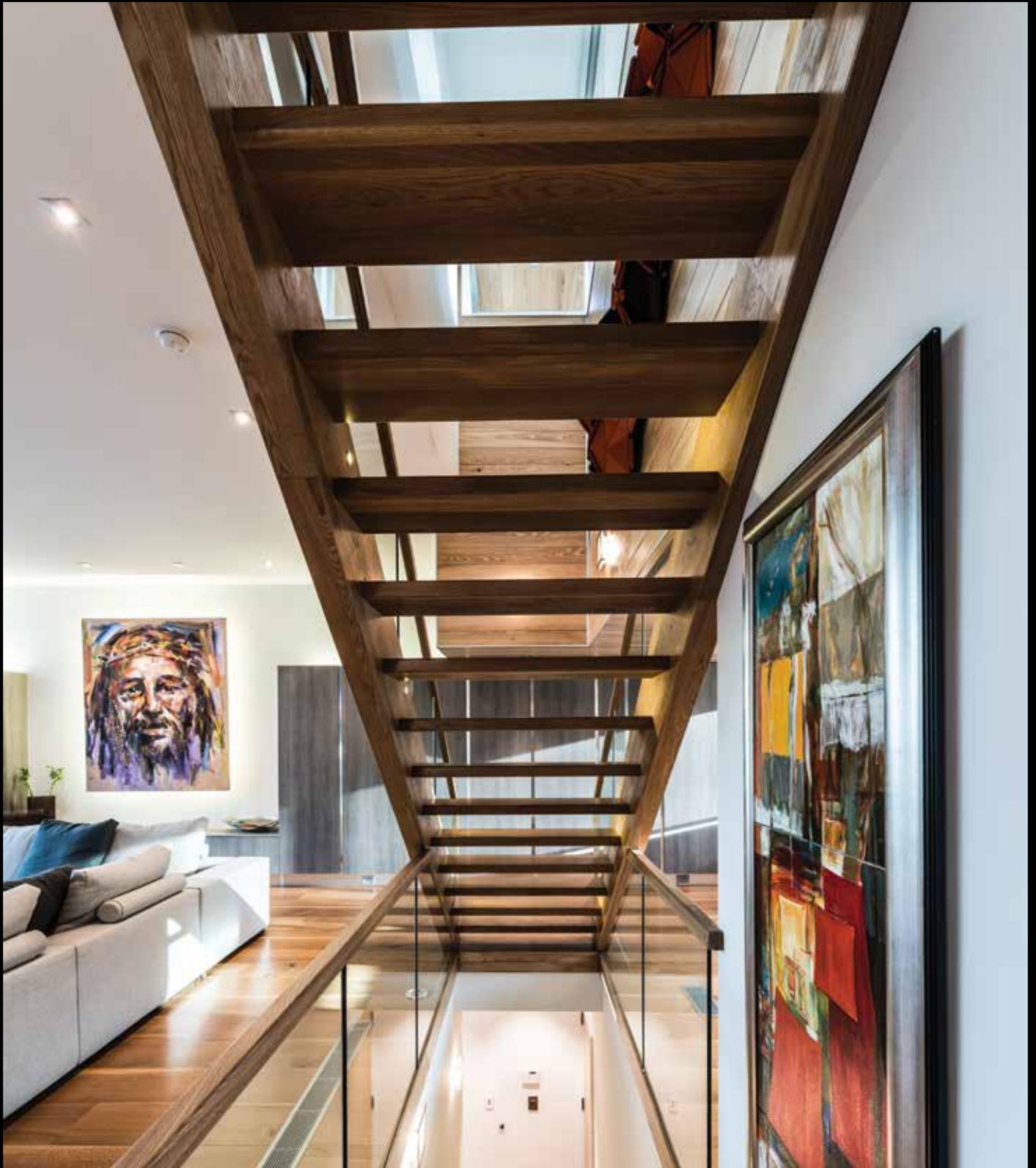


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