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DESIGNER MEREDITH
BEREGOVSKI HELPS BRING ONE
FAMILY'S AMERICAN DREAM
TO FRUITION INSIDE THEIR
WINSTON-SALEM HOME.

Team worked with architect Quinn Pillsworth to design the perfect space between two arches for her grandmother's Welsh hutch and her great-grandmother's china collection. The colors are subtly echoed in the pair of pillows on the Highland House sofa. **OPPOSITE:** The painting by Joey Lancaster was purchased to fit the awkward space between the two entrances to the living room.





SARAH AND COLEMAN Team were 90 percent of the way to achieving the “American Dream”—they had two kids, two dogs, and a successful business. All they needed was the house.

They knew exactly where they’d build it, too: in the newly subdivided area of Chatham, which is tucked away from busy roads in Winston-Salem. “We really loved the idea of this new neighborhood in such a beautiful part of town,” says Sarah Team. “We wanted our kids to live in the kind of neighborhood we both grew up in.”

They hired architect Quinn Pillsworth to draw up the plans and enlisted custom home builder Ron Williams to build the home. But they also needed an interior designer. They interviewed

several, but when they met Meredith Beregovski of Georgia Street Design, “It was like a Cinderella fit,” says Team.

“There was an instant connection,” agrees Beregovski. “Sarah has great style and she wanted something that felt fresh.” The designer could tell from the architectural details like the coffered ceiling and arches that the Teams wanted to maintain an air of tradition, but without having the space feel like their parents’ homes. “They were building this home to last forever, and they wanted to make sure it stood the test of time,” says Beregovski, “so they went with something very classic, very clean, and able to change with time.”

In the living room, a painting by Eleanor Scott Davis pops among the neutral palette. The rug is by Stark.

OPPOSITE: "In a lot of open-concept homes, you miss that moment for art because there are no walls," says Beregovski. The painting of a sailboat that hangs on the wall next to the black-lacquered staircase is by artist Becca Speight.





Details like the transom window, unique hardware on the front door, and hardwood floors laid in a herringbone pattern put a contemporary spin on traditional appointments. The light fixture is by Visual Comfort.

Of course, it was also a family home. Sarah and Coleman's daughters were just three and six years old when they moved in. "We knew that our kids were going to be playing and living here hard, but we also wanted it to be really pretty," says Team. There were also the dogs and a prodigious art collection to accommodate, as well as a desire for a fair amount of entertaining space.

Working from architectural plans during the height of the pandemic, Beregovski made it all happen. "There were things in the design that led me through the selection process, for sure," she says. "I put a lot of thought into making sure the space was cohesive with the architecture and design." For example, she accentuated architectural details by using special trim around bookcases, wallpaper behind the shelves, lots of texture, and

The visible home office "needed to perform aesthetically like a dining room," says Beregovski. The designer upholstered the chairs in Kravet fabric and used coordinating grasscloth wallpaper by Stroheim. Commissioned from local artist and Sarah's friend, Anna Jarrell, the painting depicts Coleman's family's sailboat, *Teamwork*.



The Teams had a perfectly suitable dining room table and chairs, so Beregovski designed around them, adding a handmade beaded and hemp-wrapped chandelier by Ro Sham Beaux, a Persian rug, and wallpaper by twenty2. A colorful Karen Schmidt landscape hangs in the space, and the blue ceiling ties the room to the adjacent butler's pantry.





"People may not take the risk of painting their entire kitchen dark, but a butler's pantry sets a mood," says Beregovski. The cabinets are painted in Farrow & Ball De Nimes blue, which also coordinates with the kitchen's hydrangea tile mosaic backsplash. The high-traffic area adjacent to the butler's pantry was outfitted with a side table from Highland House, a gold bamboo-style mirror by Mirror Image, and a vintage Persian rug.

The primary bedroom needed to be "a clear-your-mind oasis," so the palette is neutral and calming. A Highland House banquette was placed in front of the window to enjoy the future rose garden, and the rug is by Stanton, with a Visual Comfort Chandelier above.





"If Meredith offered me two choices, one bold and one neutral, I would usually go with the neutral," says Team. The powder room was the exception. "It's a place people are always willing to take a chance," says Beregovski. The Schumacher wallpaper uses a traditional print in a vibrant color. The mirror is by Chelsea House and the sconces are by Visual Comfort.

unique door hardware. "Meredith has a gift of walking into a house that's only framed, and the look on her face says she can visualize everything," says Team.

Most of the furniture in the home was selected for the space from Highland House, and some of the artwork, as well, including the large painting by Joey Lancaster outside the living room.

"We gave her some ideas and pictures of our general style,

but it wasn't a checklist of what she had to do," says Team. "We fully trusted her." In fact, by the end of the project, Team and Beregovski had extended their business relationship to a personal one as close friends.

The Team family now has the last piece of their "American Dream". "It didn't take long for it to feel like home," says Team. "Two years later, we're still excited to walk in the door."◆