

A Splash of CREAM

CRISP, CLEAN, AND CLASSICALLY COUPLED **NEUTRALS THAT ARE** ANYTHING BUT VANILLA.

PRODUCED BY ANNE MARIE ASHLEY WRITTEN BY CHRISTINA SPRATT SPENCER

A soft and soothing milky swirl of ivory and cotton tones makes for an effortlessly light-filled visual refuge. A bright and blank canvas of spatial reprieve and sanctuary of refinement where discretion and restraint both embodies and emboldens. Nuanced notes and undertones from dove to fawn add a kiss of depth to the fresh layers of bone, alabaster, ecru, paperwhite, linen, and parchment while breathing fresh, deep, and uncluttered air into this timelessly transcendent aesthetic. Natural weaves and wood tones awaken with texture and contrast created by cacao, sable, and saddle, and receive a warm welcome.

- 1. Tete-A-Tete Chaise, Ray Booth for Hickory Chair / call to order / goodshomefurnishings.com
- 2. China White / \$76.99 per gallon of Regal Select / benjaminmoore.com
- 3. Bark Art / \$1,075 / naturalcuriosities.com
- 4. Vogue Bust, Cheryl Luckett for Wildwood / to the trade / wildwoodhome.com
- 5. Wood Disk Chandelier / \$4,825 / ngalatrading.com
- 6. Butterfly Stool / to the trade/ verellen.biz
- 7. Koji Credenza, Barry Goralnick for Currey & Company / to the trade / curreyandcompany.com

