

Charlotte

OCTOBER 2022

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GIRL *in* PROGRESS

DESIGNER HANNAH OZBURN'S HOME IS FEATURE-WORTHY
IN ITS WELL-DESIGNED COMPLETENESS, BUT IT WILL
ALWAYS BE A WORK IN PROGRESS.

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"My home feels very collected and that's reflective of me having things that are special and well-loved," says Ozburn. **OPPOSITE:** "I worked for Steven Gambrel for years in New York, and although my taste is more feminine than his style, I definitely was influenced by his incredible use of color." The couch is by Charles Stewart and the coffee table is vintage from Darnell & Company.

MUCH LIKE THE COBBLER'S CHILDREN who have no shoes, a designer's home is never complete. It's probably not for lack of trying, or even a lack of energy, but, instead, it may simply be because designers are constantly evolving. What looks done to everyone else is still in progress to the designer, and Hannah Ozburn knows this feeling well.

"I don't think my house will ever feel 'done,' as I am always updating and fluffing the space with things I love," she explains. "It's so hard to decorate for yourself. I am constantly exposed to beautiful textiles and furnishings, so I have a hard time committing to a scheme. At the same time, though, I want things done yesterday, so I am always working on my home, buying things I love but changing them when I find something I love more."



Ozburn and her husband, Marc, moved to Charlotte from Nashville in 2018. Their home search was limited, as Ozburn knew she wanted a home in the Myers Park area for the great location and the number of young families. The older home checked a lot of boxes for the family of five, and details like the dental molding and arched doorways drew Ozburn in right away.

“The house was in pretty good shape,” she explains, “so we just painted everywhere, upgraded the kitchen and back porch, and decorated.” The colorful home oozes personality, with pale pink walls in the living room right off the entry and a cozy green den where the family can relax or entertain. “Those two rooms actually work really well next to each other, as they share the same color palette in the textiles and furnishings,” she says. “And my kid’s rooms are especially colorful, too; I like to let them have a role in defining their space. My oldest daughter loves rainbows and her room definitely reflects that.”



"I love my living room! It complements the adjacent green room very well and my children's portraits by my friend Fielding Archer are some of my faves." The art above the fireplace is from Meyer Vogl Gallery.

OPPOSITE: "I love the arched doorways in this older home; and when it comes to my own home, I really do just buy things I love and make them work in the space." The chair is from Mrs. Howard and Max & Company.

"Updating the kitchen was one of the first projects we did when we moved in; I knew I wanted it to be light and airy." The Roman shade is by Stray Dog Designs in an Ottoline Fabric and the barstools are by Palecek. **OPPOSITE:** "My dining room light fixture is hanging on by a thread thanks to my kids using the table to play The Floor is Lava." The dining room chairs are by Jonathan Adler from Abode Home. The wallpaper is by Bob Collins & Sons.



With three young children, the Ozburns use every inch of space in their 1920s home. No space is off limits and nothing is irreplaceable, and every room needs to serve their busy lifestyle. "We don't have a breakfast room right now, so we are using our dining room for family dinners, entertaining guests for dinner, puzzles, and coloring," says Ozburn. She continues, while chuckling, "I could never purchase anything that I felt was too precious because, at the moment, for

example, my dining room light fixture is hanging by a thread after my kids were playing The Floor is Lava on the table!"

Ozburn's self-described "traditional-with-a-twist" aesthetic creates a look that feels collected and well-loved. Having worked for interior designer Steven Gambrel for years in New York City, her style is influenced by his strategic use of color with a healthy dose of femininity. The pale pink living room, one of her favorite rooms, is paired with neutral upholstery,







"I knew my youngest would be my last, so I didn't hold back on designing her nursery. It's so cozy, so I wanted the paper and fabrics to be the same to give that enveloping feeling." The wallpaper and Roman shade fabric are by Lulie Wallace. **OPPOSITE:** "I fell in love with this Ferrick Mason wallpaper, which was new when we moved in. The pinks and greens really pull in the two adjacent rooms."



"I love to let my kids have a say in the design of their space, so it feels personal to them." The chair is by Charles Stewart swathed in a Sister Parish fabric. Art is from Hidell Brooks Gallery. **OPPOSITE:** "My oldest daughter loves rainbows, so her room definitely reflects that!" The wallpaper is by Peter Fasano and the bed is by Coley Home.



natural materials, and zippy fabrics combined with abstract art. “I especially love all of my art in the living room, which are all pieces I’ve collected,” she says. “The large piece over the sofa was a wedding gift from my parents, but my children’s portraits done by my friend Fielding Archer are among my favorites.”

Though the home looks complete, Ozburn feels she is at a crossroads. “We need a little more space for our family,” she says. “So, the question is, do we keep evolving and do a

renovation that speaks to the integrity of this older home, or do we move on from here? I never thought this would be my forever home, so we shall see!”

When asked if she would change anything about her home, Ozburn contemplates and decides she would change the dining room wallpaper. “It feels a little too tropical for Myers Park,” she laughs.

A perfect response, it seems, from a designer who’s constantly designing her own home, even when it’s “complete.” ♦