

Charlotte

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WHAT'S
COOKING:
DESIGNERS'
GO-TO TRENDS

WHAT'S COOKING

The kitchen is the heart of the home. Here, local designers weigh in on this year's hottest kitchen trends that make *their* hearts skip a beat.

Produced by Ashley Hotham Cox



DANIELLE BURGER

KITCHEN VITALITY DESIGN

“A TRULY CUSTOM KITCHEN OR BATH GOES BEYOND STANDARD SELECTIONS. INSTEAD OF WHITES, GRAYS, OR MUTED BLUES, GO FOR BOLD, SATURATED HUES. DON'T JUST STOP AT A RICH CABINET COLOR—GO A STEP FURTHER AND ADD A HIGH-GLOSS OR LACQUER FINISH.”



“BRUSHED OR UNLACQUERED BRASS FIXTURES INTRODUCE ELEGANCE AND WARMTH TO A SPACE, BUT IT'S BEST NOT TO GO OVERBOARD. MIX BRASS WITH ANOTHER METAL SO IT STAYS SUBTLE AND UNIQUE. FOR EXAMPLE, BALANCE BRASS LIGHTING AND PLUMBING FIXTURES WITH POLISHED NICKEL CABINET HARDWARE.”



PHOTOGRAPHY BY ERIN COMERFORD MILLER; STYLING BY KENDRA SURFACE



CAREN BISTANY
BISTANY DESIGN



“NOT ONLY ARE FULL SLAB STONE BACKSPASHES STUNNING, BUT THEY CAN ALSO BE INCREDIBLY EFFECTIVE AS THE FOCAL POINT OF A KITCHEN. FOR THIS SPACE, WE CHOSE A SUBTLE BLUE CABINET COLOR TO ENHANCE THE MARBLE AND COMPLEMENT THE MIX OF METALS. MIXING THE POLISHED STAINLESS DOORS WITH WARM BRASS ACCENTS ADDED DEPTH AND VISUAL INTEREST.”



“REFLECTIVE MATERIALS ARE CLASSIC BUT VERY POPULAR RIGHT NOW. THIS BUTLER'S PANTRY IS ADJACENT TO THE KITCHEN AND COULD HAVE EASILY BEEN OVERLOOKED. WE WANTED TO BALANCE THE TEXTURE AND SHEEN OF THE DIFFERENT ELEMENTS BUT GIVE THE SPACE SOME EXTRA SPARKLE. LIKE JEWELRY, THE CUSTOM ANTIQUE MIRROR BACKSPASH ADDS BOTH PATTERN AND SHIMMER.”



AMY VERMILLION
AMY VERMILLION INTERIORS



“MIXING OF MATERIALS—I DESIGNED THIS HOOD TO INCORPORATE BOTH WARM AND COOL METALS, WHICH ENHANCES NOT ONLY THE STONE COLORS BUT ALSO ALLOWS FOR THE MIXING OF METALS IN THE HARDWARE AND LIGHT FIXTURE. I LOVE THE MODERN STATEMENT LIGHT FIXTURE IN CONJUNCTION WITH THE ANTIQUE WOOD BEAMS. THEY PLAY OFF EACH OTHER, SO THE KITCHEN DOESN'T BECOME TOO SEVERELY STYLED IN EITHER DIRECTION.”

“FULL-HEIGHT BACK-SPLASHES IN THE SAME MATERIAL AS THE COUNTERTOP CREATES A SEAMLESS TRANSITION BETWEEN THE HORIZONTAL AND VERTICAL SURFACES AND GIVES THE ILLUSION OF HEIGHT. IT ALSO LENDS TO THE CLEANER LOOK THAT WE ALL SEEM TO WANT IN OUR KITCHENS—LESS CLUTTER, LESS BUSYNESS!”



PHOTOGRAPHY BY BRIE WILLIAMS