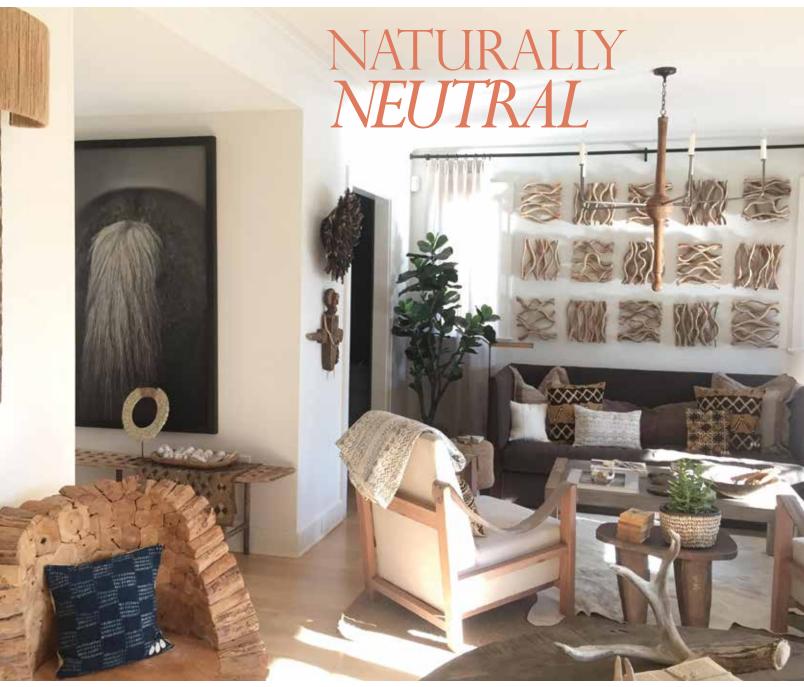
Charlotte OCTOBER / NOVEMBER 2017 DESIG ECOR®



Twine & Twig "Wall Vine" tiles hang in co-founder Elizabeth White's Myers Park residence.

Nature's unrefined allure finds its way to the great indoors.

By Christina Spratt Spencer

Sun-blanched textiles, warm burled grains, uncultivated textures, and a medley of natural elements have become the new focus of design as reversion to the raw and primitive seeks to enable the rediscovery of the very foundational beauty in nature. After years of painting, staining, gilding, lacquering, and polishing to perfection, we now take a step back.

Instead we strip down and peel away the layers to reveal the nuances that exist beneath those glossy surfaces. On the spectrum of natural wonders big and small - from wood to jute, shells to stones, and everything in between - the focus has shifted to highlighting their distinctive peculiarities while juxtaposing their unaffected splendor.

